





## KING'S PRINCESS

At 2.30, 5.15, 7.20 &amp; 9.30 p.m. At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

## TO-DAY



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MORNING  
SHOW  
TO-MORROW

KING'S

at  
11.30 A.M.A Full Length Cartoon in Technicolor  
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M-G-M

LUCILLE BALL

DESI ARNAZ

THE LONG LONG TRAILER

Also, later "NEWS OF THE DAY"

## FILMS—CURRENT AND COMING

By JANE ROBERTS

At the ROXY and BROADWAY, "WEST OF ZANZIBAR" has followed Silvana Mangano's "ANNA", while the EMPIRE's current show is "MURDER WITHOUT TEARS".

The LEE and GREAT WORLD have "BORDER RIVER", which I told you about last week, and after that they're following the fashion and showing an Italian picture called "THE MISTRESS OF TREVES". Continental films are represented at the KING'S and PRINCESS by "THE LOVERS OF VERONA" and there may be a short repeat during next week at these two cinemas of "YOU KNOW WHAT SAILORS ARE" (Donald Sinden, Akim Tamiroff etc.).

The mystery preview of "THE LONG LONG TRAILER" at the CAPITOL, having accomplished its aim—i.e. to stimulate interest in the picture—it's now showing there; the next change will be to "QUO VADIS".

At the QUEEN'S and ALHAMBRA drama in the air gives way to "THE MIAMI STORY" with "DESTINATION TOKYO" as the follow-on.

"99 RIVER STREET" is showing at the HOOVER Theatre.

"WEST OF ZANZIBAR" is a sequel to "WHERE NO VULTURES FLY" and is described as a new adventure.

Several of the comments I have read on this picture accuse the film company who produced it of saving the public very much they have, but then, aren't all adventure tales very similar in character?

How many Spanish galleons have you seen burning down to sea level in stories of piracy on the high seas, or redskins biting the dust in a western, or sultry saloon songstresses in gold dust tales?

No, all the ingredients in adventure pictures have long since been combined, separated, re-hashed and re-served many times over—it's merely the treatment that changes now. As the story writer, director and producer are the same, and the locality too, what is more feasible than that "WEST OF ZANZIBAR" should be very much like "WHERE NO VULTURES FLY"—and who minds, if the latter was to your taste, the former will be as well. Anthony Steel is once more the central character.

## IVORY POACHING

The story is of ivory poaching (and in this it bears a resemblance to "A V. E. N. - TURIERE DU TCHAD") with, thrown in, a high minded Game Warden who tries to save an African tribe from the fatal allure of town life and easy money. The disguised tribal chieftain is none other than the negro singer Eddie Connor.

The trail of the poachers leads Anthony Steel through native bazaars, rivers, jungles and swamps and provides plenty of scope for the camera. In fact it might almost be called the photographer's picture. Sheila Sim, as Mrs Game Warden, isn't called upon to do much more than behave understandingly when the occasion demands it and look rather frail.

and unprotected in the jungle; she accomplishes both successfully.

In contrast, Anthony Steel's apparent indestructibility is phenomenal. While chasing an Arab show his boat is sunk—nothing daunted, he extricates himself from this tricky situation only to have a second boat sunk under him. Crocodiles, leopards, snakes and hippos (I refuse to use the pedantic plural of hippopotamus) also have it in for him—oblivious of the fact that as Game Warden he's supposed to be their friend—yet he battles on!

"MURDER WITHOUT TEARS" is not such a light-hearted affair as it sounds. There are several very nasty characters indeed in the cast, none of whom one would want to meet on a dark night. The lack of fear, I imagine, refers to the scarcity of mourners when a flirtatious wife is found dead.

Craig Stevens plays the investigating detective and Joyce Holden—(Glenn Ford's wife in "THE BIG HEAT")—is the girl on hand to help him with the cure.

## FALSE FRIEND

"THE MISTRESS OF TREVES" is like "THE LOVERS OF VERONA", something I would go to see in spite of any disparaging remarks about it I may have read. Not that I've heard anything against either of these pictures—it's just that I like the way most Continental films are produced. So much more left to the imagination, and I must confess to a morbid love of the tragic endings into which they so often dissolve.

The two handsome men of "THE MISTRESS OF TREVES" are Rossano Brazzi and John Sanjurjo. The mistress herself—Genevieve de Brabant—is the pretty Anne Vernon who last appeared in Hong Kong opposite David Niven in "THE LOVE LOTTERY".

Sieffried (Rossano Brazzi) has the sympathetic role. He and Genevieve are married with great pomp at the commencement of the picture and are allowed a short period of great happiness together.

When word comes that the Crusades have started (I almost feel impelled to borrow Jimmy Edwards' expression and say "like a hot sheet Sieffried leaves her in the tender care of his chum, Golo"—however, Sieffried goes on with his sword and carries off to fight the Saracens).

The Castle of Treves seems to draw in upon itself after Sieffried has left and his false friend Golo has taken charge.

Only in better do lovers remain faithful when they receive a word from each other for a long period. And when deliberate lies about the behaviour of each are told to the other the situation gets complicated indeed. Golo is on hand to see that it does!

The Press Book says:—"Some of the battle scenes, and the sequence showing the debauchery introduced by Golo into the Castle of Treves, took more than four months to film."

## ILL-STARRED LOVERS

Fancy! "THE LOVERS OF VERONA" takes place in Italy, but the treatment is French.

In spite of Martine Carol's name appearing prominently the real lovers are Anouk and Reggiani. Anouk you've seen here before in "THE GOLDEN SALAMANDER" with Trevor Howard, but Reggiani you probably won't recall.

There is a tragic love story. Like Kathryn Grayson and Howard Keel in "KISS ME

KATE" their life story runs parallel with the Shakespearean drama in which they're taking part. The unfortunate for them however is that, instead of being a comedy, the film in which they're acting is the tragedy "Romeo and Juliet".

They're not the principals though and one catches oneself hoping that by being little people (understudies only) they'll escape the destiny that seems to overshadow them. The almost morbid interest they have in the story of the ill-starred lovers leads them from Venice—where the picture is being made—to the grave of Juliet in Verona and from there on their fate is sealed.

The director of "THE LOVERS OF VERONA" is Andre Cayatte.

## BRIGHTER THAN EVER

Lucille Ball had for a very long time been the mistress of the art of looking glamorous while playing the fool when she suddenly dropped from pictures some years ago.

Her return to the field of entertainment took the form of a television show in America with husband Desi Arnaz called "I Love Lucy".

If we're to believe lovely Lucille she hadn't much hope that the programme would succeed. However, "I Love Lucy" caught on, and back she was in the full glare of the public's adulation—brighter than ever before.

"THE LONG LONG TRAILER" is really a full length feature based on these television shows. Just a little larger than life size it shows dizzy but delightful Lucille and her husband setting off on a caravan honey-moon—the latter being a tricky business at the best of times!

In spite of being the most gadget-minded people in the world, our American friends love to get back to nature and d'lectivity from time to time and "THE LONG LONG TRAILER" is the awful warning showing what happens when two sophisticated people start getting down eyed about cooking their own food and living in a moving one-roomed apartment—for fun.

## LAWBREAKERS

One always thinks of Miami as a luxurious resort in Florida where nothing costs less than ten dollars—American dollars at that.

In order to keep the money flowing in, law and order must be preserved or the spenders will be frightened away. This is virtually a contradiction in terms, as money always attracts lawbreakers out to make an easy living.

In the narration at the beginning of this picture, Florida Senator George Smathers says what actually says that "THE MIAMI STORY" ably shows what a few courageous citizens, honest politicians and tough, alert police agencies can do to rid their cities of gangland influence.

This will tell you that "THE MIAMI STORY" is based on a true to life occurrence. It's a fairly recent incident in which the Los Angeles Police Force trapped a gang of warehouse thieves with concealed television equipment.

Adole Jergens has the female part in the picture. This attractive actress gave up her screen siren role a couple of years ago and went into retirement. Now that she's back again she's finding it difficult to get the part she wants.

Nobody believes her when she says that marriage and motherhood has made an honest woman of her and that she only wants to play "sweet" girls now. She celebrated her return to work like Lucille Ball, in a television feature. It wasn't a pleasant role (although she was playing opposite Paul Muni) but she told herself that it didn't matter too much because it only ran for half an hour instead of the hour and a half a film runs. This typical piece of feminine logic broke the ice because since her comeback all her roles have been of her pre-retirement type.



Rossano Brazzi, as a captain of the Great Crusades, plays the leading masculine role in "The Mistress of Treves".

So if you liked her before, you'll be happy with her portrayal of Gwen Abbott, the gunman's girl in "THE MIAMI STORY".

Hunting her down is Barry Sullivan—a reformed gangster called in by Miami's citizens' committee to clean up the crime syndicate run by Luther Adler. I'm always apprehensive when a young child is anywhere about in a gangster film. Its function is usually to be the pawn at some point in the story and my concentration is diverted by fears for its safety.

In "THE BIG HEAT" my heart was in my mouth when it looked as though Glenn Ford's youngster was going to be kidnapped by his wife's killers—in "THE MIAMI STORY", Barry Sullivan's son actually is abducted by the syndicate—I wish they wouldn't do this sort of thing!

"DESTINATION TOKYO" brings us Cary Grant who was such a favourite when he made a short stay in the Colony.

Although he appears at his best in light comedy roles, Cary Grant manages to be convincing as well in straight parts and it's this type of character he plays in "DESTINATION TOKYO".

Not a recent picture—it was made in 1950—you'll find several supporting roles held by people who're higher up in the movie hierarchy now. Examples: Dane Clark, John Garfield, Robert Hutton, John Forsythe and Faye Emerson.

"DESTINATION TOKYO" is an apt title for this film, the climax being the raid on Tokyo Bay by Grant's submarine. Buy by Grant's submarine place during the Pacific War when "Coppertin" is engaged in patrolling the South China Sea, attempting to sink enemy transport ships.

## ROUGH AND TOUGH

When the title of a film is just an address, it usually turns out to be a rough and tough story containing a murder or two, at least one bad girl, a heavy, an assortment of hoodlums and a car chase.

Which brings me to "99 RIVER STREET". One of the murderers is Peggy Castle—wife of John Payne in the picture. In addition to being careless enough to get murdered, she also qualifies for the bad girl part. Showing more animation than is customary in the nice girl role is Evelyn Keyes, while the heavy is Brad Dexter.

The latter was featured in "WHILE THE CITY SLEEPS"—released in most places as "THE ASPHALT JUNGLE". It may be of interest to some people to know that his also the husband of the singer Peggy "Don't smoke in bed" Lee. John Payne spends most of the film as a taxi driver, though at one time he was a boxer of championship standard. Falsely accused of having murdered his wife, he calls on his cable friends to help him clear his name.

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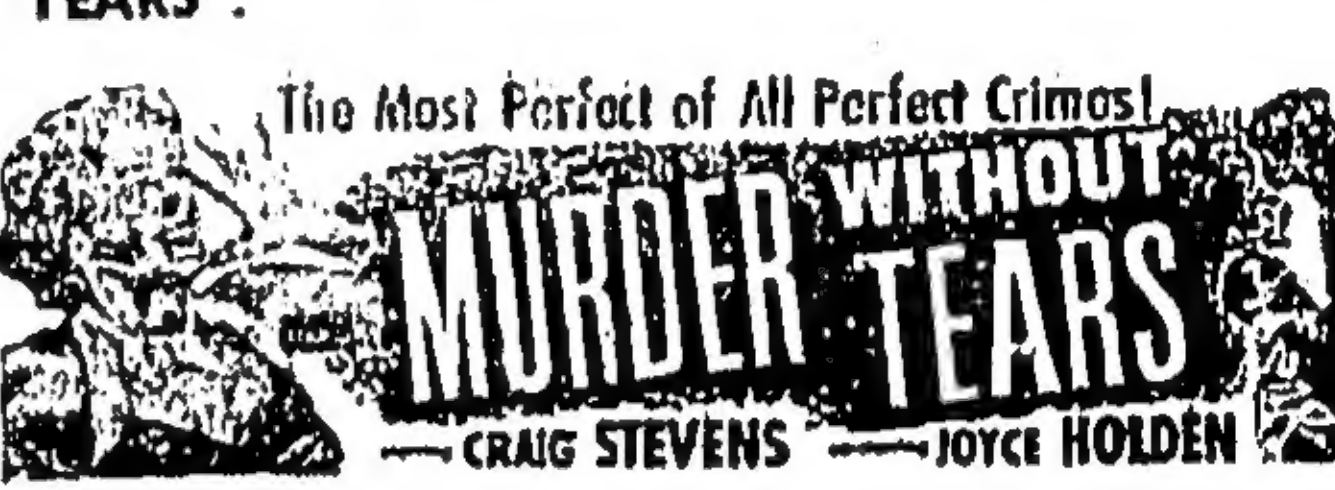
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&amp; 9.30 P.M.

DOUBLE ATTRACTIONS  
ON THE SCREEN

Harry Odell says: If you liked Hitchcock's "DIAL M FOR MURDER" you will enjoy "MURDER WITHOUT TEARS".

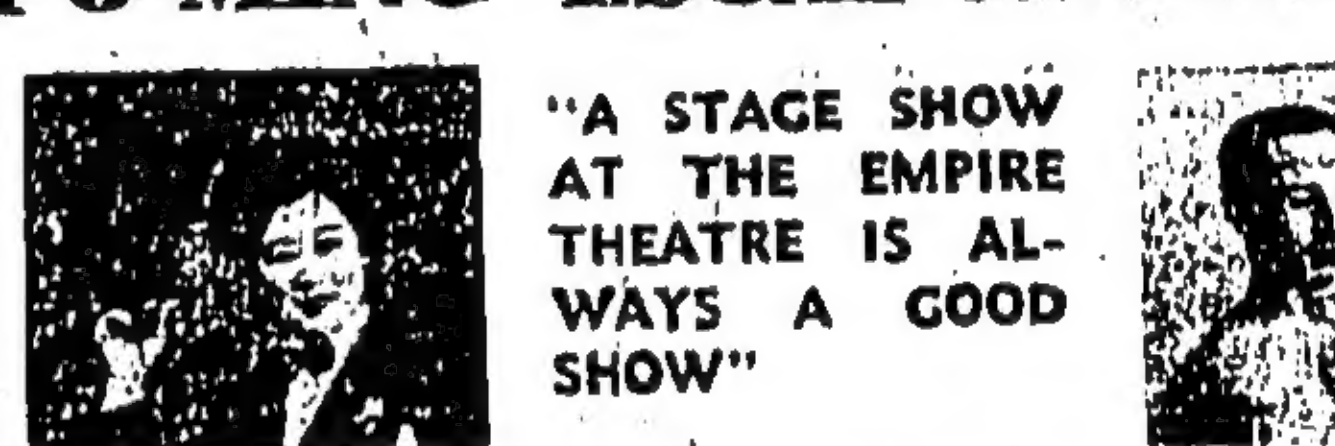


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BRITISH EMPIRE GAMES.

ON THE STAGE

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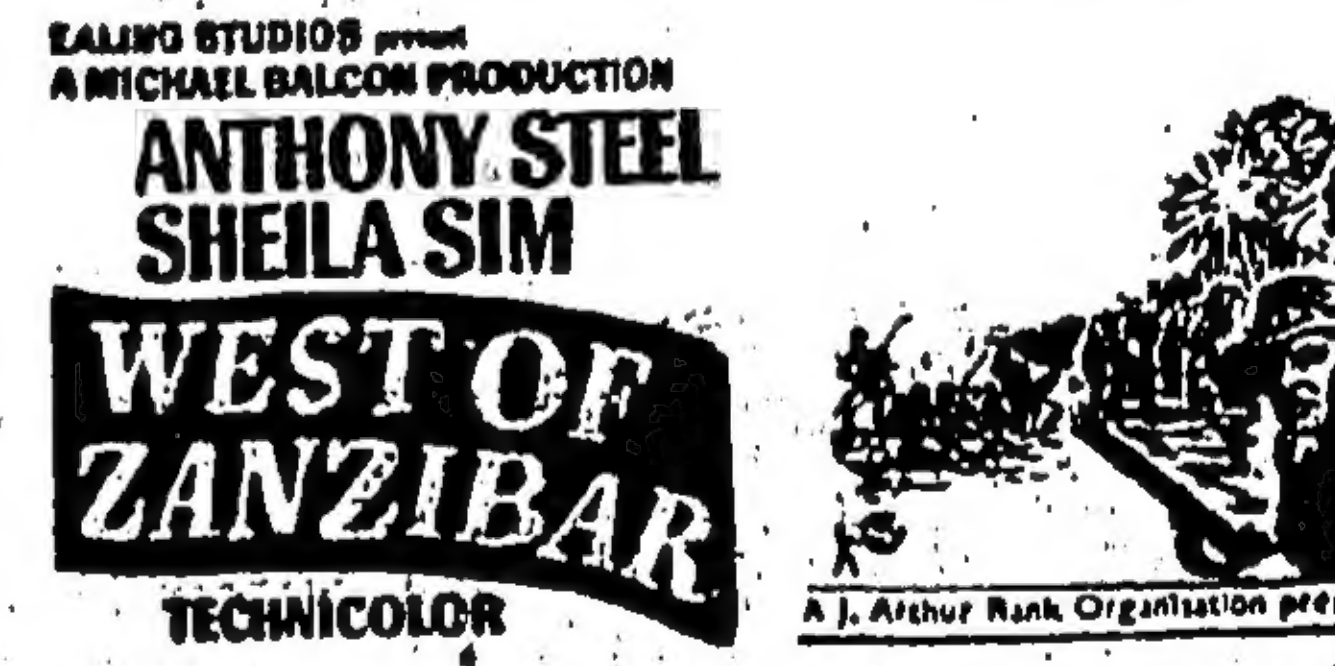
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## Interesting News Stories From All Parts Of The World

# How Gregory Peck, A Film Director And A Cheque Book Changed Youghal (Eire) Into New Bedford, Mass.

Even the "little people," the Leprechauns and the fairies, are learning to say "colossal" and "stupendous" in Youghal.

For there hasn't been so much excitement in the town since Sir Walter Raleigh's housekeeper thought he was on fire when he was smoking his pipe and doused him with a bucket of water.

## Tramcars Vie With The Earthquakes

Montreal.

A Jesuit priest who operates a home-made earthquake recorder is having trouble with Montreal's street-cars.

The Rev. Maurice Buis, physics professor at St. Jean De Brebeuf College for 23 years, knew nothing about earthquakes two years ago, but during the past eight months he has charted tremors originating 12,000 miles away.

Installed in a basement room at the college is his seismograph, an instrument as sensitive as any in the world. Father Buis notes, however, Montreal isn't the best place to study earthquakes.

"Street-cars are the main trouble," he said. "They shake things up so much it's impossible to run the instruments."

The observatory opened here last November, after Father Buis borrowed several precision instruments from the Dominion Observatory in Ottawa.

This summer Father Buis plans to build a separate seismological station on the campus. It will be linked by teletype to Goodetie Survey headquarters in Washington D.C., and will be in direct contact with the Dominion Observatory.

**IN A DARK ROOM**

At the college now are two vertical photographic seismometers and one horizontal electronic seismometer. A seismometer uses a pendulum to measure the force and duration of earthquake waves.

The instruments rest in a darkened room on cement piles driven into bedrock beneath the college. When waves reach them they shake slightly, but the pendulums remain inert. Energy thus generated is transformed into electricity and a galvanometer measures the strength of the current.

This moves a beam of light over a slowly rotating drum of photographic paper. When developed, the path of light becomes a visible record of the earth's pulse.

Already quakes have been recorded, and on the first day the instruments were installed the entire course of an earthquake in Guatemala was charted.

In building the new station Father Buis will first sink a cement pier into rock on the site.

"Luckily for us," he said, "only a foot of earth covers the north side of Mount Royal where the college stands. Of course we will have to dig through another foot of cracked surface rock before we reach the solid stuff."

When finished the station will become the 50th such observatory operated in various parts of the world by Jesuits, and it will concentrate on the study of local tremors which average about 40 a year.

"But I'm only an amateur," says Father Buis. "A young Montreal Jesuit leaves this autumn to study seismology at St. Louis University in Missouri. I'm getting the station ready for the day he returns."—United Press.

## Anglo-U.S. Disagreement Over A 'Welcome' Sign

London.

A cheery American signboard of welcome gave U.S. Air Force authorities and British civil aviation Ministry officials a bad time recently, it was revealed.

The signboard is used by American officials at Bovingdon, England, to greet American planes arriving at the air base there.

"The United States Air Force, Bovingdon, England, welcomes you," the huge sign reads. Officials tried to get every line of an American plane across the sign. If a line was called a "plane," the sign was a plain sign. If a line was called a "plane," the sign was a plain sign. If a line was called a "plane," the sign was a plain sign.

Raleigh's residence, where the housekeeper helped launch, so to speak, the tobacco industry—and where Raleigh planted the first "Irish potato"—used to be Youghal's No. 1 tourist sight.

But that was before John Huston and Gregory Peck got here.

Villagers remembered the day well. Huston the tall, lean director of Moulin Rouge and other spectacular films, scanned the sleepy water front of the old port and announced: "This is new Bedford, Massachusetts."

"Poor man," murmured Seamus Kelly, mindful that they spent three days looking into the Irish tavern situation. Then, as drama critic and columnist for the Irish Times in Dublin, Kelly pointed out as his journalistic duty that it was not New Bedford, Mass., at all, but an old Irish seaport.

**'I'll Make It'**

"Seamus," said John firmly, "the trouble with New Bedford, Mass., is that it does not look like New Bedford."

Later he clarified this. He meant that it didn't look like the New Bedford of the whaling days of Herman Melville's whaling classic Moby Dick.

"Neither does Youghal," (pronounced Yaw), said Seamus.

"I'll make it," said Huston, extracting a cheque book.

**Youghal Invaded**

Designers, technicians, carpenters and builders invaded Youghal, and the houses of the

market place were painted, re-plastered, sometimes rebuilt to resemble the town from where Melville's autobiographical character Ishmael set out to join the whaler at Nantucket.

Until a few weeks ago, it was a boast here that Sir Walter would have recognized the old place should he come back here 336 years after his head was chopped off at the Tower of London.

Now residents returning from visits to other parts of Ireland clutch each other in alarm until the transformation is explained to them.

But they quickly got used to seeing Peck stomp around with a false nose and a wooden leg. They learn that he is not playing the title part in Moby Dick. That's the name of the whale. Peck is Captain Ahab, its pursuer.

**Kelly Shanghaied**

As for Seamus Kelly, he wishes he had kept his mouth shut. Huston piled him with Gaelic coffee (heavily laced with a potent liquid) until he found himself shanghaied in front of a camera, clutching a contract for a leading role.

"I haven't the qualifications for an actor," protested Seamus.

"You have for this role," said John, "you play a hard-drinking type."

So a star is born.—United Press.

## A Starling's Squawk Rids A Town Of A Starling Scourge

(Broadcast Over The Radio)

(So The City Fathers Hope)

Creston, Iowa.

Some people were sceptical, but others were convinced that the cry of a startled starling broadcast around town via radio, would rid Creston of its scourge of starlings.

A trial run of "Operation Starling" appeared successful to some residents but left others unconvinced.

"Starlings by the thousands descend upon this Southwest Iowa town (population 8,400) at dusk on summer evenings. Residents haven't been able to get rid of them."

So a starling was captured and its startled squawking recorded.

Then the Chamber of Commerce announced plans to drive the birds away.

A local radio station will play the recording for five minutes at 7:55 p.m.

**Loud As Possible**

All residents have been asked to put their radios in their

windows and turn them up as loud as possible in an effort to rid the town of the birds.

A mass meeting was held recently in McKinley Park to demonstrate the plan.

E. M. Horning, the Manager of the radio station, played the recording over a loudspeaker mounted on his car. Within 15 seconds all starlings left the area.

Some residents were still sceptical. They wanted it tried in a more heavily-infested area.

So the recording was taken to the West side where the starling population is greatest.

**Out of Earshot**

John Hall, Executive Secretary of the Chamber of Commerce, said the birds left in a hurry and flew about two blocks away, where they couldn't hear the recording.

He said that proved everyone in town will have to co-operate or some of the birds may take up residence in areas where they are not now frequenting.

Hall said some birds flew back after the record was stopped, but did an about face when they approached trees they had been in when the recording started.

Officials now hope the recording will not only send the birds flying out of town, but will keep them out.—United Press.

## His Hobby Is Running A Museum

Elk Point, Alberta.

One of Alberta's most interesting museums of historic relics is housed in "the Pioneer Museum", a 12 by 28 ft structure owned by a theatre operator in the town of Elk Point, 140 miles north-east of Edmonton.

Since he was a child, 33-year-old Steve Andrichak, intensely interested in Alberta's past, has gathered and dug along the valley of the North Saskatchewan River for relics which he now houses in his museum.

More than 1,500 persons have signed the museum's guest book and viewed a collection which includes an antiquated spinning wheel, a 1880 model R Wilson Flintlock rifle, powder horns, old muzzle loaders and many Indian relics.

Steve proudly displays the first motion picture machine ever to reach Elk Point—an old French projector made at the turn of the century. He also has a hand-cranked sewing machine which was in use in 1851, just before the treadle-operated machines came out.

**INDIAN RELICS**

In the department of Indian relics, Steve displays a wide assortment of arrow heads, tomahawks, stones used for pounding grain, and stone knives for cutting up game and preparing hides.

He has pieces from the unforgettable Frog Lake massacre in 1885 and the Old Fort George built in 1792 and abandoned by 1801.

He also has an edition of the New York Herald, dated April 16, 1865, which features the story of the assassination of Abraham Lincoln. Still in good working order is an old Edison phonograph which dates back to 1895. The recordings are cylinders.

For bird lovers, Steve plans to concentrate on an extensive drive to obtain stuffed bird-life of every variety.

**JUST A HOBBY**

Although Steve has spent his own money to buy a few of the old treasures, there is nothing commercial about the museum. Steve's hopes are to keep it "just a hobby." The well-displayed collection has grown by leaps and bounds during the past two years, and he hopes to complete an addition to his present museum either by this summer or autumn.

Much of the collector's work consists of research for a large number of reference books. Old and new supply the necessary information. Almost every piece in his collection.

He offers the assurance of a good, safe home for any relics lent or donated to his museum, and will preserve pieces which would otherwise be hidden away in attics and basements.

Alberta has a confirmed guardian of irreplaceable folk-lore in the person of 33-year-old Steve Andrichak of Elk Point.—United Press.

**Johannesburg.**

Colonel L. Du Toit reported one of the four 2,000 pound cannons which have guarded the entrance of Cape Town since the days of the East India Company, has disappeared from the battery high on rocky Devil's peak.

The colonel wondered not so much who stole the cannon, but how?—United Press.

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## SIDE GLANCES By Galbraith



"I don't think our new cook is as good as Alice was—she won't play dead when Lester shoots her!"

## Poor Little Rich Girl To Make Her Stage Debut

New York.

Gloria Vanderbilt Stokowski, who already has a fortune, is about to seek fame as an actress on the summer theatre circuit.

The 30-year-old heiress to millions has been the central figure in several real life dramas, but her appearance on August 16 in the part of a princess forced to marry a prince will mark her debut on the legitimate stage. The role is in Ferenc Molnar's "The Swan."

Dropping the name of Stokowski for her professional career, she will appear as Gloria Vanderbilt at the Pocomo Playhouse in Mountain home, Pennsylvania, where soprano Margaret Truman made her stage acting debut a few weeks ago.

Ever since she was the centre of a widely-publicized bitter custody battle when she was 10 years old, the "poor little rich girl" has tried to keep out of the limelight, but with little success.

First there was the court fight between her mother, Mrs. Gloria Morgan Vanderbilt, and her aunt, Mrs. Harry Payne Whitney. Her aunt won the battle after a good deal of scandal was aired in the courtroom, and her mother fought unsuccessfully all the way to the U.S. Supreme Court to win back her daughter.

The two Glorias remain estranged today. They last met a year ago in a restaurant and greeted one another coolly.

**SELDOM SMILED**

While young Gloria was growing up, scarcely a thing she did escaped public notice, including the fact that she seldom smiled. Every dancing partner was reported to be her dance partner, and she was billed years in advance as the future Queen of the debutantes.

When the time came for a debut, however, Gloria said she did not want one and was married at 17 to Pat De Cicco, an actor's agent twice her age. She settled down to domesticity, and her dancing partner became her husband.

While De Cicco served in the Army as a private, and declared she wanted six children.

They were involved in several disputes, one over allegedly unpaid bills, and night club brawls. Gloria divorced him in 1945, when she was 31 to marry a still older man. She also inherited \$4,500,000 at that time.

Gloria hoped to marry with Symphony Orchestra conductor Leopold Stokowski, becoming step-mother to his daughter, who is just about her age.

## Is Jazz Conducive To Dancing?

New York.

Benny Goodman, back on Broadway with a new jazz sextet, said modern college students seem to prefer listening to dance music rather than dancing to it.

Goodman said his daughter, a student at Stanford University, told him that she and her friends would "rather sit and listen." It may be, he said, that modern jazz "isn't conducive to dancing."

The former "King of Swing" now appearing at the Basin Street, a New York jazz club, plans to leave for California this month to play with a symphony orchestra in the Hollywood Bowl.—United Press.

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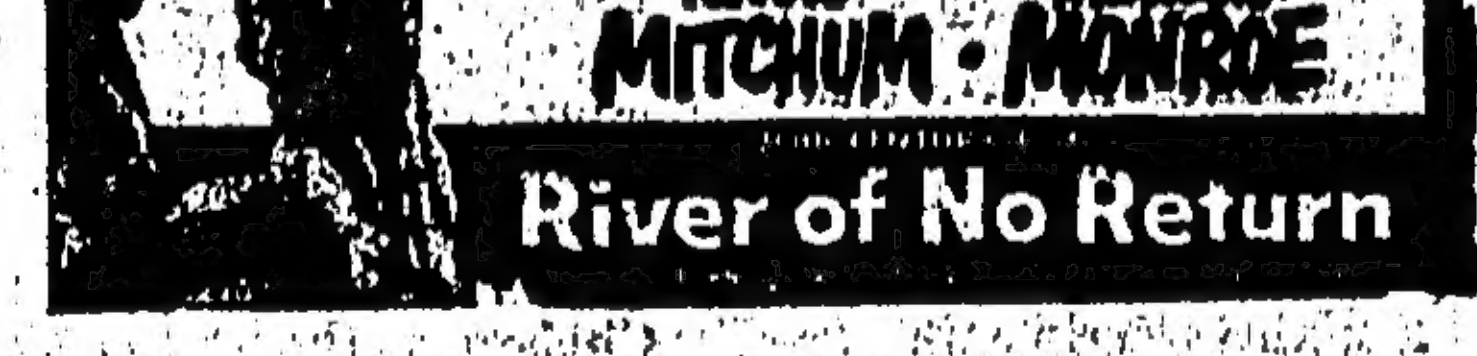
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**River of No Return**

5 Shows To-morrow: 12.30—2.30—5.30—7.30 & 9.30 p.m.  
"RIVER OF NO RETURN"

**THE DUTCH BABY**

Illustration of a baby in a bottle and a woman.



# HOMESIDE PICTORIAL



LORD VIVIAN, London theatrical producer, who was found with gunshot wounds in his stomach and wrist in the garden of a cottage at Potterne, Wiltshire, recently. (Express)



HERE we have, in left-hand picture, what the well-dressed officer will be wearing in his mess in the evening, if an Army proposal goes through. In centre picture is a rival proposal from some officers. And the right-hand picture? That is the prewar officer's mess dress, variations of which are still worn in the elite regiments. The suggested new outfit has an ordinary dinner jacket with facings in regimental colours, detachable so the suit can be used on non-military occasions. (Express)



GILLIAN ARDIZZONE, niece of the artist Edward Ardizzone, who has just taken up modelling in London. She is 21 and says modelling is exciting but hard work. (Express)



COPY-CAT! That's my style! indignantly points out tousle-haired Shirley Hucklebridge, aged 12 months, to the hirsute Rags, an Old English Sheepdog, at a Bristol show. But Rags, at 15 months, is too much the thoroughbred to reply he had the style first. (Reuterphoto)

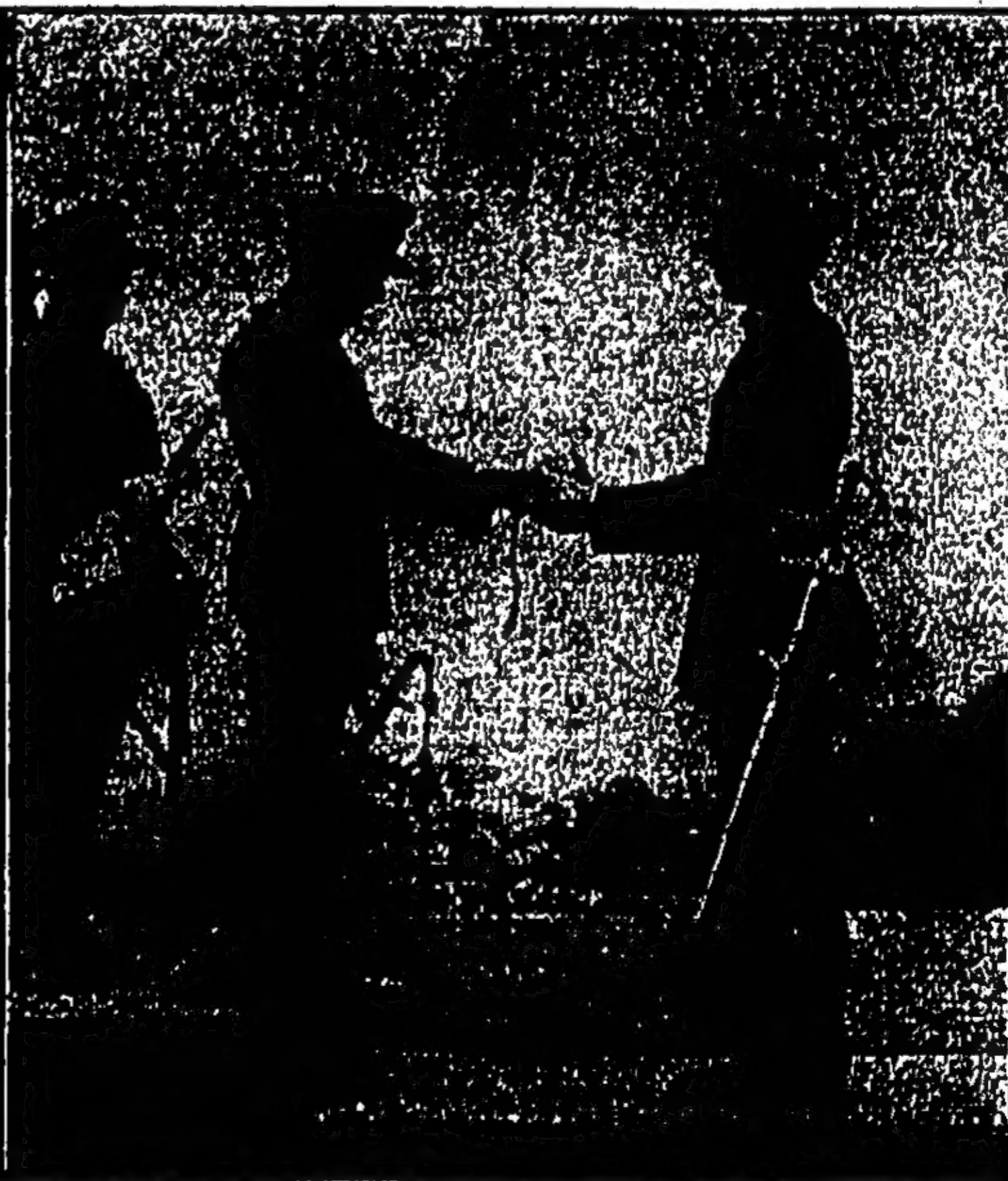
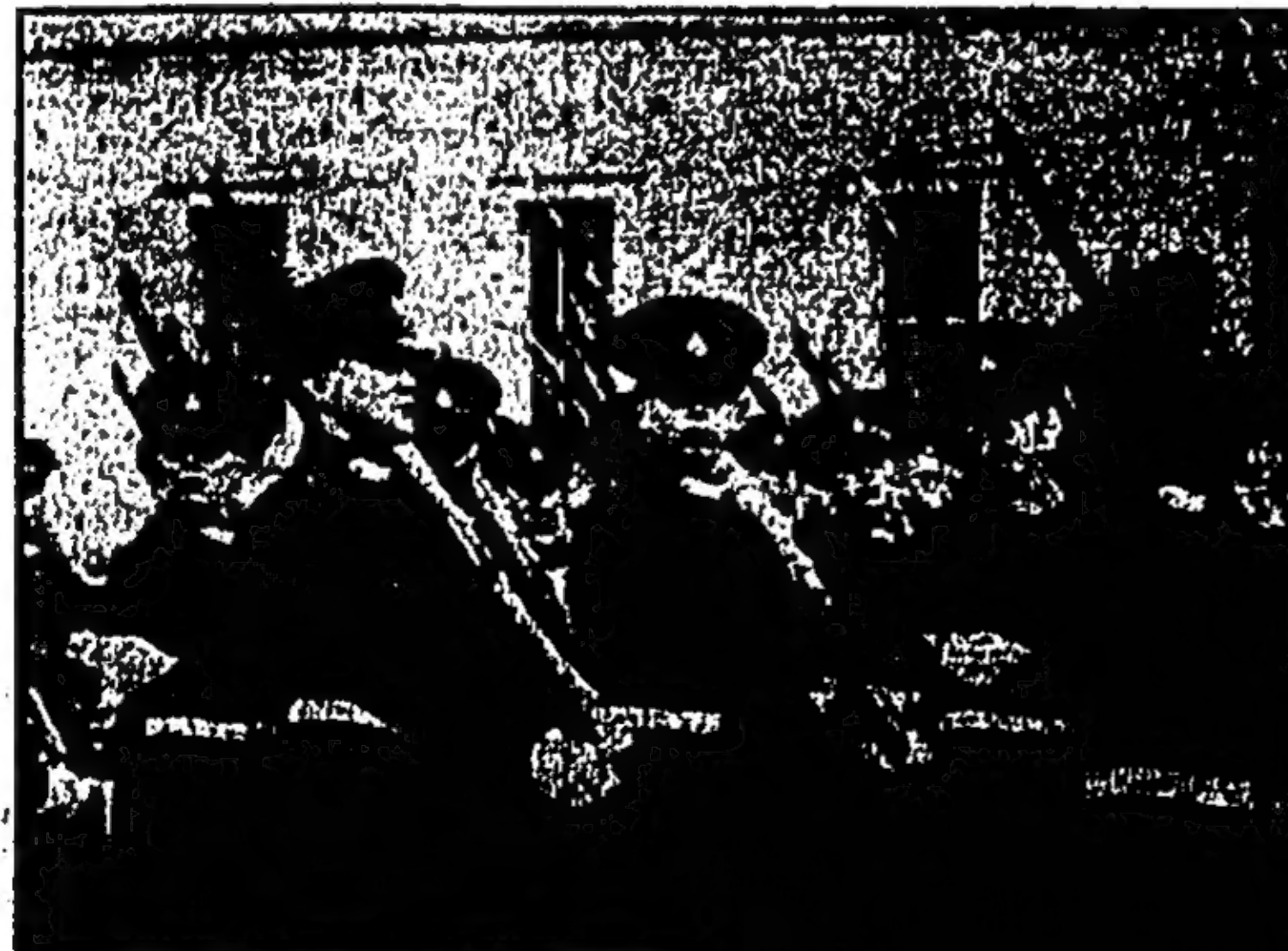
RIGHT: Bearded and sunburned, 25-year-old Sebastian Snow, Amazon explorer, arrives at London Airport after a trip during which he discovered a lost city in the Andes. Snow described the city as being three miles round the base wall and three-quarters of a mile from the wall to the summit. It is in very bad state, and Snow believes it to be pre-Inca. (Express)



HOLIDAY girls enjoying themselves in the Lake District, watching the yachts on Lake Windermere against the lovely undulating backcloth of this beautiful corner of England.

BELOW: At the annual camp at Shorncliffe, Kent, of the TA Regiment of 57th Middlesex General Hospital. Most important part of the training is treatment of casualties in the field. Here a "blood transfusion" is being given to a man suffering an "abdominal wound."

RIGHT: The Sovereign's Parade at Sandhurst. In picture on left, the young Duke of Kent, taking part in the Parade for the first time, "eyes right" as his company marches past. In the other picture, Field-Marshal Viscount Montgomery presents the sword of honour to Senior Under-Officer B. L. G. Kenny, of Chelsea, as the best cadet of the term. (Army News).



SIR Gordon Richards, the champion jockey who has announced his retirement, waves to other patients on leaving the Rowley Bristow Hospital, Pyrford, near Woking.



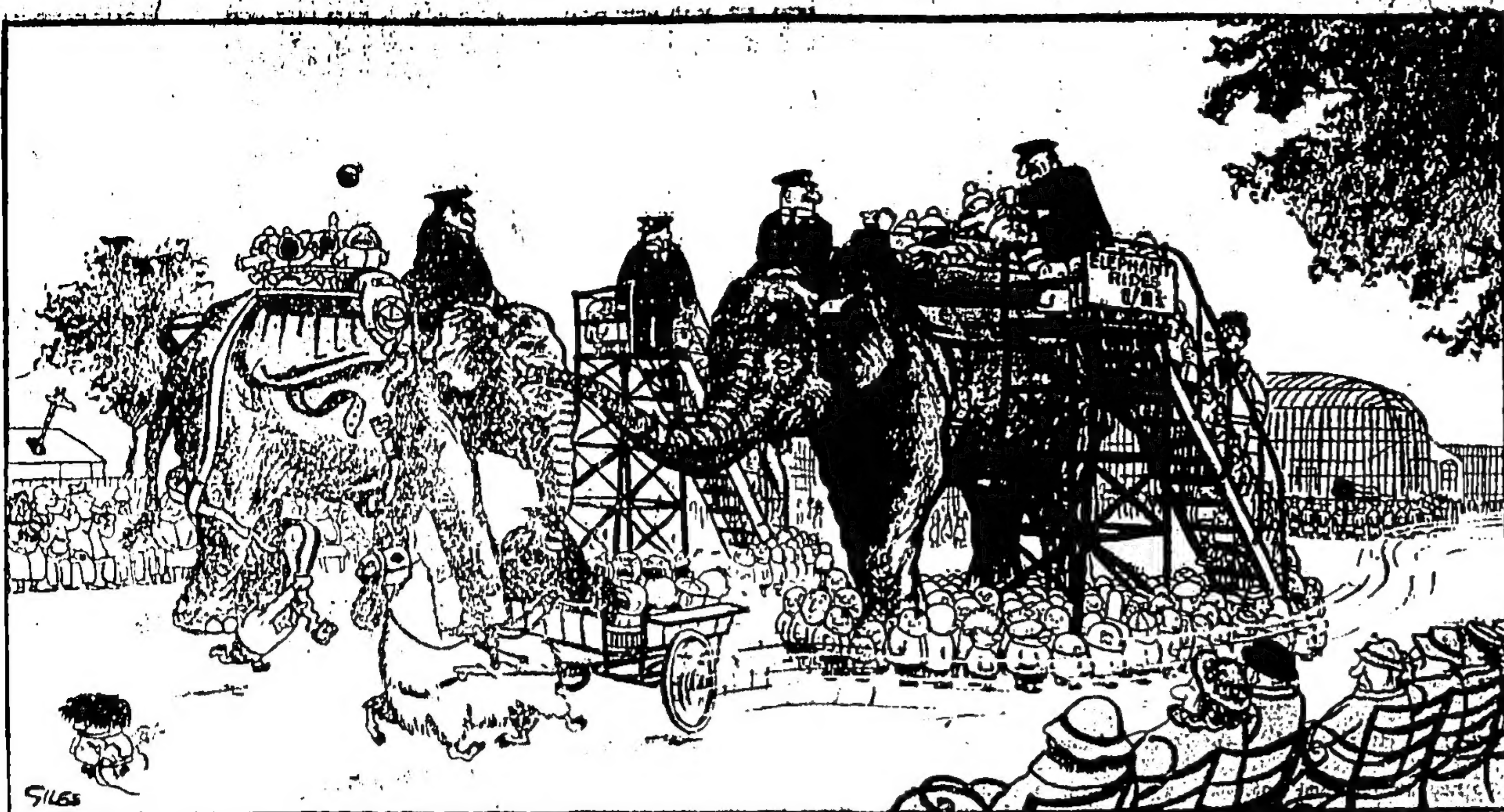
## NANCY

By Ernie Bushmiller



DAIRY  
1200X  
CHOCOLATES





"Want to make holiday headlines? Pick one up in your trunk and fling him over the lion house."

London Express Service

## HE'S SIXTY BUT CAN'T STOP PLAYING TENNIS

By Tom Eyton

**I**N this retirement-conscious world where most men approaching 60 long for

easy slippers and easy chairs, an occasional heretic sneers at the contented inactivity of his own generation by proving himself as fit and virile as those 30 and 40 years younger.

### CRUSADE

It is almost as if he were trying to organise the over 60 brigade in a crusade, not only against the learned men who insist retirement is essential, but also against Old Father Time himself. Canavarro, much as he would like to, cannot put back the clock, but at least he is proving in the words of the songs "Just how happy one can be, doing what comes naturally".

To most men his age it has been a hectic day if they have a brisk walk to the club for a game of bowls. Yet Canavarro would think he was getting soft if he couldn't play tennis, one of the most strenuous of ball games, for several hours each week. He has been playing tennis for half a century now, and he looks good for another fifty years.

### REWARDING

What has Canavarro achieved during his years of toil beneath the sun? Certainly not spectacular success. True, he has done exceptionally well in local tennis circles, but he never impressed as a world beater. Yet he has served his sport well. Not as a crowd pleaser who earns a bubble reputation

by sensationalism but in a more lasting and more rewarding way. Canavarro has exceptional gifts as a coach. His own personal skill and shrewd judgment, combined with the gift for imparting that knowledge, have enabled him to spread the Gospel of tennis to younger people. He has taught them the finer points of the game, breathing into them a little of his own enthusiasm.

I first met Canavarro at the Ladies Recreation Club, one of the clubs at which he coaches. Arriving 15 minutes after his period of coaching was due to end, I thought by doing so he would have time in which to shower and change. But had he? No, not Canavarro. Two hours of coaching and a strenuous game beneath a scorching sun had not made him watch the clock. With beads of perspiration still on his brow he was deep in conversation with a young member. His face, so full of expression, showed that deep thought was being given to the question in hand—the vitally important problem of choosing the right tennis racket.

### RIVAL

On the way to the changing room he gazed at the swimming pool which as the day was hot was full of young swimmers. He sighed and shook his head. I gathered Canavarro didn't like the pool. It was his rival. To him it was all a great conspiracy with the heat and the swimming pool working hand in glove against him and his beloved tennis. Together they were luring the youngsters away from the tennis courts, where they belonged, to the cool waters which Canavarro sincerely believes are only for mermaids.

A youngsters in his early teens came into the changing room. Canavarro continued to tell me about his playing days, but at the same time he watched the boy change. His eyes were hopeful. Would the boy change into shorts and plimsolls, brandish a tennis racket and go down to the nets and practice, or would he choose swimming trunks and a cool dip. To Canavarro the question was vitally important and when the pool won, he was hurt

in explanation he said, "I don't mind them swimming, but . . . He sought for words, but obviously he just could not understand someone preferring swimming (or anything else for that matter) to tennis. Then as an afterthought it came to him: "Ah, the heat."

That is the secret of his vitality, the inability to believe in anything but tennis. Around this game revolves his whole life and he himself says without die. As a boy he fell in love with the game. As the years rolled by the fascination became stronger and more compelling. He has given it all he has . . . his reward has been the happiness in doing what he loves best. Fitness and health have come automatically.

Canavarro is a real-life Peter Pan. His body and brain have matured and reached manhood, but for all that he has refused to grow up. All boys find a hero whom they worship. Most likely he will be a great sportsman or a mountaineer, or a soldier. To him they give an unwavering loyalty and devotion and we betide anyone so lacking in understanding as to attack this hero. Canavarro's hero was not a man but a game, and, unlike other boys, he never grew out of the phase in order to seek riches and power. The loyalty and devotion are there to this day for all to see.

Canavarro was born in Macao. His father was a Colonel and Raul has inherited the same military bearing. He soon took an interest in tennis and at the age of ten he decided to play the game, and play it well. He started to practice in the Army parade ground and after the soldiers had finished marching and counter-marching, young Raul, together with some friends rigged up a tennis

court. Two bamboo poles with a mosquito net slung between them made an admirable net and the necessary lines were just left to the imagination.

His early love of the game was enough to overcome all the difficulties and problems



Canavarro snapped on the courts this week. (Staff Photographer)

that face any youngster starting on what the "Old Man" thinks is just another craze. Did young Canavarro care if he couldn't play on a proper court? Did he mind the ball being old and soft or his racket being battered through years of service? Not a bit. It was fun to play. To hear the swish of the racket and the thud of the ball meeting the ball dead centre and sending it speeding over the net was all he needed to stimulate an enthusiasm which has never flagged or died.

He has a few words on retirement. "Retire!" he said, when I put the question to him. Bewilderment showed clearly on his face. There was a shocked pause. "It would kill me," he gasped. "How could I do without tennis. I must keep on playing or I am miserable."

The Club Harmonia of Macao soon noticed the youngsters who were often seen playing on the Army ground and a kindly official invited the lads along for a game at the Club. Canavarro showed great promise and was allowed to play at the club quite often. He must have made the most of his opportunities for two years later, at the great old age of 12, he represented Macao against Hongkong University. Canavarro's memory is not so strong as his legs, and he cannot remember the exact score, but he does recall winning in two straight sets.

Thirteen must have been his lucky number for at that age he first won the championship of Macao. To qualify for the finals it was necessary to win three games and account for all the other contenders. Then, as in boxing, you challenge the champ. Canavarro held the championship until he left Macao to go to Shanghai in 1916.

Canavarro became a clerk in the Hongkong and Shanghai Bank. Still playing tennis as an amateur he reached the semi-finals of the Shanghai championship in 1916.

Canavarro was to play club tennis until he turned professional in 1932. His decision to join the paid ranks ended a long run of interport honours for he had represented Shanghai in all games since 1920. On turning pro he started a tennis school and at the same time took a job with a sports goods company. Here he was in his element, revelling amidst the very best equipment and showing the customers the goods best suited to their needs.

### INVASION

He also tried his hand at promoting tennis matches and staged games between the Wimbledon stars Bill Tilden and Ellsworth Vines. Another tennis great, who teamed up with Canavarro was the French ace, Henri Cochet.

World War II and the Japanese invasion ruined Canavarro financially. When China was overrun, Canavarro, along with others, lost all he had. He had built his tennis school into a thriving concern and with plenty of pupils and with the support of influential people he was all set to reap the reward of years of saving, only to see it all smashed by the ruthless invader.

When Canavarro left Shanghai in 1948 he became coach at the LRC as well as several other leading clubs. And after seven years of teaching tennis in Hongkong he has very definite and decided ideas about the standard of play here.

### EMPHATIC

"The material is there, but so, too, are the difficulties. The facilities are very poor. Young players are not encouraged to take up the game seriously. The older members always have first use of the nets. That is wrong."

Canavarro is most emphatic about this point. "Why should young boys and girls have to play in the afternoon when the sun is hottest, or late in the evening when it is too dark to see?"

Canavarro's greatest ambition is to enter the younger generation how to get the best out of the game.

Canavarro says: "So many schools to teach little girls how to dance, nobody yet has got where youngsters can learn to play. A great game, the way in which it should be played."

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A close-up of the Turn-O-Graph patented bezel. The triangle is turned until it is opposite the minute-hand. At any moment later, the time elapsed can be read at a glance opposite the minute-hand on the calibrated bezel. No need to remember what time an operation started. No calculations. The Turn-O-Graph will do it for you.

Thousands of men would like a stop-watch on their wrist. But the average stop-watch is a highly complicated instrument that may not always stand up to hard wear, and may need expensive servicing. It cannot be permanently waterproof—because of its push-buttons; it cannot be self-winding, because its hundred extra parts preclude the addition of a self-winding mechanism.

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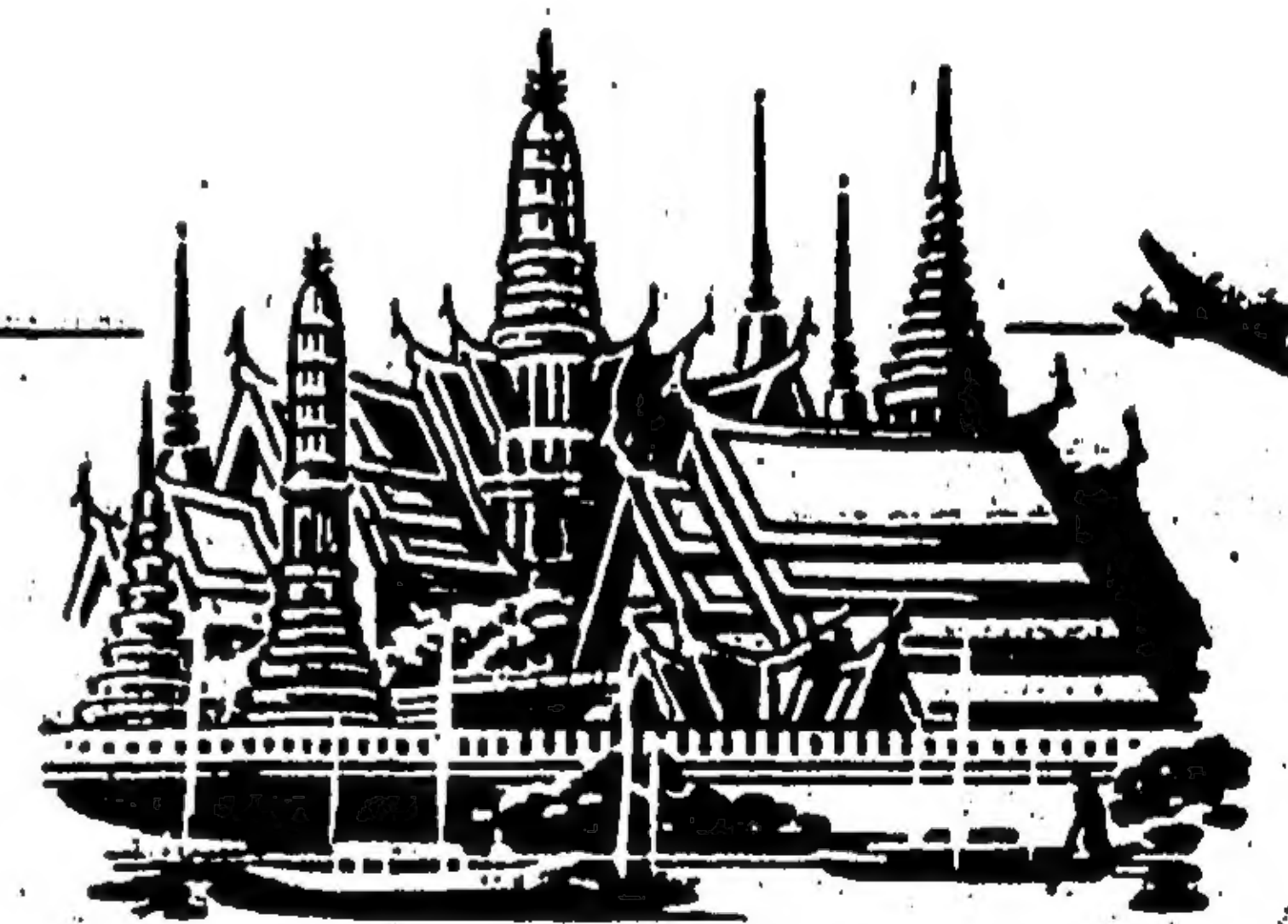
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## ... Shed No Tears For The Soft Shoe Shuffler

**R**AY ROBINSON, pinky-purple Cadillac and all, is shuffling the old soft shoe for upwards of £2,000 a week in Europe. The routine of his variety act is corny, the comedy trite, and the reward moderate compared with the dollar-million he stacked away from boxing.

But shed no tears for Sugar Ray — erstwhile Walker Smith, who danced in the gutter till a priest and a prize-fight manager taught him the know-how with his knuckles.

Robinson is doing all right. He told me so as we sat in his office—sorry, one of his offices—on the corner of 124th Street and Seventh Avenue, New York, the day before he left for Europe.

### ★ Had to win

Yes, said the manicured and barbed chief of Ray Robinson Enterprises, Inc., these were busy times. He has some 300 or 400 (he is not sure which) employees helping him to distribute beer in 36 states to the tune of £250,000 a year; he owns half a block in Harlem, a near-millionaire menage in the Bronx, a restaurant that takes £50,000 a year, a seven-stool barber shop with haircuts at 1s. a time, a dry-cleaning outfit, seven five-storey apartment houses, and a lingerie shop for his wife.

Yes, said Mr. Robinson, he also has a memory occupied principally and augustinally by two young men—one whose name he never knew and the other whose name he will never forget: Randolph Turpin.

"I am 34 now," said Robinson, "and that makes it just 16 years ago since I beat a boy at Madison Square Garden to win a Golden Gloves amateur championship. Up till then I was a nobody, but winning that title meant I was a somebody, with a name people would remember when they heard it. Man, I felt good. In fact, I never felt so good again till I won back the middleweight championship of the world from Randy Turpin."

"Man, that was a near thing, but I just had to win. When I lost that title to Randy in London two months before, it meant I was just another cheap chump. They're a dime a dozen.

by George Whiting

I never figured things to be that way.

"Sure, I lost a cruiserweight shot to Joey Maxim, but I ended up as middleweight champion. That Turpin sure made things tough though. You should know how tough. You were there both times."

Yes, I was there, striving to preserve the impartiality of a reporter as Turpin swept to convincing victory at Earl's and then was hammered into swivel-eyed defeat against the ropes in a Harlem holiday at New York's Polo Grounds 64 days later. Both times Turpin winked at me before he advanced against his man, just as he had done as a goliath-topped kid, punching noses for me at the age of 14. Ah, me . . . times change.

"I don't remember too much about the actual boxing in that first Turpin fight," said Robinson. "No? Allow me to refresh his all-too-convenient memory. Let me remind him that Turpin beat him all ends up and in every phase of the fight—in initiative, in strategy, in timing and direction of punches, and in the quick perception that brings with it the inside berth in nearly every clinch."

### ★ Greatest win

Turpin marched that night to the greatest win British boxing has known since the war. His left hand, flashing "old fashioned" straight leads at Robinson's surprised and twisted face, was magnificent.

After commendably brief preliminaries, I recall, Turpin began with a right that landed near Robinson's kidneys and earned respect from referee Eugene Henderson. But that was the last we saw of kidney punches, save for one accidental right-hander from an instantly apologetic Robinson.

Nothing doubtful or dirty about that fight. No knock-downs, either. And no blood—until the seventh round, when Robinson showed up from a clinch with an inch-long slit on his left eyebrow. What a panic

that red gash aroused in the Robinson corner. How those seconds fumbled for the potent solution that is strictly (and sensibly) forbidden to British boxers whose eyes are cut. Why, at one period Robinson was grabbing the towel and wiping his own blood away—an unprecedented chore in a usually so slick American corner, and one that we should do well to remember when we criticise the allegedly allphoned seconding of our own champions.

Eighteen thousand win-starved Britons burst into spontaneous song as Turpin's hand was held high as the new middleweight champion of the world, on points. The last I saw of Robinson that night he was weeping bitter tears at his dressing-room table. The last I saw of Turpin, he was telling his relations not to get excited as we had a modest, fly-fishing head supper in a Strand hotel.

### ★ Ring tragedy

Two months later it was the American—60,000 of them—who were singing. The Britons, numbered bravely in our hundreds but there on the Polo Grounds of New York, were silent—tight-lipped witnesses of a ring tragedy which, to this day, I swear should never have happened.

Why, why, why did Turpin neglect the patent left hand that had jabbed and subdued a rampaging Robinson into a wide-open target in London? Why, why, why did he not take the nine seconds' rest that the laws of boxing permit a man who has been knocked off his feet? Why, why, why did he not call up his boxing brain when, in that blistering tenth round, he again ripped Robinson's left eyebrow wide apart? Why, why, why did he forget to duck? Nobody has the answers . . . least of all Turpin.

For nine rounds those 60,370 spectators, shepherded by grey-shirted cops, fed by peanut vendors, pestered by beggars and ticket-touts, and studded with Hollywood stars, oil kings and millionaires, had watched Turpin in his own, some of us thought.

Three minutes later, he was no longer middleweight champion of the world—but a beaten, bemused young man in an alien ring.

The end was upon us with shattering, dramatic suddenness. Turpin shot yet another short, jolting right cross—and his glove came back carrying crimson evidence of a successful mission from his opponent's left eye. A desperate Robinson, black but still and brown face flecked with blood, took one startled look at manager George Gairford in his corner—and then leapt forward like a wounded animal.

A vicious right hook to the heart, another to the chin—and Turpin, caught with his arms down at the moment of what should have been his greatest triumph, went bowling over backwards on to the floor.

### ★ Bewildered

At "three" he twisted round on his knees and gave two shakes of a head wherein his brain belted. At "eight" he was on his feet—an open, ungaurded target for a venomous Robinson whose fighting instinct told him that now, or never, must this Englishman be struck down.

A humbled, bewildered Turpin backed away on jelly legs and after half an hour Robinson, poised for the kill, hooks, jabs, uppercuts, and every known variety of punch descended on the luckless Turpin, availing defensively with flaccid and undisciplined muscles on the ropes.

I counted 20 power-packed punches as Robinson thundered at heart, ribs and lungs. Then came the bounding figure of referee Ruby Goldstein, flinging his lumpy little body across the ring, ordering the frenzied Robinson away, and wrapping protective arms round Turpin in a gesture of compassionate rescue.

### ★ Can't forget

Thus did Sugar Ray Robinson, generally conceded to be the most versatile fighter, pound for pound, of this or any other time, snatch swift and well-merited victory from what many of us at the time believed was impending defeat.

Ray Robinson, dancer, vaudeville actor and man of property, flayed the scarcely visible scar over the eye that Turpin twice slashed open.

"How can a man forget that kind of a fight?" he asked me. "Perhaps you can think of an answer."

Next Saturday:  
THE CINDERELLA MAN

## NEW-STYLE PACT FOR ASIA

By JAMES WICKENDEN

GENEVA silenced the troops to operate on Asian soil without arousing cries of "Western imperialism" or "colonialism."

Communist organisations have concentrated on this week spot by such moves as the minor unrest in Singapore against military registration and the present anti-Formosan propaganda.

To meet it Britain is expected to go ahead with SEATO even if India refuses to back it.

First signs of the cold war are seen in the attacks on the Siamese government by ex-Siamese Premier, Nai Pridi, one time colourful spy of the West, now writing for Peking papers.

And Peking is intensifying its propaganda onslaught against Asia's strongest non-Communist outpost, Formosa.

### CLEAR IDEA

This is probably due to the morbid Chinese fear that somehow America will create bases and new forces in these territories close to the freshly-won Communist state of North Vietnam. The theory is that American might shift Formosan Chinese troops to Siam and so stiffen morale among Chinese population—the largest overseas Chinese colony.

### TIE DOWN TROOPS

By whipping up enthusiasm for an invasion of Formosa, China presumably hopes to tie down Nationalist Chinese troops in defence of their island base and prevent them being used as a mobile strategic force in other parts of Asia. China obviously realises that one of the West's biggest problems in forming a security pact is to find

Finally, in her consultations with all interested countries, Britain is believed to be emphasising that the pact must be anti-Communist but not anti-China. The creation of a power bloc whose object could be construed as hostility to China would run counter to Britain's concern to achieve a proper diplomatic understanding with the new Asian power which has come to stay in world affairs.



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## NATURE'S POISON PUNCHES

## TOADS BELONG TO THE EXUDERS

By IVAN T. SANDERSON

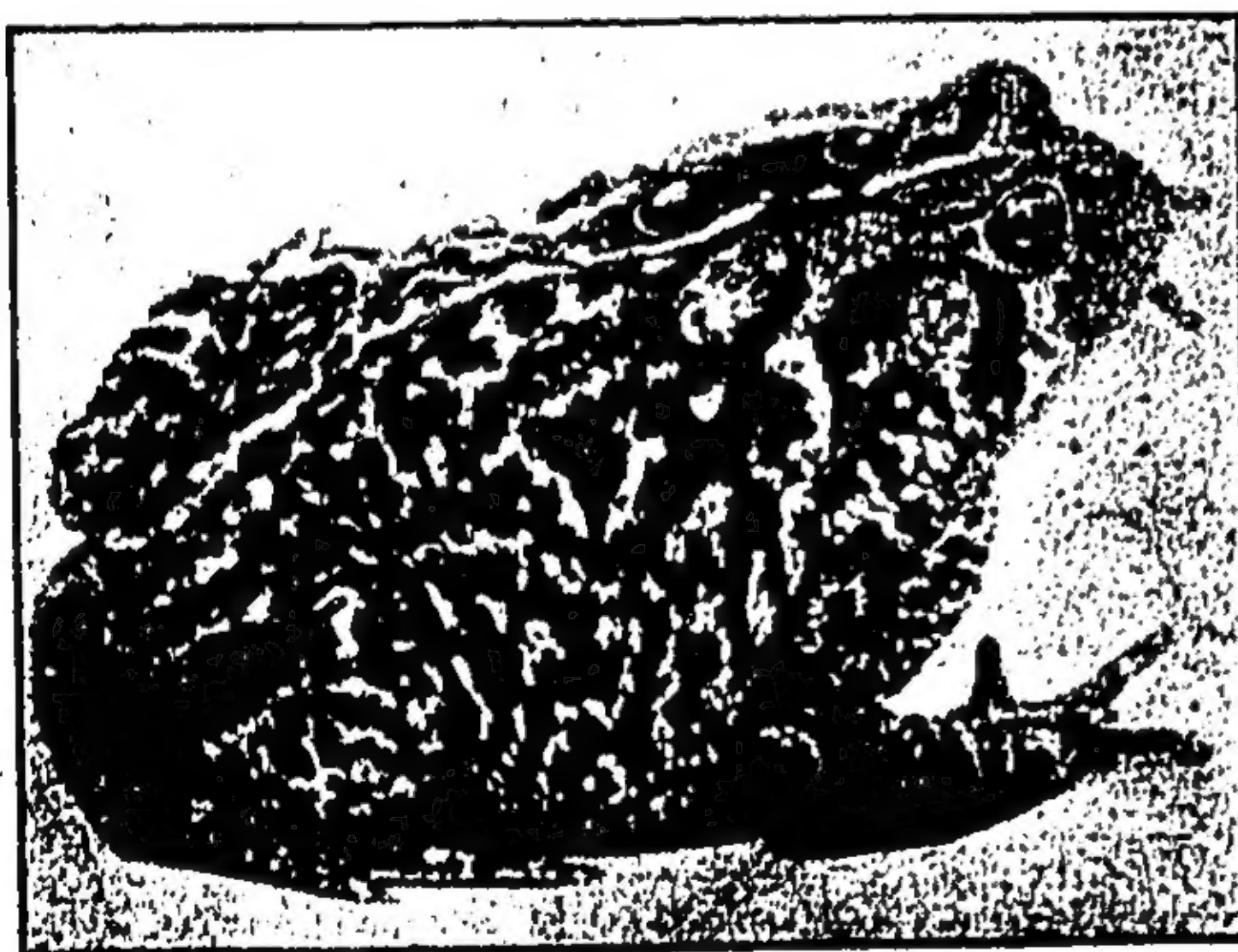
**N**OT a few old wives' tales are turning out to be true, or to be based upon facts that were previously misinterpreted or exaggerated. It now turns out that the toad is poisonous, and that it may cause some types of warts.

Toads are a kind of frogs, despite anything you may believe to the contrary. The ordinary species we see hopping about forms a rather special group with dry, rough skins, and comparatively short back legs in contrast to the slippery skins and long, leaping legs of other frogs. But there are hosts of species in tropical countries that are quite intermediate and could just as well be called frogs or toads.

Toads eat insects, worms, and other small creatures and even catch mice. They are very useful creatures, since they keep down insect pests, and the giant, so-called marine toad has been introduced into almost every hot country in the world to keep down mosquitoes.

### ★

All toads have a pair of large swellings on the upper sides of their heads, just behind their bulging eyes. In some species these glands may be positively grotesque, brilliantly coloured—usually yellow, orange or red—and sometimes jet black or deep blue. They may extend half way down the body, and be knobby like beads, perfectly smooth and shiny, or they may cause severe, craggy



The harmless-looking toad is capable of secreting a poison harmful to animals when bitten.

From them a white milky substance may be squeezed, though I got a great shock in South America once when I prodded a huge, smooth-skinned, cream-coloured toad that I had found in a hole at the top of an 80-foot tree. Its glands immediately dribbled a strange, ruby-red fluid that smelt like garlic, was stickier than rubber cement and was not blood. Some toads can even squirt these secretions from their glands.

Nobody today has either the inclination to bite a toad, or the necessity of doing so—not to mention eating one whole! In bygone times, however, the latter practice was quite common in some countries because witherit was widespread. Primitive religions often required the ceremonial eating of all manner of strange things, and medicine did likewise.

However, toads are highly poisonous. First, the milk in the glands—known chemically as bufonin—is a powerful, and this can cause severe, craggy

smaller animals. Secondly, other glands about the skin secrete a kind of slime which is equally toxic, causing paralysis.

Toads do not use these poisons offensively. They are perfectly safe to handle at all times and there is no danger even if a little of their milk gets on your hands. If a small animal bites a toad it suffers very badly. Dogs' mouths swell up and bleed, and they may vomit excessively and even die. Infected directly into the bloodstream, the poison is instantly fatal, and we may presume that a mixture of bufonin and the secretion of the skin glands in sufficient quantity would kill a man. Toads, nevertheless, make delightful pets and cannot bite.

There remains the question of, and here we encounter one of the most controversial matters ever devised by man and beast, and which has become almost hopelessly involved. It is probably all those who tremble at the thought of a primitive kind of toad to that of our present-day scientific thinking.

A certain kind of goose is to this day called a "barnacle goose" because, before men found its breeding grounds, they thought it was hatched from a barnacle shell. The reason they thought this, moreover, seems quite idiotic to us. It was simply that the fleshy part inside the big ship barnacle—which is actually related to crabs and lobsters—look rather like a tiny goose, plucked except for its wings and curled up ready to go into the pot.

Similarly, the knobs on a toad's dry skin, at least on the common species found in Europe, greatly resemble warts on a human hand, and people immediately associated the two. When the toad was discarded as the arch venom in the witch's brew, its propensity for causing warts was also dismissed. Modern research in skin cancer, however, has brought forth the fact that bufonin injected under the skins of experimental animals acts as a virulent and lasting irritant that may give rise to permanent wart-like growths and eruptions. Nor is this all.

### ★

While some people used to contend that toads were venomous and poisonous and caused warts, others believed that they possessed all kinds of medicinal properties, including the ability to cure warts. If slightly bound to the afflicted skin for some time. It now appears that the secretions of the other skin glands of these animals do have properties that may be useful in medical treatment and even in certain skin afflictions.

Various and sundry old wives may therefore have been correct about toads—and in more ways than one—so if the practice of setting toads on warts ever comes back, we should know of it. The toad's skin, however, is not a good thing to eat, and its milk is not a good thing to drink. The toad is a useful creature, but it is not a good thing to eat or drink.

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# The Stars Like Roughing It In Comfort

Youghal, (Elre). The film stars who have come here to act in exterior scenes for the £1,000,000 production of "Moby Dick" believe in roughing it at five-star hotels.

The story of the film is one of hardship. But actors Gregory Peck, Richard Basehart and Leo Genn were not putting up with the rigours of living in this small, run-down seaside town.

The stars, up production personnel and guests are more comfortably lodged in Cork. The nearest big town, which is an hour's journey from the location. Every day a fleet of fast cars take up 60 miles (cost 1s. 1d. a mile) to and from Youghal.

## He insists

But apparently Cork, too, lacked some of the necessities of life. Producer-director John Huston, reputed to earn more than £1,000 a week, got the plumbers to install a private bath and shower for him at his hotel.

"That's something he always insists on having, wherever he goes," explained his production manager.

The people of Youghal are still enthralled by the "Moby Dick" invasion. It has turned their town into a temporarily flourishing tourist centre. A disused hall has been converted, the quayside cleared of grass, houses converted to look

The "Moby Dick" town had never seen such money — until John Huston and company arrived. Spending rate — £500 an hour. Filming rate — behind schedule . . . of course.

By MALCOLM MATHESON

like New Bedford of the last century. Four boats of that period are in the anchorage. Nothing like this has happened since Gabriel Pascal took a pyramid to Egypt.

The townfolk have never seen so much money. The cost of this fantastic location is about £500 an hour. One hundred and fifty of the local people are earning 32s. 6d. a day as extras. The public-houses—one renamed The Moby Dick—are open from 7 a.m. until midnight, and doing a roaring trade.

Producer-director Huston has the help of a production supervisor, a production manager, an assistant director, a personal assistant, a personal secretary, an adviser on sea shanties, and a naval captain.

But while Youghal is thrilled with the stars, the stars soon became very bored with Youghal. There are no diversions like

## No roulette

Gregory Peck has fled to London to escape from the over-eager fans. The others are still coping bravely with the autograph hunters, the Irish whisky and the British cooking.

This is not one of those places where local colour and folk grins are served up simultaneously. There are no diversions like

roulette or big-game hunting, which other Huston locations have been known to provide. Time has had to be killed more prosaically than that.

But practical jokes—putting freshly caught fish in producer Huston's bed and empty bottles in Leo Genn's—have been keeping everyone but the recipients highly amused.

## Chefs fly out

Filming is, of course, behind schedule. So in Fishguard, South Wales, scene of the next location, a 54-room hotel with a staff of 30 is standing empty, awaiting the arrival of the film unit. This hotel was taken over by the "Moby Dick" company, reconditioned and furnished at a cost of £15,000. Two Continental-trained chefs are being flown from London to look after the cooking. The film-makers will stay there six weeks. Nobody quite knows what will happen to it after that.

Most of the filming at Fishguard will take place on board a three-masted sailing vessel which has been converted at a cost of £20,000 to look like a 19th-century whaling schooner. This is the Pequod, now anchored at Youghal.

I have been over this ship which must be one of the costliest props ever. On deck everything is in period. The tiller is



JOHN HUSTON  
a private shower.

made of a whale's jawbone and skull.

But below deck there is evidence of progress. There is found a refrigerator, electric heating in the stars' dressing-cabins, and radio-telephones. And an engine-room.

One-time barrister, Leo Genn, went into training for his role as first mate and has lost a fair amount of weight.

He said wistfully: "My ambition is to play Lionel Barrymore parts. Those you can do sitting in a wheel-chair. After 'Quo Vadis' and 'The Red Beret' I've had enough of action pictures. I'm getting too old for this sort of thing."

# With Les Armour In Britain Today

## Let's Stay Inefficient

London. loose a lot more citizens for productive work. As it happens, Britain has only 488 self-service stores (with an average turnover of £25,000 each). On the other hand, we have 60,000 tiny shops which do an average business of less than £500.

ing corkscrews or designing corsets.

But the corner shop and the village store are much more than "retail trading establishments." There are repositories for the latest information about Mrs. Glott's baby's cough, manufacturers of misinformation about the future state of the weather, and points for the exchange of caustic comments about the eternal "they" who run the world.

The shopkeeper, undisturbed by any very constant changing of the cash register, has time to sit and think, time to sift the sands of a whirling world — and time to give every customer that pleasant feeling of well-being which comes from being recognised as something more than a potential purchaser of a packet of throat lozenges.

As for the barrow boy, he is the colour and spice of every street corner — a seemingly carefree soul who reminds us that, after all, we aren't inevitably bound by the chains of an unyielding machine.

Long may we stay inefficient.

As it is, we can safely expect a learned pronouncement by at least one of them to the effect that "the prevailing inefficiency of retail distribution can only be regarded as a marked depreciant to the national standard of living."

If the same economist finds out that the nation sports 6,600 "street traders," he will almost certainly add that "the high degree of potential mobility shown by a sizable section of the trading community may be taken as an indicator of the disequilibrium normal when regulatory tendencies are thwarted."

By the first outburst, he will mean simply that if we went in for the self-service supermarket and department store game in a rather bigger way we could turn

## Advice

In a few days' time the film unit will move out of Youghal. And life will return to normal. Or will it?

What if John Huston goes filming other producers go, too.

Youghal could become one of the boom towns of the modern location-rush.

So a piece of advice for the rural district council. If you want the stars to stay here, don't forget about those private showrooms and the folk grins.

These citizens of Hollywood like to feel at home.

## A Chairborne Fatness

A GENT who describes himself frankly as "chairborne civil servant, middle-aged, with rapidly increasing waistline," says he "would be grateful for genuine and reasonable suggestions as to how to reduce it."

Moreover, he has paid, by our reckoning, £3 for the privilege of having this plea inserted in the public prints.

It may be fairly assumed, therefore, that he is not being funny.

And it is clear enough that he is not looking for side cracks like "quit the Civil Service and go to work."

Well-thought-out advice such as "campaign to have the salaries of chairborne civil servants reduced so that they can't eat so much" will probably not meet with better reception.

But there is something in the idea. After all, if this man is driven to such desperate lengths by his waistline, it is not unfair to cherish a suspicion that numbers of his fellow civil servants are in the same unhappy predicament.

He plainly thinks that being a civil servant (chairborne) has something to do with it. Otherwise he would not have squandered seven shillings on including the description. The words are not popular ones in the vocabulary and they will win him no sympathy.

But the admission is not surprising. Fatness and civil service have always gone together—though most people have assumed that the fatness is a fatness of the head and not of the stomach.

At last, however, it is part of the public record—there to be pointed at with fingers of scorn.

And it behoves all right-thinking citizens to come to the rescue of these poor devils.

The solution is not so difficult. Chairborne civil servants might well spend two or three days a week doing the appropriate kind of manual labour. Ministry of Works men could dig drains on Tuesdays and Saturdays; Board of Trade workers might turn to in Trafalgar Square twice a week and sell hand-painted ties to visiting Americans; the Treasury's men could report for work at the Royal Mint and make an honest dollar now and then.

This would also have the merit of ensuring that civil servants had at least a vague idea of what the real world is all about.

If bureaucrats at the Ministry of Housing, for instance, had built a house or two they might know that a house was something you lived in and not a form you filled in.

The day might even come when the Department of Inland Revenue realised that money was not just made for the tax collector.

## Those Affectionate Snores

HUSBANDS who emit a noise like a buzz saw in collision with a jet plane during their slumbering hours ought to be proud of themselves.

If a helpful thesis suggested by Dr. Arthur Braithwaite has any validity, this grizzly sound is an indication of the purest manhood.

"The theory," reports the doctor, who ranks high among the mighty of London's Harley Street, "is that men made that horrible noise (in cave-man days) to keep slight marauders away from the den."

He then goes on to suggest that the matter ought to be explained to complaining wives, "who might regard snoring as a sign of deep affection."

The idea may not be particularly good. The wife may only conclude that she has been subconsciously mistaken for a marauding rhinoceros.

Nevertheless, this sort of argument has its possibilities.

Husbands who regularly omit to light the fire in the morning can explain, with equal plausibility, that their lapses are due solely to a subconscious throw-back to primitive days when a fire was a dead give-away to a prowling enemy.

Abused for spending an hour or two too many in the local, the offending male can justly claim that his old nocturnal hunting instincts were simply too much for him.

Alternatively, if pestered to take his spouse to a movie, he

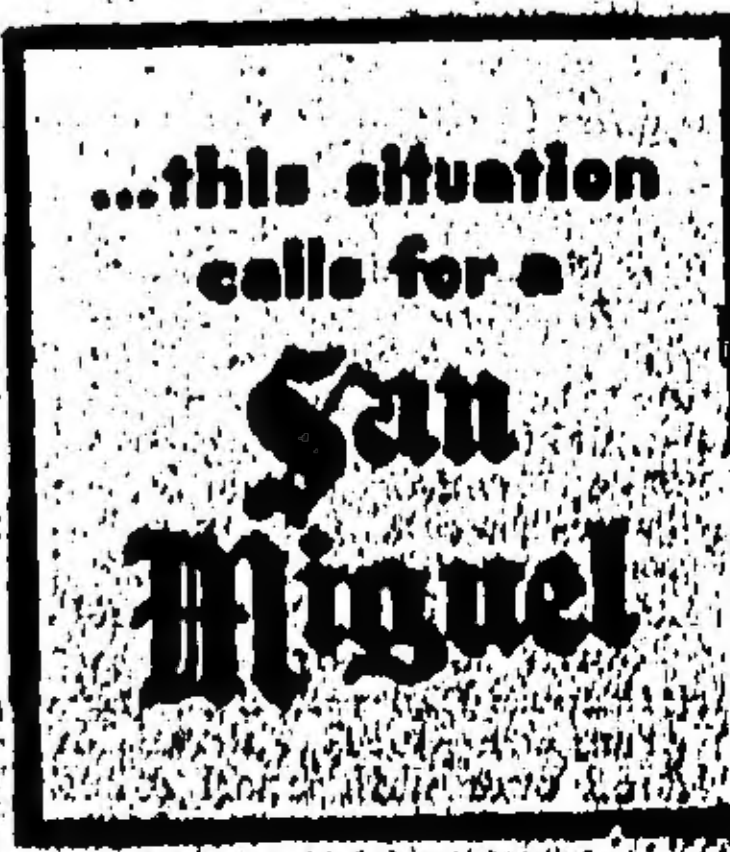
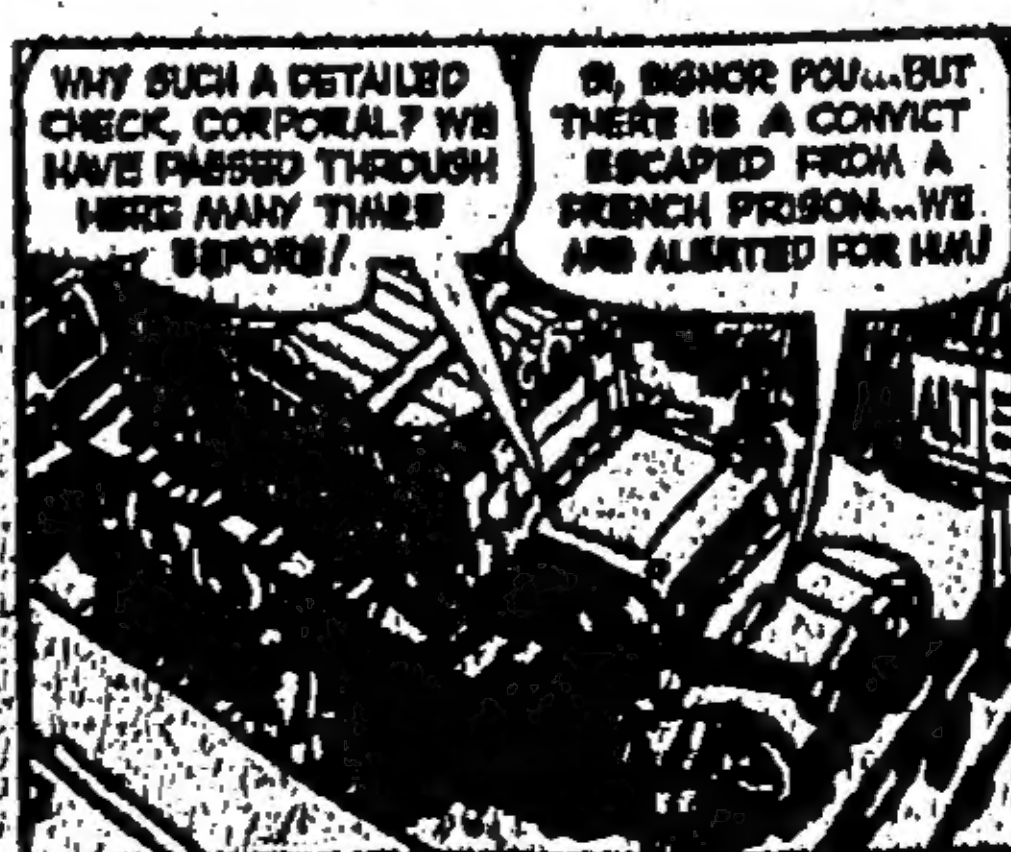
can assert that, with his strong flow of innate emotion, he feels uncomfortable about going out at night and leaving the cave unguarded.

Nor has the wife a chance if she should be so rash as to suggest that the head of the household ought to go out and mow the lawn. She will only hear that a healthy growth of hay and weed in the yard is an admirable cover should it be necessary to avoid advancing elephants.

But it will all come to nothing. Woman, as always, will have the last word when she explains that HER primitive instincts are such that she is unable to extend her culinary abilities beyond roasting an ox whole on a spit.

By Frank Robbins

## JOHNNY HAZARD



# Breath Of Life Caused Blindness

OXYGEN IS NO NEW "WONDER DRUG." It is as old as life itself. It is life itself.

It has helped men to climb Everest; to explore the silent world beneath the sea. It has saved the lives of countless people with chest and heart diseases.

But it is also a major cause of blindness in children today.

A team of British scientists published the shocking proof only this month. There is the dramatic entry in the most fantastic detective story in modern medical history.

It began in the 1930's when doctors discovered that oxygen used immediately after birth could give premature babies fresh hope for a normal life.

By A MEDICAL CORRESPONDENT

ONE day in 1942 in Boston Lying-in Hospital, America, a baby was born months before its time. It was placed in an oxygen tent—a routine process used to help prematurely born babies to develop into normal, healthy children.

Through the windows of the white tent doctors watched the tiny infant make good progress—until a few weeks after birth.

Then it went blind.

Ophthalmic surgeon Dr. Theodore Terry examined the baby's eyes and found the cause of blindness was a curtain of fibrous tissue behind each lens. It was a condition he had never come across before. He called it retrolental fibroplasia.

Soon hospitals all over the world were reporting cases.

Doctors had two slender clues to work on; retrolental fibroplasia usually set in a few weeks after birth; the smaller the baby the greater seemed the risk.

The doctors tested all the possibilities—except oxygen. But none of their theories fitted.

They were baffled. And their bewilderment turned to alarm. Retrolental fibroplasia—or RLF as it came to be called—was spreading at a terrifying rate.

Not until 1951, nine years after the first reported case, did oxygen become a definite suspect. Then the American Dr. R. S. Brewster reported that the cause was too little oxygen.

In Australia, Dr. Kate Campbell suggested too much oxygen was to blame.

Who was right? In 1953 a team of British doctors, backed substance as old as life itself.

By the Medical Research Council and headed by Dr. Norman Ashton, of London's Institute of Ophthalmology, set to work.

By this time RLF was the major cause of blindness in children. In America it accounted for the blindness of one-third of all pre-school children.

With the sight of hundreds of thousands of children at stake, Dr. Ashton started his research. He put a cat and six kittens into his incubator. For four days they breathed different mixtures of oxygen and air. Then they were taken out. The kittens were put to sleep and their eyes examined.

The big normal arteries in the eyes were permanently sealed by blood clots. In their place doctors saw numerous tiny, abnormal arteries which would grow to make the blinding fibrous tissue.

So now they knew that oxygen was the cause of the dreaded disease. They knew why. But they still had to find out how.

A drugged kitten was put into a small, plastic box piped to take oxygen. Then, in the cream-painted laboratory in Tavistock Place, the oxygen was turned on. Dr. Ashton and Dr. Charles Cook crouched silently over a microscope so that they could examine the kitten's eyes as it breathed the oxygen.

Within minutes they saw the big arteries in the eye start to shrink. At last they had found how too much—and sometimes too little—oxygen caused blindness. In his report Dr. Ashton warned hospitals: Don't give oxygen to premature babies except for the shortest necessary time. He also recommended that when oxygen is used an anti-blood-clotting drug should be given with it. This had actually prevented RLF in his animal experiments.

Already the disease is on the wane. It will disappear as suddenly as it started. But doctors will never forget it.

Retrolental fibroplasia made them think again about a team of British doctors, backed substance as old as life itself.

# MUSCLE MEN ARE IN THE MONEY

By H. DAY

BECAUSE millions of males dread the contemplation of lovely blondes on beaches and swimming pools, shrink from remarks like "lily-ya, skinny!" and fear comparison with massive, blonded he-men, body building in America is now also big business.

Americans don't seem merely to want a sane mind in a fit body, as the Greeks did. What they seem to crave is a bulging bronzed chest, preferably with a sheen of oil on it, and billiard-ball biceps to attract the girls—that is, if girls really are attracted by such things. And because of this ideal more than two million men each pay \$50 a year to five thousand gymnasiums, to keep fit. Only about ten percent do so from reasons of health.

Harold J. Reilly, who makes more than \$100,000 a year, has 550 male and 450 female clients. He is the only licensed Physiotherapist in New York who also runs a health centre, though few of his clients consult him because they are run down.

One regular used to go along for a course about every eight months—each time he fell in love!

Many business men are regular clients, but few can stand the grueling routine of exercises and soon gravitate towards the more expensive and exotic treatments, like oxygen bubble baths, ultra-violet ray treatment, and massage performed by gentle-fingered masseuses.

## Torso Twist

Samuel Olmstead, who has his health school on the roof of Grand Central Palace, New York, specialises in abdomens. "You should see this big, fat, lazy guy pusingfooting past the exercise tables in the steam room, with their bellies crying out for exercise," says Sam, who was quite an athlete in his day, and as tough as barbed wire.

His specialty is the "Torso Twist," for which he charges \$10 a month. For this sum he throws in steam baths, use of the handball, paddle ball and squash courts. In every room are hung inspiring couplets, such as:

Three times each week, if it's fitness you seek,  
Work every day to burn fat away.

For many years of age and attainment  
Take time each day for health investment.  
That, they are the specialists,  
Like Terry Hunt, of Beverly Hills, California, who keeps

some 750 movie folk in physical trim. His flat fee is \$30 for 12 treatments, and for this sum he teaches punchy stars to stand on their hands, or hang from bars like monkeys. But they rarely achieve such ambitions in 12 fleeting visits.

He claims to have rehabilitated the paralyzed swimmer Georgia Coleman; to have made Robert Taylor tough enough to play the part of a prize fighter; and to have turned Frederic March into a young man—temporarily.

Needless to say, Mr. Hunt has no lack of earnest students, for among his devotees are Marlene Dietrich, Norma Shearer, Louella Parsons, Walter Wanger, and a host of other celebrities. Fees are higher, of course, if massage and bath are thrown in, and there are special, expensive treatments for directors, producers and other film moguls.

There are other high class fitness schools scattered about the country, like those run by Joseph Pilates, a German, whose fee is \$10 a session; or Nicholas Kounovsky, a White Russian, who takes a few dollars for individual treatment.

## Specialists

These are the specialists. Al Boon, proprietor of three New York gymnasiums, comes into a different category. His premises, which include swimming pool and bowling alley, are valued at a million dollars. Anyone can attend his temple of health for 30 sessions by paying \$100. "Those figures are their fortunes," says Boon, "come those show girls, models and the like. He has something like 5,000 regular customers."

But the biggest body building association in the Associated Health Institutes, with Fred Young as president, which runs three successful health clubs on the East Coast of the U.S. and a string of 13 others across the country. Each of his 20,000 members has the privilege of using any of his health clubs when in the locality. This is a

tremendous advantage, as 95 percent of his customers travel the country for a living. Altogether, Mr. Young's concern turns over about a million dollars a year.

The biggest genuine strong-man club, however, is the home of the famous York Barbell Company, run by that devotee of heavy exercise and big muscles, Bob Hoffman, editor of Strength and Health. On his premises live and work some 25 of the strongest men in the world—all title holders. Hoffman and his disciples have preached the cult of the biceps far and wide, and have tens of thousands of followers.

## These Pose

There are two other famous strong-men gymnasiums, though they cater chiefly for "mirror" athletes—men who don't use their strength to lift weights, or wrestle, or indulge in sport, but who love posing and being photographed. One is run in New York by Tony Sansone, a handsome Latin with a classical figure, who, if his pictures are anything to go by, is the average female's dream man.

The other is ruled over in Chicago by burly Walt Baptiste. Both understand their jobs thoroughly and mould graceful, muscular bodies. But they also enrich themselves by anything from \$100-\$350 before each of their hundreds of glamour proteges in on the beaches to hypnotize women.

The cult of the body, with no corresponding improvement of the mind, is a movement also responsible for the clothes worn by the American male. Those who have not the time or the inclination to build up massive bodies, wish of course, to give the impression that they, too, are physical supermen, and to satisfy their fastidious tastes, the "drape-shape" if not the "sueit-shape," has become the fashion in the States.

And it is difficult now for a girl to know whether a well-cut jacket covers her dream man, or is merely a facade for a bag of bones!



## WEEK-END WOMANSENSE

## Attractive Heron Feathers



The top dress designers are now showing their Autumn collections in Paris, London and Rome. Pictured here is an attractive small cap of pink heron feathers, designed by milliner Claude Saint Cyr and shown in conjunction with the Norman Hartnell show of Autumn dresses.—Express Photo.

## DO YOUR HANDS GIVE YOU AWAY?

By LADY BOYLE

YOUR hands can be a positive, expressive part of your personality. Gladys Cooper acts with her hands. Every mood is represented by a gesture.

Watch the Queen Mother on newscasts. Whatever she is doing, her hands complete the picture, whether she is arranging her hair, accepting flowers, making a speech, or simply conversing. Notice the slow, graceful movements of her hands, never hurried or flustered.

The secret lies in those slow, measured gestures. In making our hands match what our lips are saying, we can take a lesson from continental people. Avoid waving them about like Hyde Park orators at one extreme; avoid mere fidgeting at the other.

## COAXING IT

But if we are to draw attention to our hands we must make them look attractive. Their texture can be protected very effectively with barrier creams.

Enthusiastic cooks, busy mothers, amateur gardeners can rely on these creams to form an invisible glove. This prevents the dirt from clogging the lines of the hands and fingers, and avoids the crepe-like look which results from prolonged soaking in water. Your hands are never quite beyond repair. I have just met someone who has achieved wonderful results with a lotion which is rubbed in while the hands are still wet. After using it a few times, you will find the dirt is coaxed out of the crevices.

Regular use of glycerine keeps the skin smooth and nourished, leaves no stickiness.

## MANICURING

Now for nails. Few people have a perfect oval shape, but careful filing and the clever use of varnish can work miracles.

Never file down the sides of your nails. It will give the illusion of length, but it will probably make them flake off in layers. Always file from the level where the nail leaves the finger tip.

Your nails must never be neglected, because the only safe way of filing them is with an emery board, and that won't hack through length and thickness.

Nails should follow the shape of the fingertip. Exaggerated points won't make your hands long and tapering if they are not that way to start with. A rounded edge will give more

character to your hands if your fingers have rounded tips. Don't even be afraid to wear the square look.

When it comes to varnish you can cheat a bit. A little edge left on each side of the nail will give the illusion of extra length. Many people believe that giving the nails a rest from varnish will strengthen them. This is an old wives' tale. As long as you leave the cuticles free you will have nothing to worry about.

Varnish even protects the nail. I have found that without varnish my fingertips not only look terrible—they actually hurt.

## S-T-R-E-T-C-H OUT IN THE SUN

MISS ZIPP is busy again on the beach and today she is keeping FIT the FUN way with a S-T-R-E-T-C-H routine.

Why don't you join her—with the rest of the family?

First, two easy jumping exercises. Do three little skip jumps, and then, on the fourth, jump as high as you can, stretch your legs wide astride and fling your arms as high as possible (Fig. 1). Repeat this three or four times; rest for a moment, then jump high again with your body stretched and try to cross and uncross your feet as many times as you can while in the air.

## CURL UP...

Lay a towel on the sand for this next activity—it is really three exercises in one—which is good for the tummy, hips, back and arms.

Curl up into a small ball; hold the position for a few seconds, then stretch out again; roll over on to your tummy; grasp your feet behind you and rock backwards and forwards about half a dozen times (Fig. 2). Repeat the exercise four or five times.

Miss Zipp's third exercise is for body and shoulders. It combines both a stretch and a swing (Fig. 3). Stand with feet slightly astride. Swing the trunk down, and let one arm and hand swing as far behind the hips as you can; then, without pause, swing up to full stretch and swing the arm as far backwards and above the head as you can. Now here are some warming-up games for after your swim. For SNATCH AND RUN, draw two parallel lines on the sand



FIG. 1: Up as high as you can



FIG. 2: Grasp your ankles

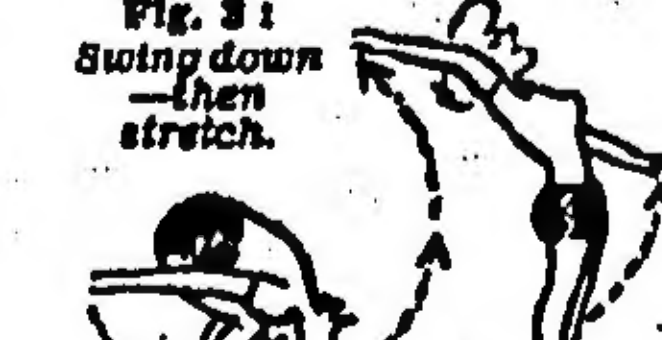


FIG. 3: Swing down then stretch

about 20 feet apart and stand the length of a partner midway between the lines. Place a towel on the sand between you and then try to grab the towel and get back to the line behind you without being tagged by your partner.

Still using the same two lines, try ELBOW-TUG-OF-WAR. Again stand midway between the two lines, but this time sideways, to your partner, with the elbows raised. Now try to tug the other's elbow over your own line. Try it first with the right elbow raised and then the left. This is just fun—also, a good exercise for the tummy and arms.

—JOSEPH EDMUNDSON

## AUTUMN COLLECTIONS IN LONDON

## Mutton-Chop Sleeves Or The Romantic Look?

By DOROTHY BARKLEY

LONDON has just had a fashion week in which 400 different dresses and suits were shown by the top designers.

The fact that Hardy Amies has taken a fancy to the mutton-chop sleeve or that Norman Hartnell decorates his evening dresses with beetle's wings may not seem very striking.

But it will be—in the fashion world. For the styles shown during fashion week influence store buyers, wholesale designers, the little dressmaker round the corner—in fact anyone with fashion connections.

If you doubt it, remember the crinolined petticoat, the halter-necked evening dress, the sailor collar. They all started in the salons of top designers and were snapped up by buyers or copied overnight by wholesale designers.

But fashion is unpredictable. Only some of the new styles are adopted. So it remains to be seen which will fade away and which will be mass-produced by the chain stores.

Hardy Amies is the young designer of elegant, wearable clothes tinged with a touch of new fashion.

His new colour is amber, and this runs through his collection and is seen on everything from tweed suits to satin evening dresses. Even the jewellery reflects it. The models wore amber bead bracelets massed from wrist to elbow and button-shaped amber earrings.

Mr Amies told us that a seventeen-year-old textile student at the Royal College of Art—where Amies went to lecture on fashion—suggested he should use amber. "We are most grateful to her," he said.

As for style, there is something reminiscent of the Edwardian mutton-chop sleeve about his suits. Sleeves are wide-topped, inset high on the shoulder to give a curved, looser line at the bust.

His full-length evening dresses are definitely grand manner. They are full skirted styles in lavishly embroidered satin and one can imagine them being worn at the top of a grand staircase to receive the highest in the land. (After all, he is one of the Queen's dressmakers). One dress, in amber satin with a crinolined skirt, had two long ash ends tied to form a bustle bow.

Thinking perhaps that amber will not suit everyone and it certainly will not suit a pink-and-white complexion—Amies shows a wonderful pink, the colour of candy floss. A short

evening dress in candy pink tulle almost stopped the show. It was matched with a long pink stole and pink satin shoes.

Last word came from Hardy Amies himself. "Clothes are easier to wear this season," he said, "but possibly harder to make."

Norman Hartnell, doyen of the fashion world, surprised us by forsaking his traditional style. Instead, he presented a gay, pretty, romantic look.

Feminine princess coats were top choice and outnumbered the loose, unfitted styles. These were in rich velvet embroidered with braid or trimmed with fur.

Evening dresses launched new materials including multi-coloured black fishnet with green beetle's wing embroidery, bluebottle lace embroidered with sequins, and multi-coloured lame sewn with a metal thread that is washable and untarnishable.

Perhaps the fact that he makes dresses for the gay and pretty Princess Alexandra has influenced Hartnell's new collection; it is certainly one that will be popular with his young clients.

Michael Sherard showed an empire style which, with its

smooth-fitting lines, is kind to difficult figures. Dresses and suits following this line had minute panels shaped into the waist and out over the hips.

Sherard's materials are new and extravagant. There is grey rayon studded with leopard spots of black velvet, and black ribbed ottoman woven with iridescent threads.

He likes detail, and new accessories included wide belts of black patent or beaten copper which dip at the back to flatter the waist.

His evening dresses sparkled with colour... polargonium pink velvet... cyclamen satin shot with white... black velvet sown with cellophane threads so that it glittered like jet.

## LATEST PARIS DRESS SHOW

## Jacques Fath Promotes Diamonds And Furs

JACQUES FATH has endorsed the J jumper suit in his Autumn collection. In green and black and many metallic jersey materials, they have loose waists with belts resting on the hips.

Fath keeps the high-busted, corseted look of last season for dresses and adds a stiffened belt.

For each of his four slim mannequins he modifies and adapts the lines to suit her personality.

Patricia, with the chestnut hair and milky skin, he describes as a woman of distinction.

Jane, tall, lithe and slender, he christens the 1955 Vamp.

Stella is the top beauty of the collection, and Rose Marie combines the dash and charm of the very young.

Detail Notes: Much shorter jackets; large diamond buckles and buttons; masses of fur—even dresses of white ermine.

## BLACK, GOLD

FATH launches his colour range of evening stockings with tops and waists of black and gold Chantilly lace caught with diamond suspenders.

For evening there is a pretty, loose cardigan, in black and shades of brown. This should be a winner with the ready-to-wear trade because it is not dependent on perfect fitting.

Many cardigans are richly embroidered in oriental designs. Unusual accessory notes come from blonde Sophie, once a famous Paris model, now in the fashion business on her own account.

With a white flannel pleated skirt and black sweater she wears an old gold hunter watch slung round her neck on a gold chain. She dresses her blonde hair in a pony-tail style, wears large gold hoop earrings to flatter her tan and ballet shoes in gold kid.

## FASHIONS TO COPY

GIVE an old ball-gown a new look by shortening the front to show the ankles.

Evening accessories are as lavish as the clothes. These white stain gloves and matching bag are embroidered with gold and pearls. The white jersey stole is patterned with silver thread and the opera glasses are of mother-of-pearl and silver (from Henry's in France).

Choose your new hat or scarf in flaming red. Lovely, too, for jersey dress, slacks and sweaters.

Have a little black dress again in your wardrobe, preferably a combination of wool and silk, the kind of dress that can go to the office or a party with equal ease.

Don't throw away your old fur coat. Use it to line a wool jacket or a super-luxury touch—to line a new fur coat or stole.

## FASHION NOT TO COPY

RED satin evening slippers—unless you have pretty feet and take no more than a size four shoe.

—Eileen Ascroft

## LAUGH LINES AND WRINKLES

By Helen Follett

A PLEASANT disposition has more to do with beauty than you might suspect.

Women who have temper tantrums, who are continually cross and cranky, look it. Their faces are full of frown lines, their foreheads are furrowed.

A happy-go-lucky personality can cause facial lines, too, but they're a different kind. There's something friendly about laugh lines. They make you like people even before you really get to know them. Laugh lines aren't a beauty drawback. They're a beauty asset. They're the only thing that makes lines and wrinkles appear. They just naturally come along as a woman grows older. You can't get them to vanish completely but if you take the time and trouble, you can erase them to a certain extent.

A heavy cream is your best weapon in the fight against wrinkles. Massage it into the skin nightly.

Don't expect miracles and, above all, don't think a single creaming and massage will turn the clock. It won't! This is one routine that must be followed faithfully. Put it on your beauty schedule, and keep it there!

Another way to avoid lines is to watch facial expressions. Don't purse your lips. Avoid arching eyebrows. Don't make angry faces. To the extent that you can, keep your face as relaxed as possible. You won't know when you look in the mirror.

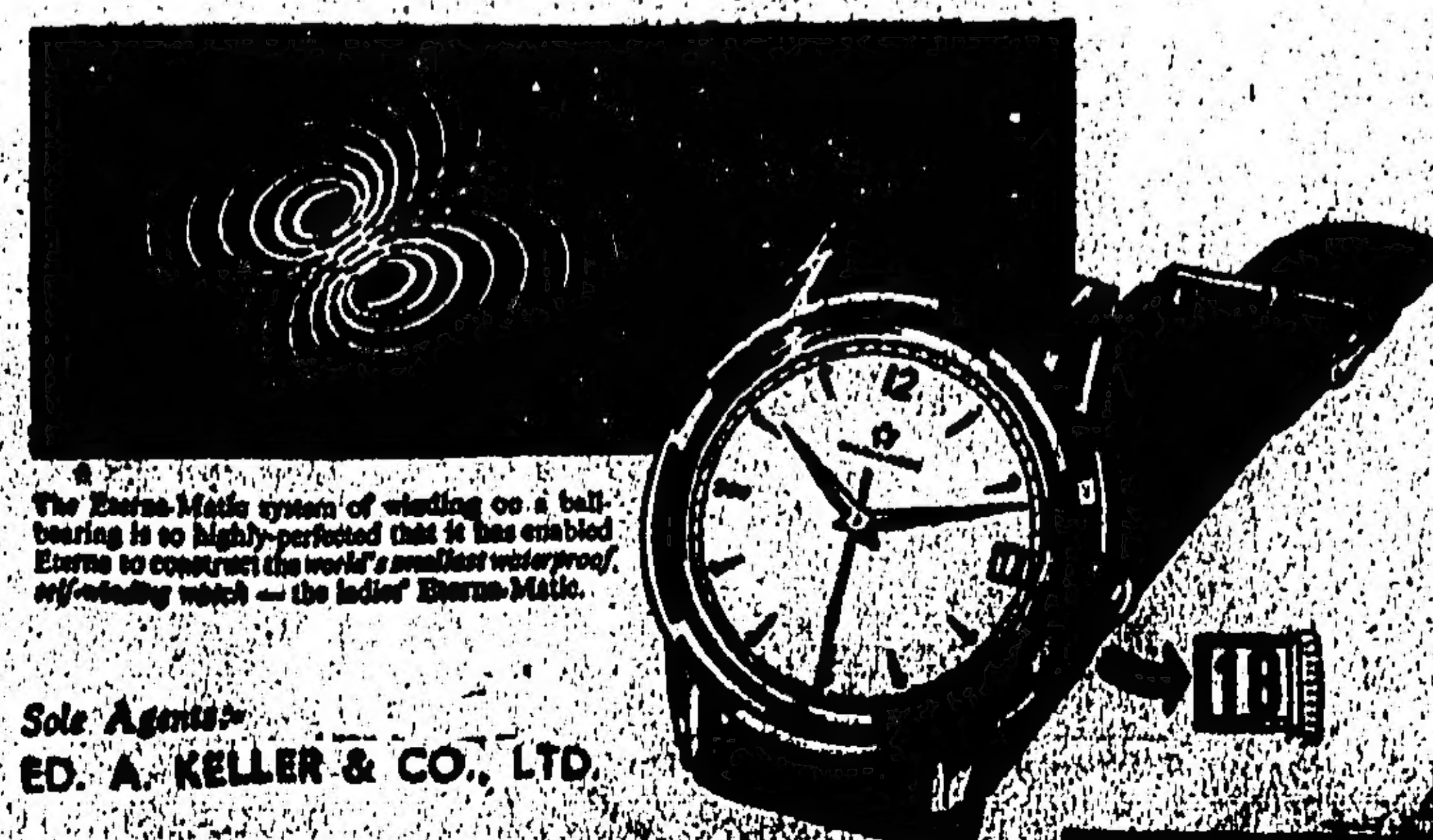
Reporters the world over have spontaneously acclaimed it...

## ETERNA-MATIC

DATO

The first self-winding Calendar watch on a ball-bearing.

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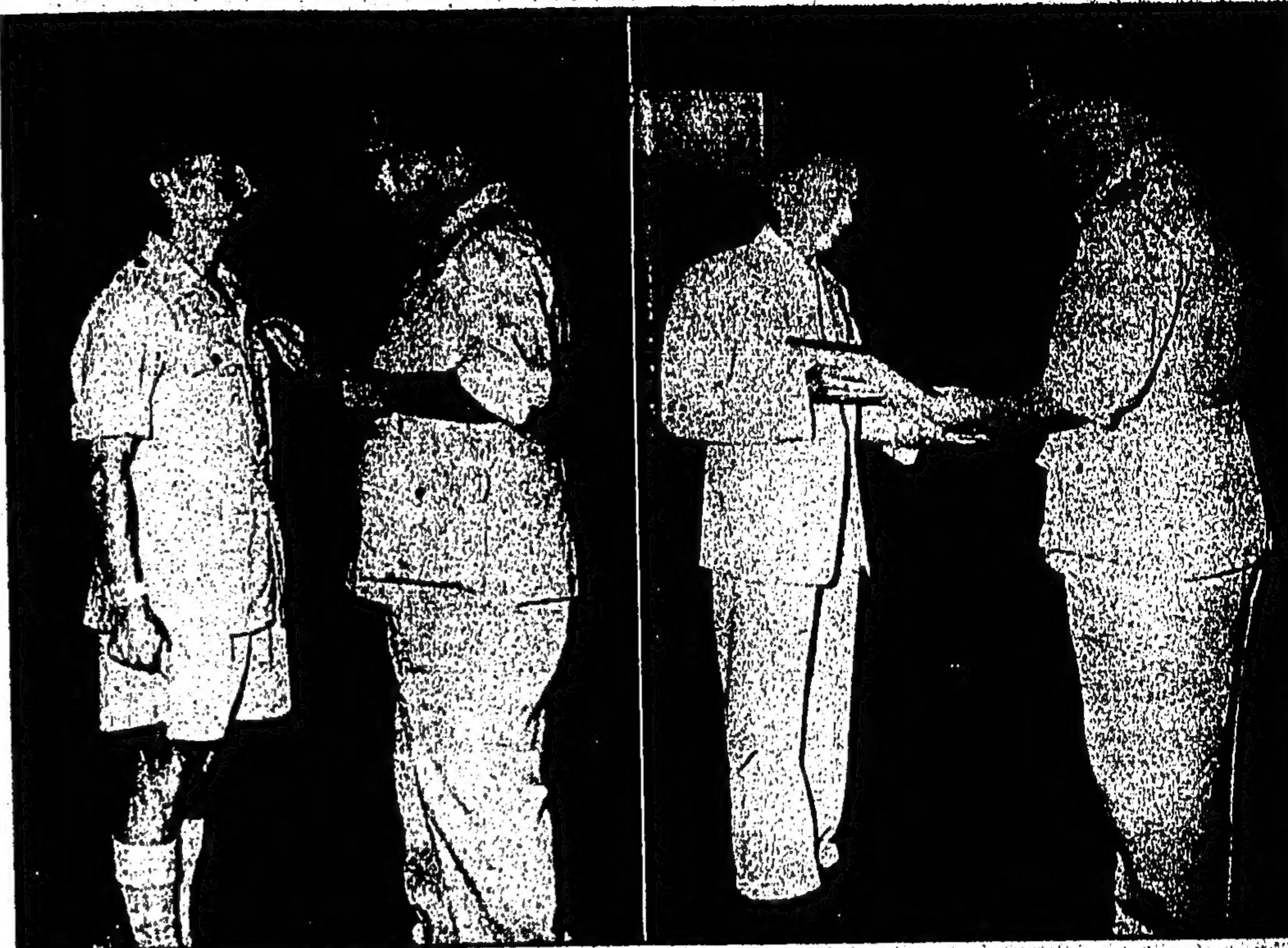
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MR K. Kean, Social Welfare Officer, photographed with members of the goodwill mission from the Hongkong Kaifong Welfare Advancement Associations who left on Monday for Singapore. They will spend about half a month in Singapore and Malaya. (Mayfair)



PRESENTATIONS at the RAF Kai Tak Station last Saturday. On the left, Warrant Officer K. H. Adlington receives a Long Service and Good Conduct Medal from Air Commodore R. C. Field. On the right, Mr Henry Marr, RAF clerk, is presented with the Commander-in-Chief's testimonial for devotion to duty. (Staff Photographer)



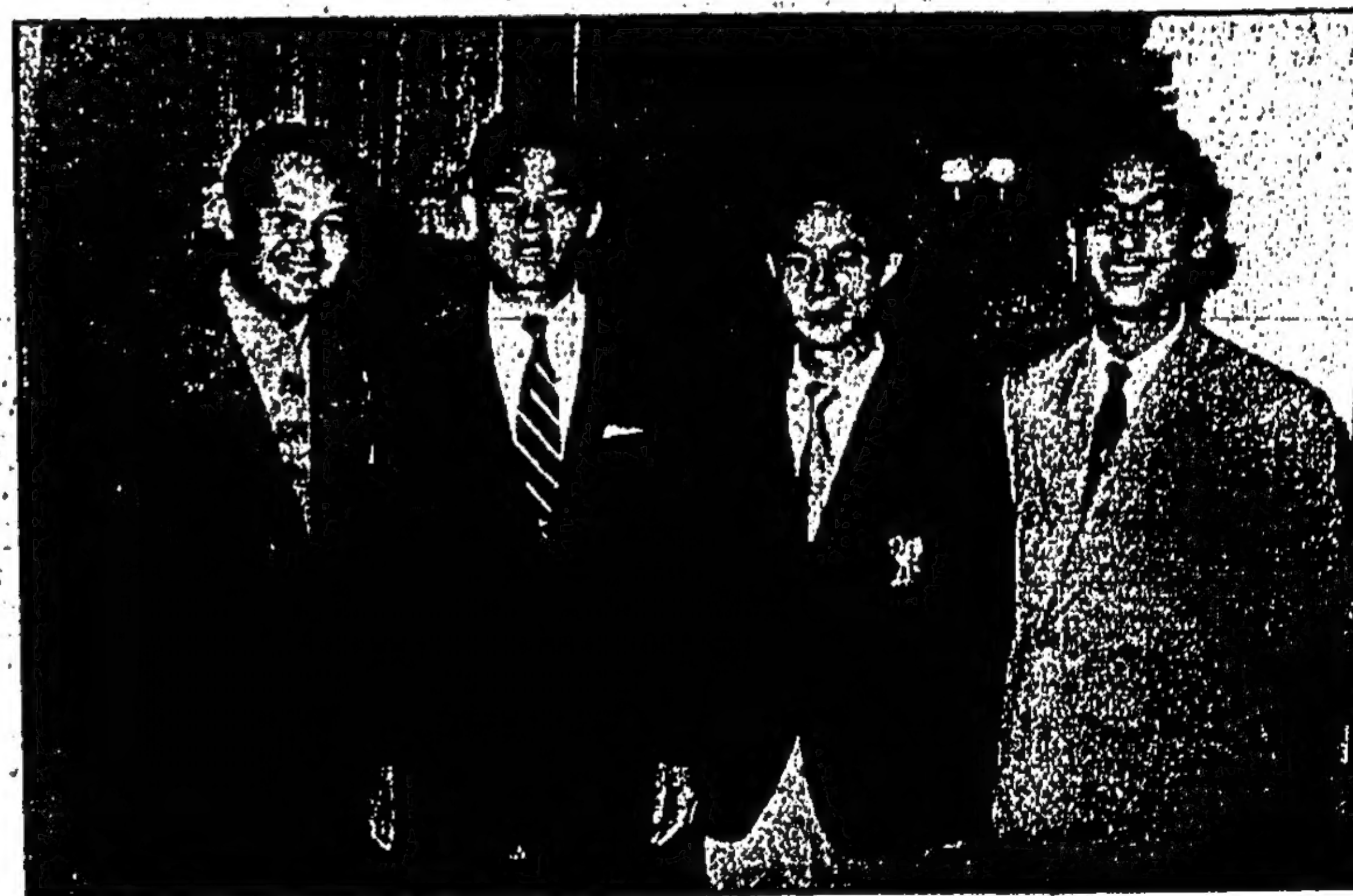
LEFT: Taking their nuptial vows at the Catholic Cathedral last Saturday are Mr Ivor Aquilina and Miss Gertrude Polkowska. The bridegroom is an officer in the Hongkong Police Force. (Staff Photographer)



LEFT: Girls competing in the egg and spoon race at the splash party held at the Ladies' Recreation Club on Thursday. (Staff Photographer)



MR and Mrs C. Steenken cutting their wedding cake at the reception following their wedding last Saturday at the Union Church. The bride was formerly Miss A. Nio Gavdner. (Francis Wu)



MR P. R. S. Mani, first Commissioner for the Government of India in Hongkong, bidding farewell to the Indian community at a farewell tea party given in his honour last week by the India Association. (Staff Photographer)

LEFT: At a farewell party given by Mr and Mrs Soo Yu-dee for their son, Soo Chan-jen, who left last week for England to enter King's College, Taunton. Left to right: Mr F. M. Castro, Masters Soo Chan-jen, Freddie To and Henry Ngan.

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GROUP picture taken at the twenty-first birthday party of Miss Geraldine Rita Dragon, daughter of Mr and Mrs C. H. Dragon. A large number of friends attended the party, held last Sunday evening at the Little Flower Club. (Wills)

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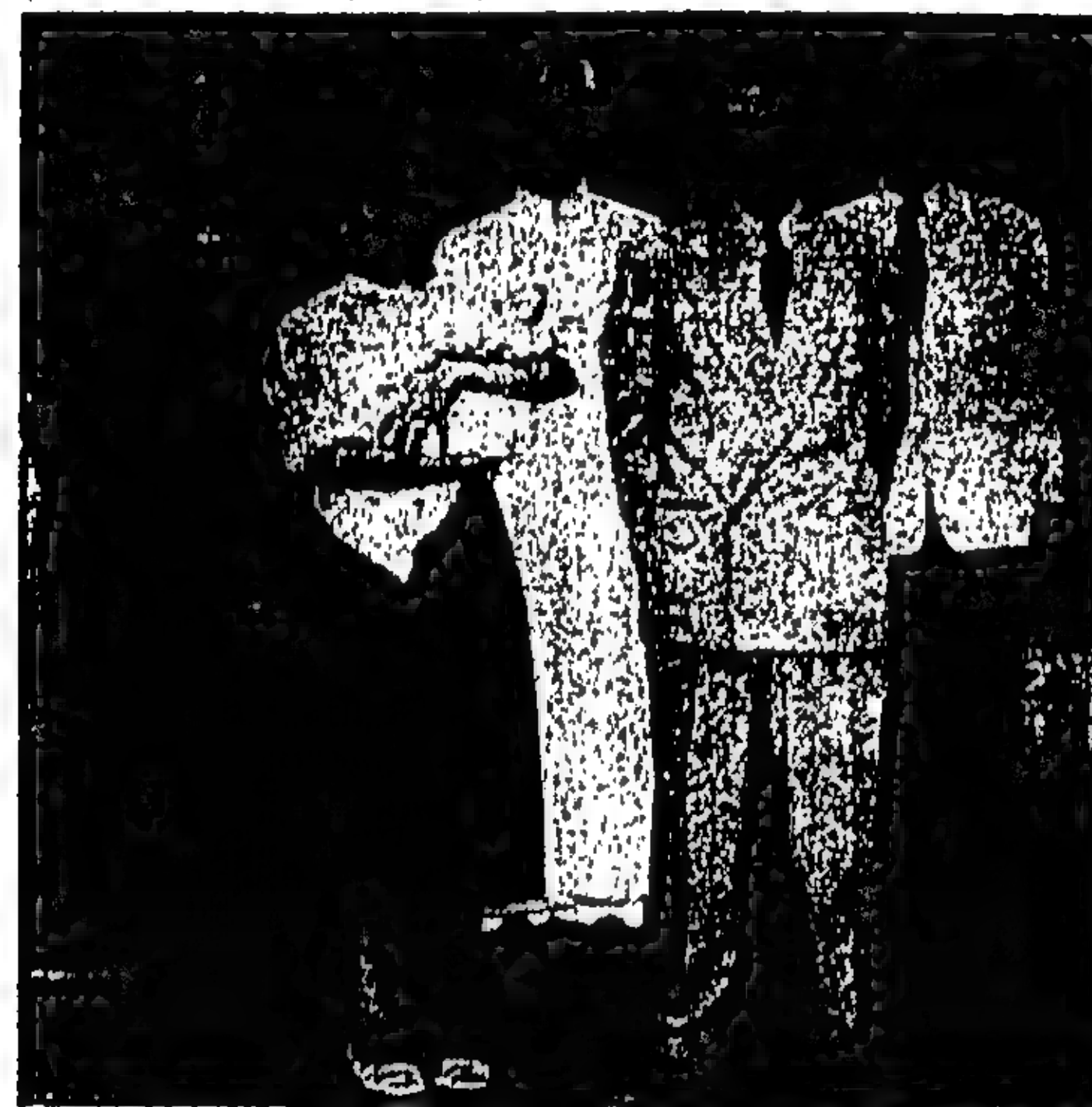
LAST Saturday's wedding at St Teresa's Church: Mr Victor George Grott and Miss Doreen Xavier. (Staff Photographer)



COMMODORE A. H. Thorold congratulating motor drivers employed by HM Dockyard when presenting them with certificates for safe driving issued by the Royal Society for the Prevention of Accidents. (Staff Photographer)



MR Tarbidin Suriawinata, Indonesian Consul-General (left), and Mr. Leong Ying-swie at the opening of the new Indonesian Club. Mr Leong is President of the Club. (Staff Photographer)



PICTURE taken at the christening of Joan Marian Gonsalves, infant daughter of Mr. and Mrs. A. J. Gonsalves, which took place at St Teresa's Church last Saturday. (Willie's)

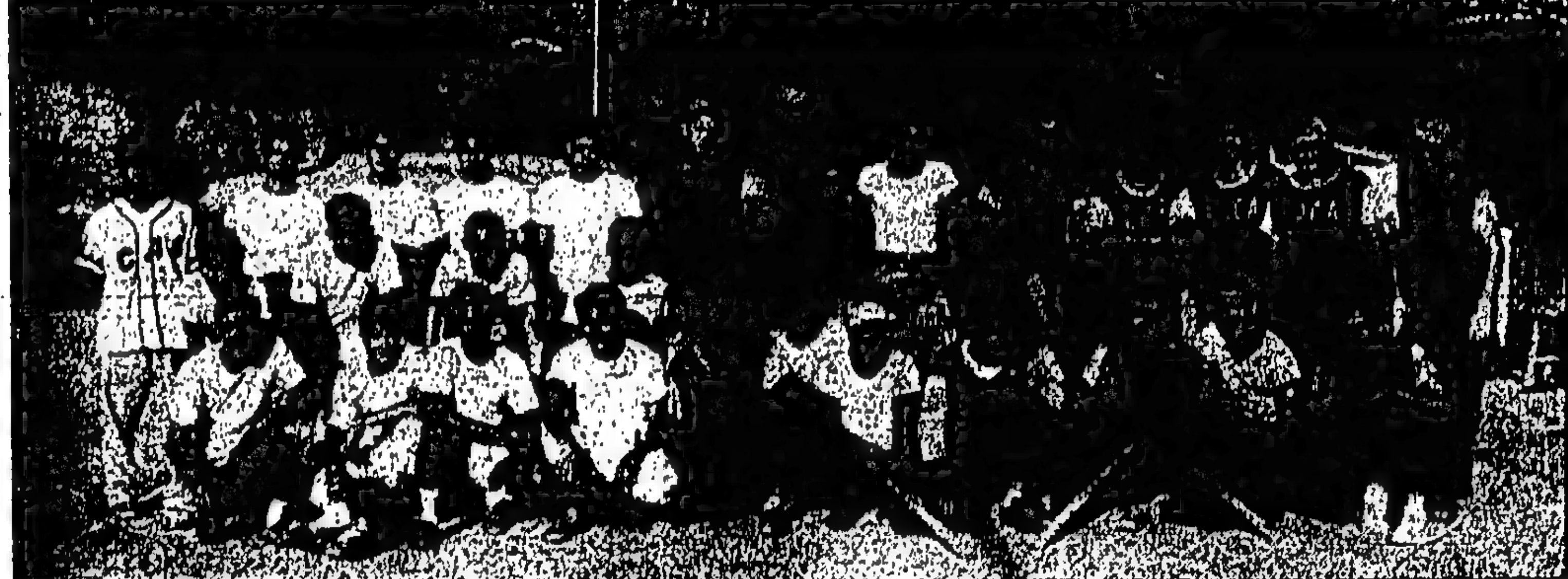


PICTURED outside St John's Cathedral after their wedding are Mr Anthony John Harland and Miss Marguerite Norma Dedear. (Ming Yuen)

MRS Mathilde Ng, Chairman of the Hongkong Council of Women, relating to the press her impressions of the triennial conference of the International Council of Women which she attended at Helsinki. Mrs Ng returned to the Colony this week. (Staff Photographer)



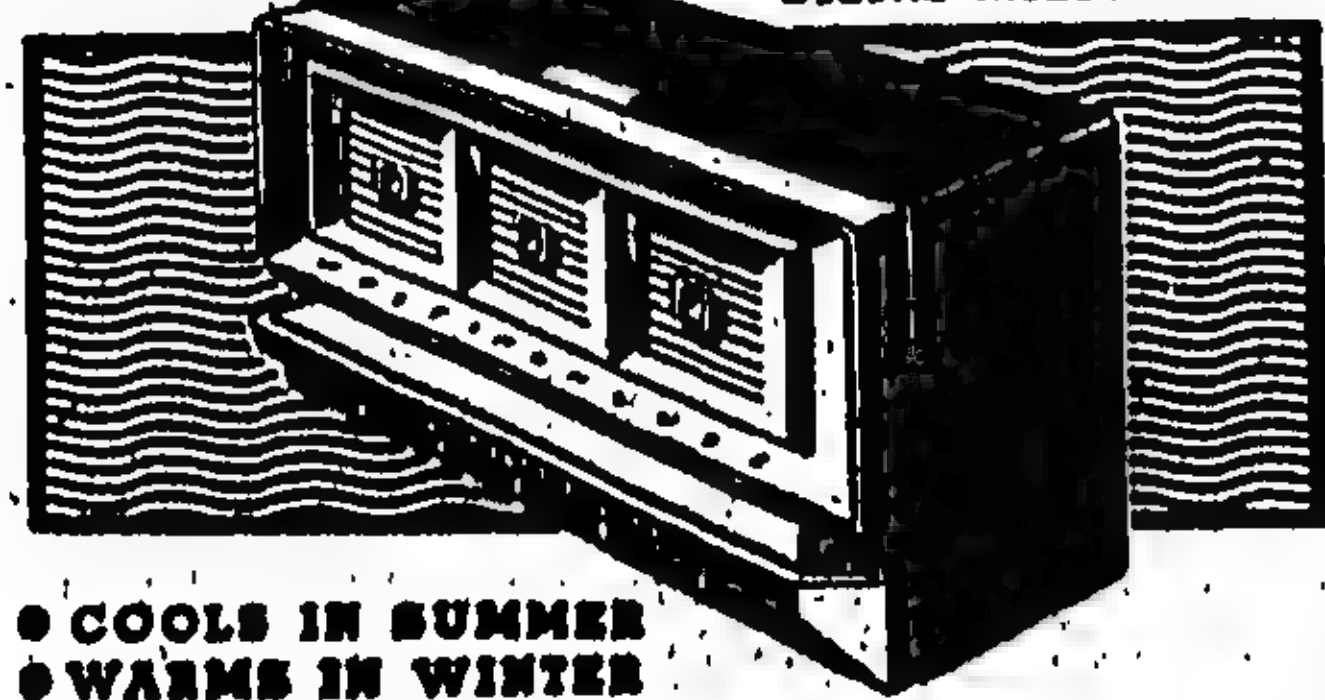
RIGHT: A Paul Jones in progress at the party given by the 1st Kowloon Scout Troop at the new Boy Scouts Headquarters last Saturday. (Staff Photographer)



CHINESE Athletic Club and USS Orca softballers who clashed at King's Park on Wednesday in the summer league. CAA won the game. (Staff Photographer)

If you're suffering from sweltering hot days, you're really old-fashioned!

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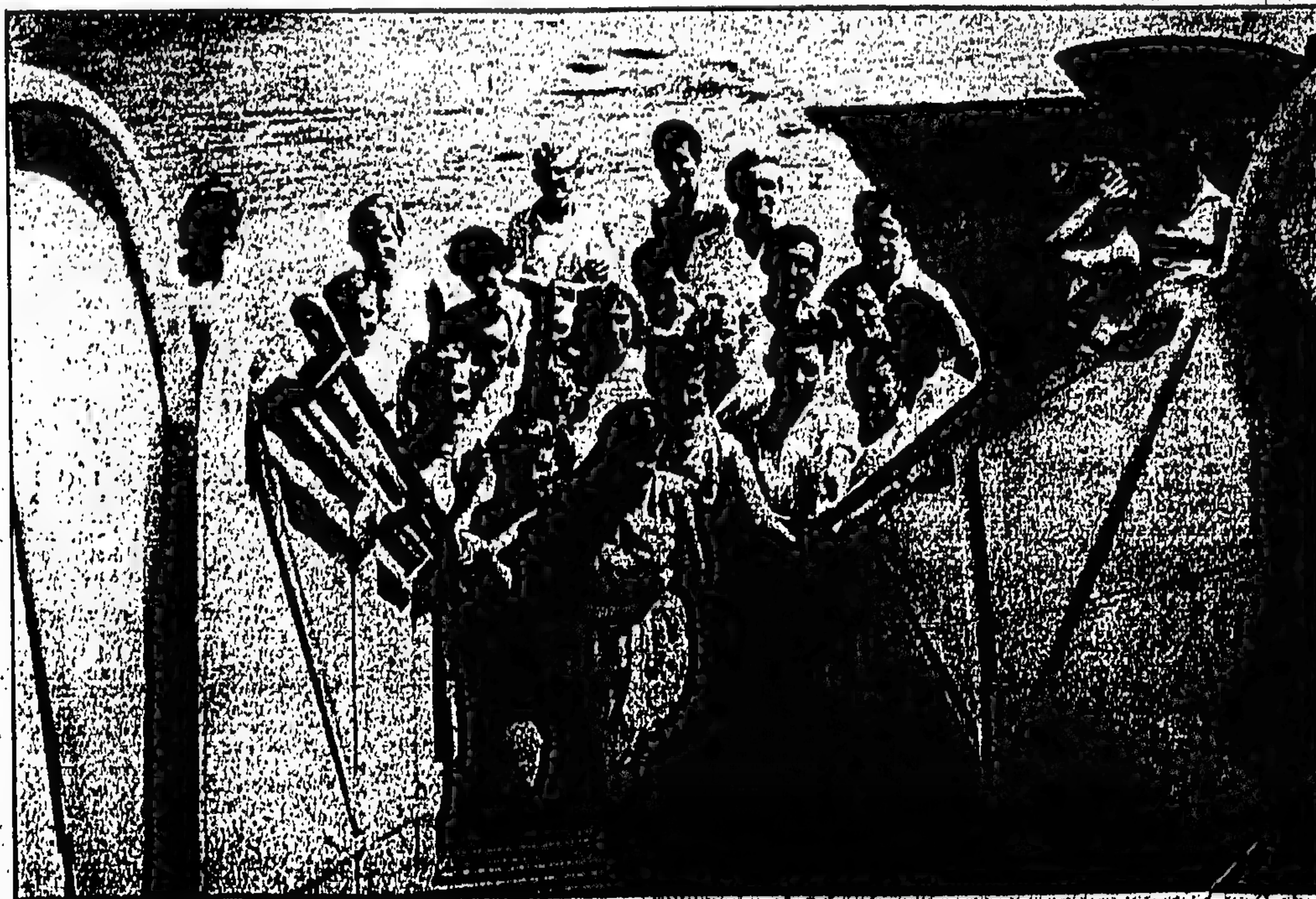


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EIGHTY children from King George V School were taken on Tuesday afternoon on sightseeing trips over Hong Kong as guests of Civil Air Transport. Two half-hourly flights were made in a Skymaster. A group of school children about to board the plane. (CAT)

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## Care Of Foods For The Freezer

By W. W. BAUER, M.D.

NOT too long ago the housewife had a hearty contempt for "cold storage" foods. Now a large part of many families' meals is made of frozen foods. The quick-freezing process has added many foods to the all-year diet, just as canning has done previously. Together, these processes enrich the diet at all seasons.

Every housewife knows that frozen foods should not be thawed until just before it is desired to use them and that once thawed, they should not be refrozen. But not every housewife knows why. The correct use of the home freezer is important if its purpose—convenient, safe and nutritious food in or out of season—is not to be defeated.

The old type cold storage process involved freezing just as does the newer method, but that was slow freezing. It was first patented in 1842. Slow freezing permits large crystals of ice to form in the cells of the food substance. These rupture the cells and render the food, when thawed, soft and mushy. The secret of the new process is speed in freezing, which produces small crystals, and no appreciable damage to the physical consistency of most foods. There are still a few, like tomatoes, which do not freeze well—or, perhaps, it would be more accurate to say that they do not thaw well.

### Valuable Contribution

The frozen foods now on the market, including corn on the cob and many prepared dishes such as pies and French fried potatoes, look and taste like fresh foods when thawed. Not only that, but they have the values of fresh foods, since their original food elements are well preserved, even including the more sensitive vitamins of the B group, and vitamin C. Thus, these foods make a valuable contribution to the diet, and play a large part in maintaining health and doing away with the habit of using spring tonics, such as sarsaparilla and molasses, which were never any good anyway.

Most of the food that is used fast-frozen comes from commercial establishments, where it is prepared, frozen, wrapped and stored under inspection by state or local health department inspectors. But there are more and more home freezers, and many families prepare and freeze their own garden products or even meat. There are certain precautions which are necessary to be sure that the food is adequately preserved and safe as well as palatable.

Good quality foods are necessary; the freezing process merely preserves and does not improve the quality which was there to begin with. Proper wrapping is important, otherwise there will be dehydration or "freezer burn," which not only impairs taste and appearance but food value. Some vegetables must be blanched, and some fruits require the addition of ascorbic acid to prevent discoloration.

### Wrap Carefully

Materials suitable for freezer use must be used for wrapping—cellophane, paper laminated with glassine, aluminum, plastics, and various types of specially treated papers. Ordinary wrapping paper is not suitable, but may be used as an outer wrapper to help protect the inner one. A good job of wrapping is important, too. Some packages are better heat-sealed in plastic coverings.

The home "freezer" is actually more of a storage cabinet for frozen foods than a large-capacity freezer. It will freeze small quantities—about two pounds of food per cubic foot of capacity. Larger quantities are best taken to a commercial locker for freezing.

Food, once thawed, should not be refrozen because it was not absolutely sterile to begin with and, therefore, contains bacteria. Of course, none of these is actually disease-producing, but they may decompose thawed foods and produce toxins. Germs are not usually killed by freezing, though they are rendered inactive and do not multiply while in the frozen state. But when the food gets above 50 degrees Fahrenheit, bacterial action begins. The resulting food spoilage may give rise to some digestive disturbances.

## Restoring Loveliness To Droopy Roses

By ELEANOR ROSS

ONE dozen roses are from all accounts, the most popular of all floral gifts. Beautiful in color and fragrance they are in their long box, the red, white, yellow or delicate apricot set off by the deep green foliage.

But how badly the dazzling blooms are likely to be treated—jammed into one container, rather than separated to bring beauty to many parts of a room. One suggestion is to place several roses in one container and the remainder, one by one, in slender bud vases. These are charming decorative notes on a mantel, bookcase or small table.

Or select six of the roses, those that are not yet open, and place them in a container in the coolest part of the room. These should last a week, if the stems are cut each day and the water changed. Use a sharp knife and cut the stems diagonally. As the roses get shorter, change the container so that the arrangement is always attractive.

### STILL BEAUTIFUL

The sixth day should find one or two full bloom roses, surrounded by petals from the others, floating in a bowl as a table centerpiece. Should any of your roses droop prematurely, please don't give them the heave ho. Just cut a couple of inches from the stems of the drooping ones and put them in hot water. The water should be quite hot, about the temperature of hot bath water, but don't be apprehensive that this will finish off the drooping flowers. Just leave them overnight in the water, and by morning, you should find the flowers very much alive and lovely again.

### LET 'EM EAT ROSES

Right here we would like to suggest a culinary use for this loveliest of flowers. Try decorating your next homemade cake with crystallized rose petals. To make, select highly scented fresh roses, both sides of rose petals well, remove petals and wash well. Remove white pulp base of petal, as this has a bitter taste.

Beat white of an egg to a foam. Dip small pastry brush (or use fingers) in the egg white and brush both sides of rose petals well, taking care that both sides are moist but that no surplus egg white remains on the rose petals. Shake, granulated sugar on both sides of petals and place on a tray to dry in the refrigerator.

Incidentally, the same process may be employed with mint leaves. Crystallized rose leaves may be cut in the shape of a rose bud, combined with mint leaves to represent green foliage. The petals are perfect as a party decoration and make for delicious nibbling too, exotic, aromatic and tasty.

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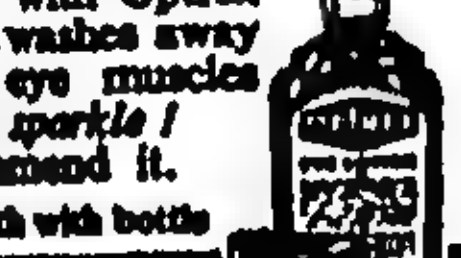
**WATER**  
IS PRECIOUS  
USE IT  
**WISELY**



**Weak EYES CAN RUIN YOUR WORK!**

When your eyes ache, work suffers. To soothe and strengthen them, bathe eyes regularly with Optrex Eye Lotion. It soothes away dust, relieves eye muscles—makes eyes sparkle! Doctors recommend it.

PAKE eye bath with bottle



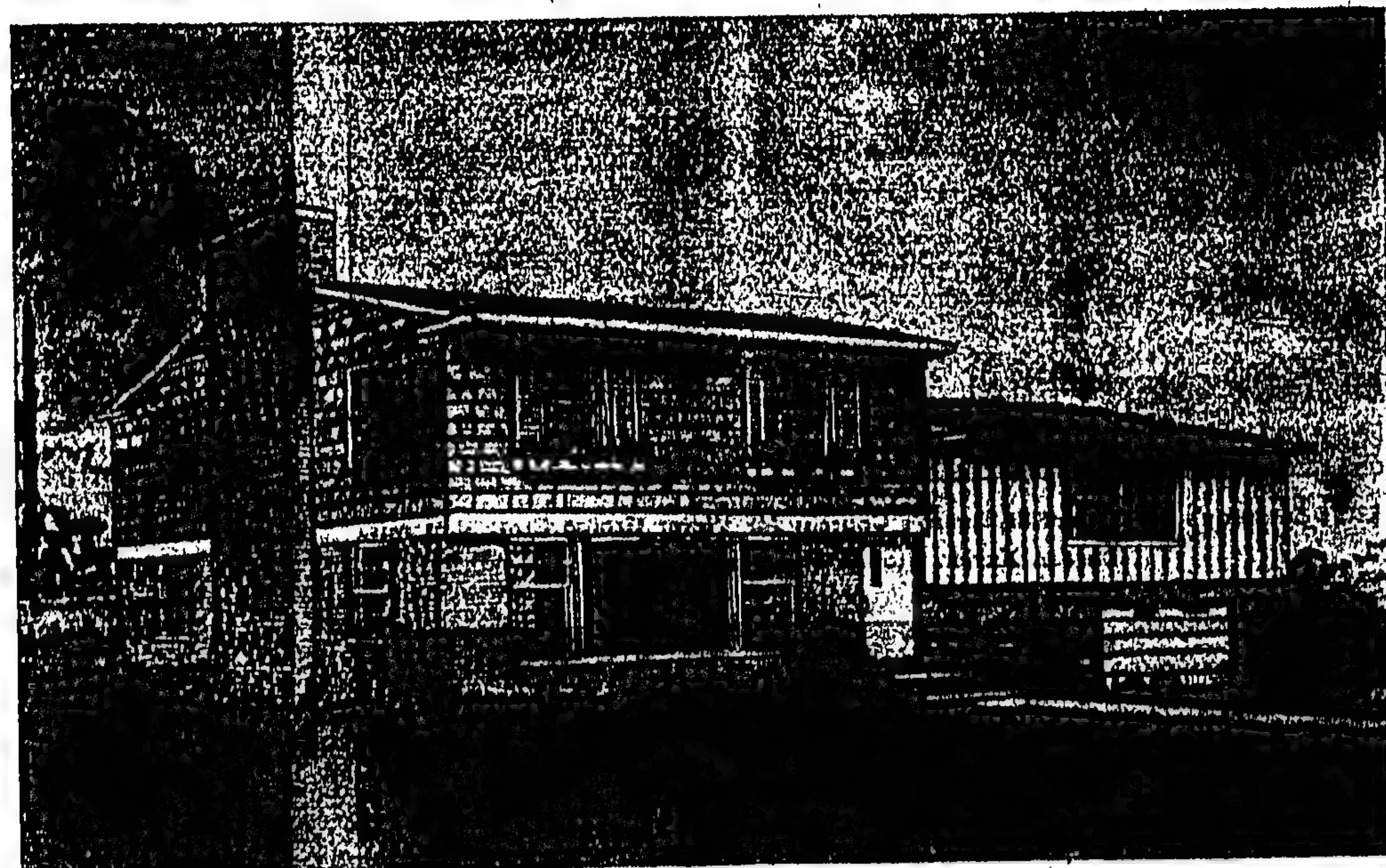
**Optrex**

**WATER**

**IS PRECIOUS**

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## ★ For A Large Family ★



WINDOWS WORK WONDERS in making the exterior of this home distinctive. A picture window has side interest—paned sections at either side—while a pair of upper-storey windows come complete with decorative shutters and window boxes all ready for greenery.

By Joan O'Sullivan

FOUR big bedrooms, two baths, generous closet space, an efficient kitchen and a good-sized living-dining combination add up to a multi-level home designed to keep a large family comfortable and happy.

Enter the small vestibule, hang up your coat in the guest closet and then step into the living room.

To your left, a picture window catches a wide view of the grounds. Straight ahead, there's a huge fireplace. Just imagine its welcoming effect in winter, when warm, glowing logs greet the visitor!

### Convenient to the Kitchen

The dining section, not visible from the entrance, is off to the right of the living area. Treat it as a separate room, if you like. A cozy area, it's adjacent to the square kitchen. What could be more convenient for a homemaker?

As for the kitchen, the architect's plans make doing dishes a joy—well, almost! Light streams in through double windows over the sink. Except on the gloomiest days, this is a cheery room.

Another efficient part of the kitchen plan is its two doorways—one opening on

the dining area, the other on the living section. In addition, the kitchen has easy access to stairs (just a few steps) to the basement, where laundry and a lavatory are located.

### Arranged for Privacy

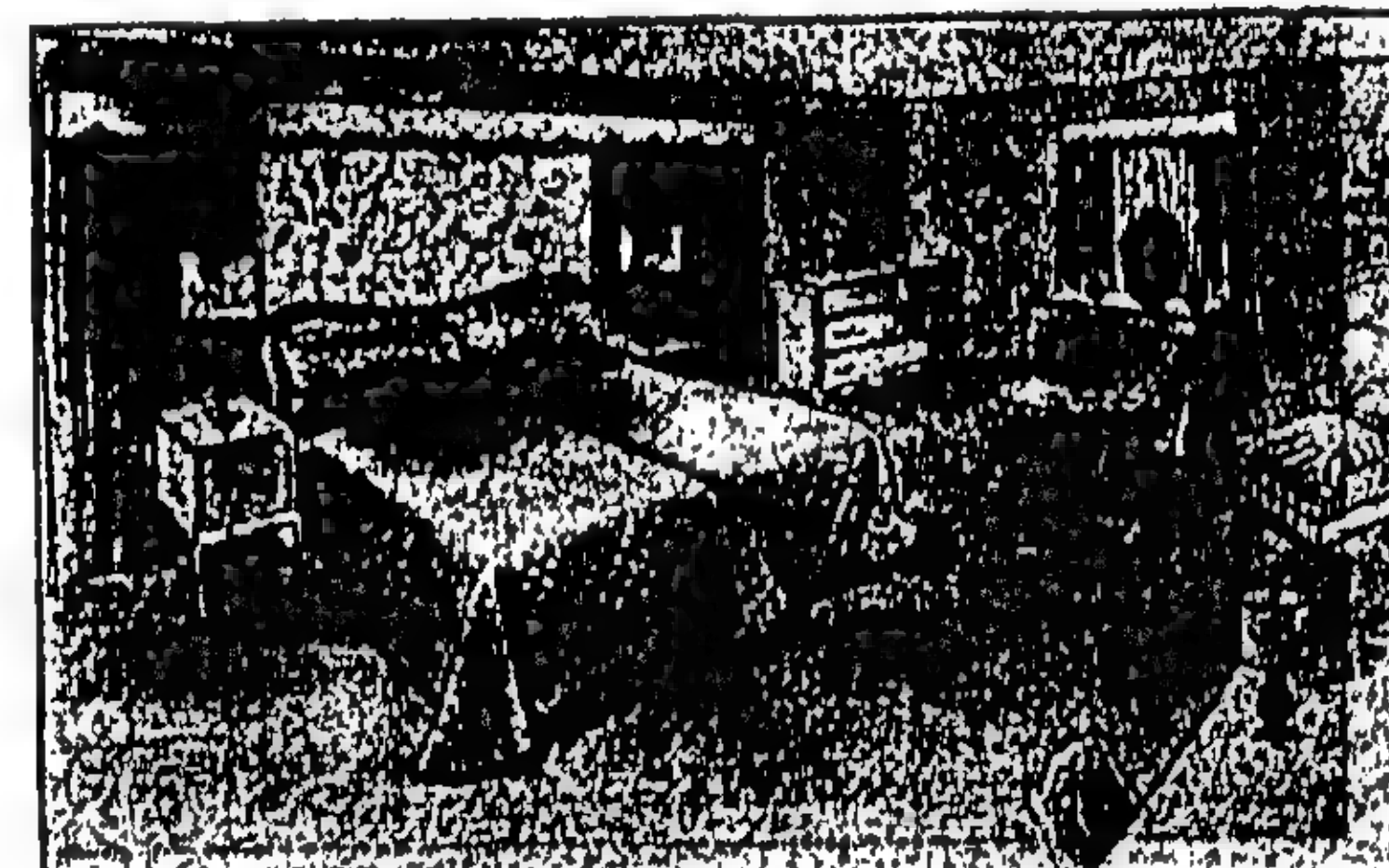
Two bedrooms are up a level from the main floor, an arrangement that makes for privacy, peace and quiet. These are generously-sized rooms, with good ventilation and roomy closets. A large bath with linen storage unit and vanity completes this level.

The remaining bedrooms and a second bath are on the top floor, over the living room. The largest of these has a huge walk-in closet.

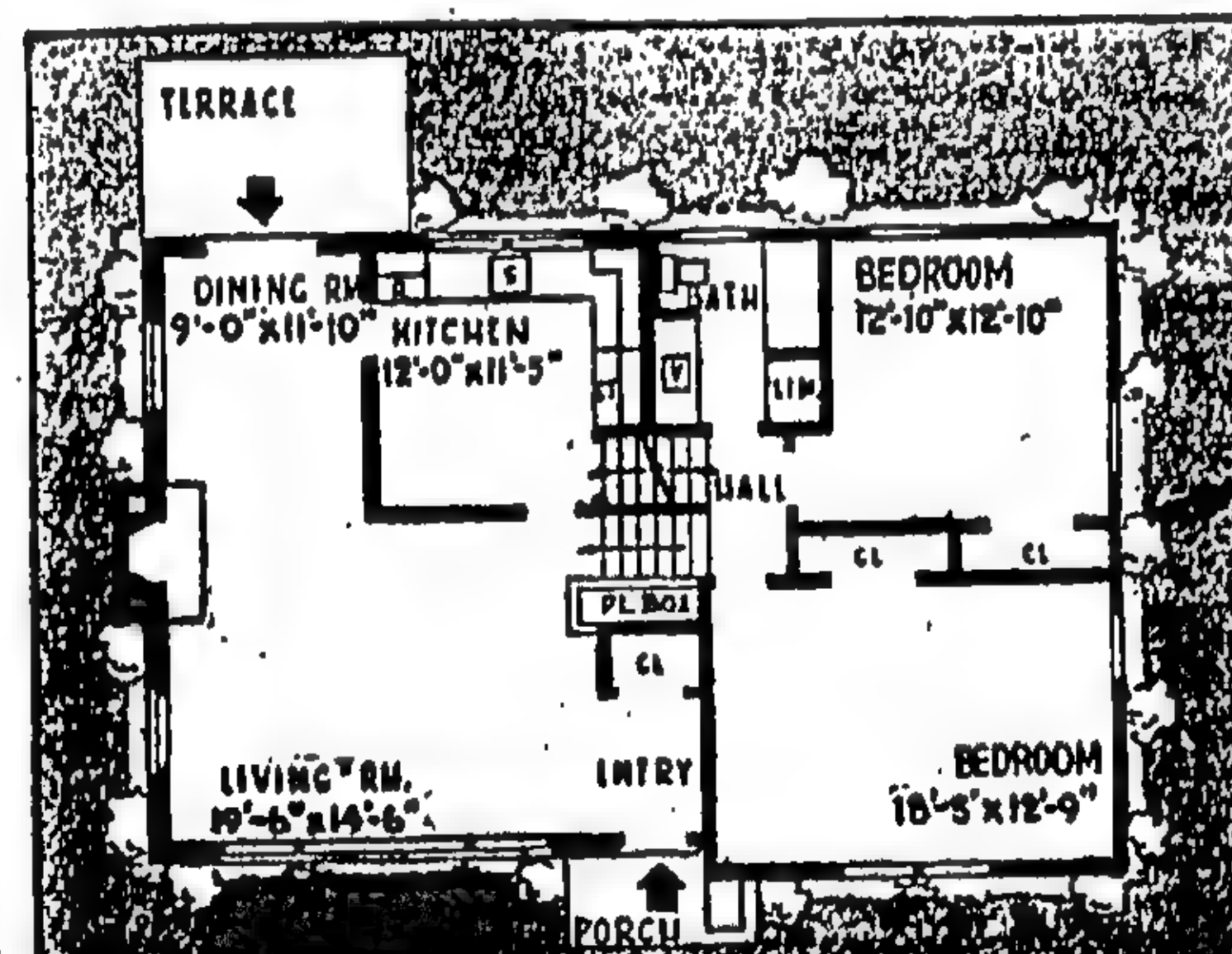
The decorating possibilities are numerous. Wall space between two windows allows just the right space for a bed headboard. For decorative purposes, you could run a cornice from window to window, providing wall interest over the bed.

Despite the multi-level plan, there are no long flights of stairs. It's always just a few steps up or down from basement to garage, garage to living room, living room to both bedroom floors. That's something the homemaker will appreciate. There's nothing like stairs to wear a woman out if she has to run up and down them a hundred times a day, and it seems as though she usually does.

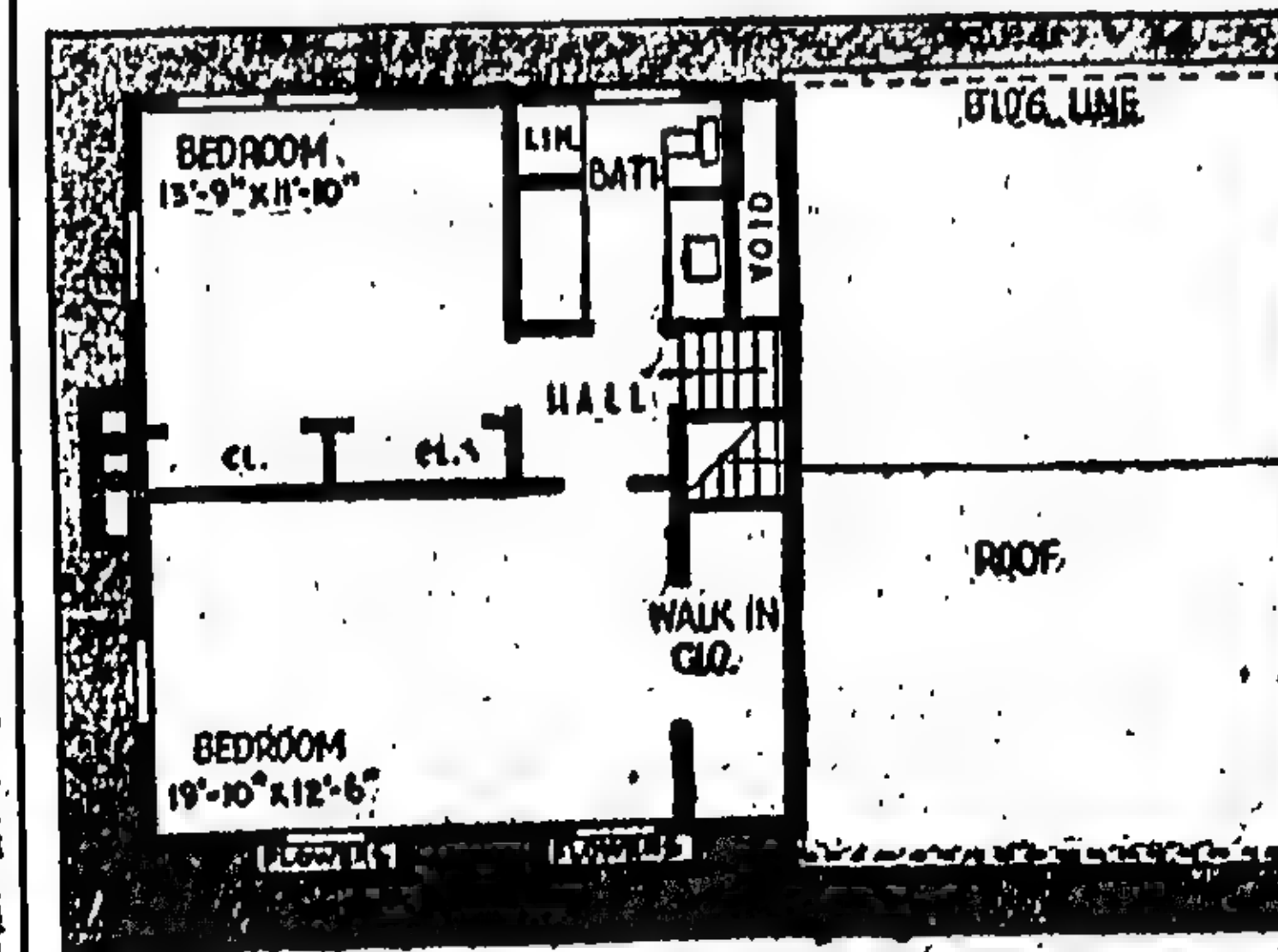
Design H-318-KF comprises 30,288 cubic feet.



ONE WAY TO DECORATE master bedroom is to use a window-to-window cornice, which provides something unusual in wall interest.



AN ATTRACTIVE INNOVATION is a planting box placed by the short flight of steps that leads up from main level to the bedrooms.



A SECOND LEVEL of bedrooms over the living area features one with double closets, a second with a very spacious walk-in closet.

## HOUSEHOLD HINTS

Add two teaspoons of ginger soap jelly to use for washing and one teaspoon of cinnamon lingerie or shampooing hair. To give men's shirts a longer life, rotate their wear. To assure they're always put newly laundered shirts at the bottom of the pile. Worn-out shirts then, into a plastic bag or sheet, and add water and simmer gently until the soap is entirely dissolved. Pour into a glass jar, button shirts over dissolved soap, and let cool. This makes a handy or cozy.

## Enjoy The Sunset At Dinnertime

CITY people sometimes forget there's a sunset more beautiful than any decorator's living or dining room. It comes about dinner time, and one can enjoy it even if one hasn't a yard, terrace or piazza.

Go up on the roof. Nine cases out of ten, it's safe, clean and accessible, and allowed by the landlord. Let family come along with the bridge table and chairs, and whatever you planned for dinner.

Bring a jar of drinking water; don't forget the carton of milk for the youngsters. Use paper or foilware throw-away dishes and be sure to leave the roof clean.

And bring up a couple of blankets and some pillows for relaxing afterwards, and some sit-down games and picture books for the children.

Too much bother? Not a bit of it. You'll find it enjoyable, even exhilarating. You're well rewarded as you eat "in the open" and watch the glorious panorama of the setting sun.

### Dinner

Beef Salad Chiffonade  
Beef Rechauffe in Rice Ring  
Asparagus on Toast  
Raspberry Chocolate Cream  
Hot or Iced Coffee or Tea Milk  
All Measurements Are Level  
Recipes Serve 4 to 6

Beef Rechauffe: Add 1 beef bouillon cube to 1 (1 lb.) tin mixed vegetables or a 10-oz. pkg. cooked frozen mixed vegetables and heat. Stir in 1 tsp. tomato ketchup mixed with 1 tsp. browned flour and 1 tsp. butter.

When boiling, add 24-3 small-diced remnants of tender cooked beef, and 1 tsp. minced parsley. Serve in a rice ring.

Raspberry Chocolate Cream: Make up 1 pkg. raspberry-flavoured gelatin using 1/2 c. boiling water.

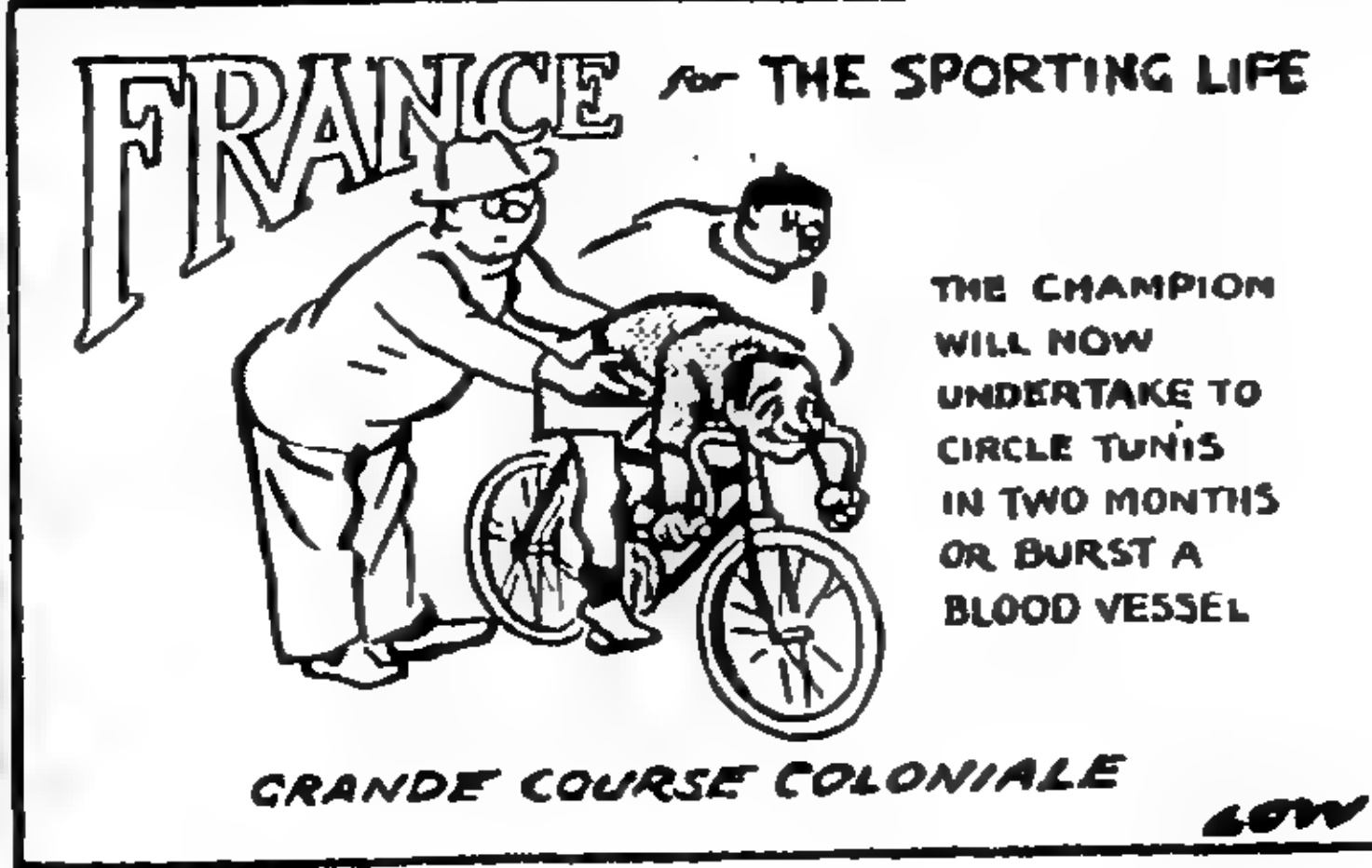
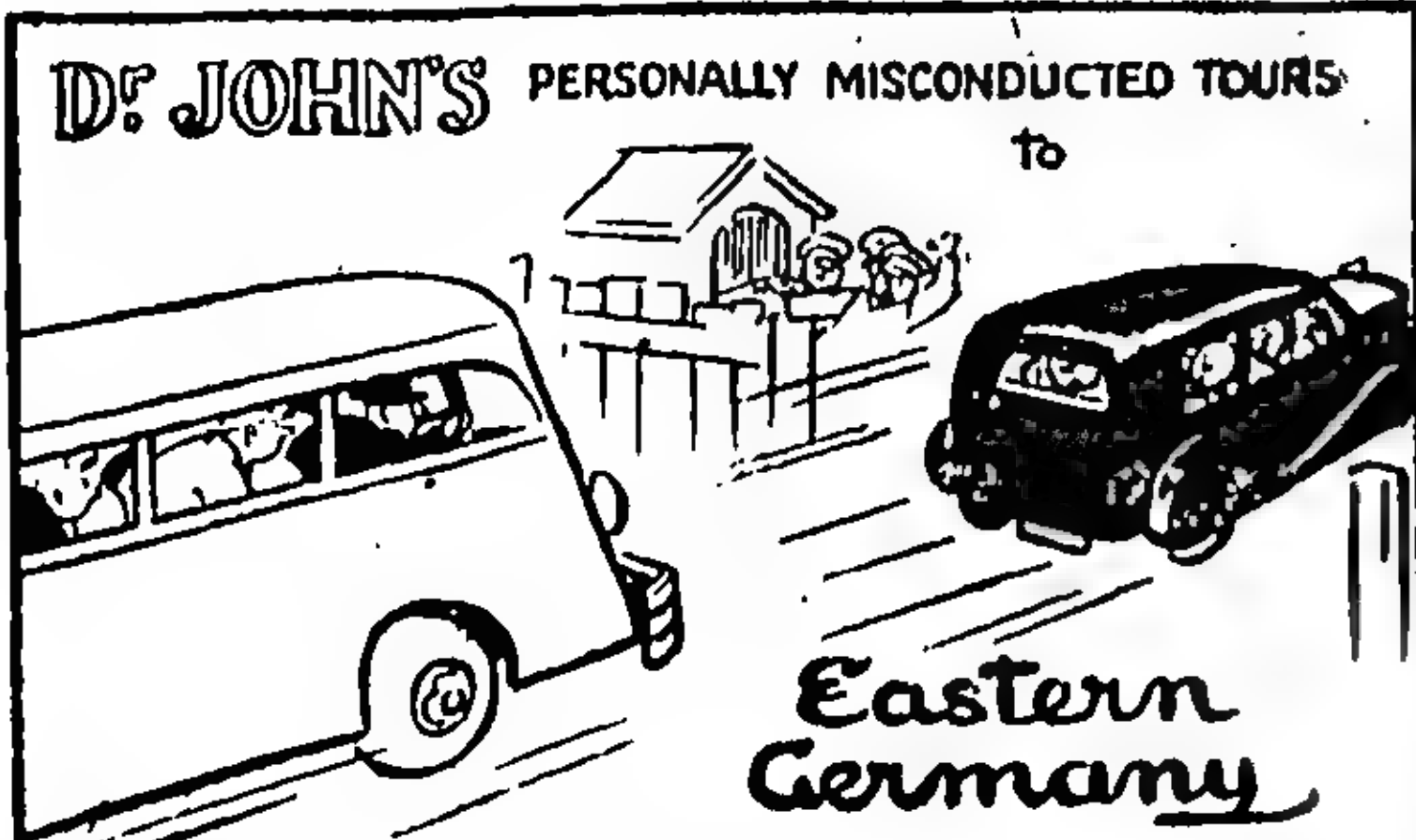
Melt 3 squares unwaxed chocolate in 1 1/2 c. milk; add 1 tsp. milk to 2 beaten egg yolks, stir in, and cook and stir over hot water until slightly thickened. Add to the raspberry gelatin.

Refrigerate 30 min., or until beginning to thicken. Fold in the 2 remaining egg whites beaten stiff. Chill until firm.

Serve in sherbet glasses. Garnish with whipped cream or topping, and fresh or half-thawed frozen raspberries.

JDA DAILY ALIN





HOLIDAY HINTS

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## THE KREMLIN—A YEAR AFTER BERIA

By WALTER KOLARZ

IN the year that has elapsed since the disgrace of L. P. Beria, the composition of the Soviet hierarchy has undergone considerable changes. The triumvirate, Malenkov, Beria-Molotov, has given way to the duumvirate, Malenkov-Khrushchev. Who is the more powerful, Malenkov, the Prime Minister, or Khrushchev, the First Party Secretary? I do not think that anybody in the West can answer this question with any certainty for the time being.

It is a fact, however, that of all the Soviet leaders, Khrushchev has benefited most from Beria's fall, and that his position has been consolidated during the past year. It was Khrushchev who was the main speaker at two vital sessions of the Soviet Communist Party Central Committee—in September 1953 and February 1954—which hammered out a new, more active, Soviet agrarian policy. Khrushchev was the chief delegate of the Soviet Communist Party to recent Communist congresses in Poland and Czechoslovakia, Russia's two European satellites with the strongest industrial potential.

During the celebration to mark the tercentenary of Russian-Ukrainian union Khrushchev was singled out for particular praise. At the jubilee session of the Ukrainian Supreme Soviet, the First Party Secretary of the Ukraine, Klitschenko, emphasised Khrushchev's part in all the achievements of the Ukraine between 1938 and 1949. According to the official minutes of the session this eulogy was twice interrupted by applause.



KHRUSHCHEV

But even more significant was the speech which Puzanov, Premier of the Russian Federation, delivered at the jubilee session of the Supreme Soviet of the R.S.F.S.R. He said: "In organising the rout of the interventionists and the internal counter-revolutionary forces, and also in the work of reinforcing Soviet power in the Ukraine, there participated outstanding representatives of the Party: I.V. Stalin, V.M. Molotov, K.E. Voroshilov, M.V. Frunze, N.S. Khrushchev, F.E. Dzerzhinsky, M.I. Kalinin, L.M. Kaganovich."

Malenkov was left out of this list of leading Party personalities who have taken a prominent share in Ukrainian history; Khrushchev and three other members of the present Party Presidium were mentioned. If Malenkov were about to become a new leader, a real successor to Stalin, he would have been included in any list of meritorious Party chiefs whatever the historical facts.

Malenkov and Khrushchev have become joint heads of a collective team the other members of which keep closely to their departmental spheres. Foreign policy has remained in the hands of Molotov, though clearly under the guidance of the Party Presidium. The armed forces have remained under the guidance of Marshal Zhukov, going back to the time when he was the first to open the offensive against him.

regime disagree over the post-Stalinist ideology of Communism. Although it is impossible to say for the time being how the rival parties are composed, it can no longer be doubted that they do exist.

Every regular reader of the Soviet press is bound to notice three deep-rooted divergences that betray the existence of two different currents within the Communist Party.

Take the most sensational aspect of the biological controversy, the personality of Academician Lyssenko, for instance. During the past few months, Lyssenko has been repeatedly attacked, obviously with the backing of somebody very high, perhaps Khrushchev himself, who was the first to open the offensive against him. Nevertheless, Lyssenko has been able to keep his post as Pre-

sident of the Agricultural Academy and to continue publishing important statements on agro-biology. So far, there must be another important faction in the Kremlin with whom Lyssenko remains in favour.

In literature and the arts differences no less important have come to light. There the alternative is between orthodox Zhdanovism, i.e. strict and merciless regimentation, and a more liberal policy which allows writers and artists to impart a more personal touch to their work. There are obviously certain high-ranking Party men who have acted as patrons of the victims of Zhdanovism, for instance of Zhdanovskiy and Pasternak. Soviet literary journals have suddenly resumed publication of their works. But there is another group which anxiously watches any departure from the Zhdanov line and which has been powerful enough to have Zhdanovskiy and Pasternak attacked in the press.

The same ideological struggle can be traced in Soviet music where the famous Armenian composer, Aram Khachaturian, in 1948 the target of Zhdanov's hostile criticism, in November 1953, openly challenged the tutelage to which Soviet composers have been subjected. A few months later the Zhdanovists retaliated and Khachaturian was attacked in the journal, Soviet Music.

It would be a mistake to think that confusion and conflicts are confined to the realm of science and the arts. There have been considerable vacillations in the purely political field, although they have not been expressed in the form of direct controversy but are implied in the contradictory actions of the Soviet Government.

The policy of the Kremlin towards the non-Russian nationalities, for example, has of late been full of



MALENKOV

contradictions. The desire to accommodate local non-Russian Communists by concessions has alternated with arbitrary action in the opposite direction and with demonstrative re-emphasis of the arrogant doctrine of Russia as the "elder brother".

Developments to date, following Stalin's death and Beria's disgrace, may only be a forerunner of things to come. Failing the emergence of a new dictator, the internal differences, having been unleashed, are likely to grow to complicate still further the Soviet domestic scene.

**FOOTNOTE:** It is not possible to determine the exact date of Beria's disgrace. The first indication of it was his failure to attend a performance at the Bolshoi Theatre on June 27, 1953, at which all the other full members of the Party Presidium were present. The meeting of the Central Committee expelling Beria must have taken place at the beginning of July, but the official announcement was not made until July 10.

## A KILLER WILL STRIKE TODAY

From Donald Ludlow

**SOMEONE** in New York will be murdered today. Twenty-seven New Yorkers will be brutally assaulted—punched, kicked, coshed, and left helpless.

How do I know? Because it happens every single day. New York's grim-faced Police Commissioner Francis Adams, the man who has been given a free hand for six months to clean up the city, has just made this bitter announcement over TV.

America's biggest city is "becoming a community of violence and crime," he said.

He gave this picture of an average New York day as seen from police records:

First the murder and the 27 brutal attacks, then—  
1 death by criminal negligence;  
3 women assaulted;  
140 homes and businesses raided by burglars;  
40 cars stolen;  
31 citizens held up and robbed in the streets;  
99 major thefts;  
16 miscellaneous felonies such as fraud, possession of dangerous weapons, and sex offenses.  
Police Chief Adams said the city needs 7,000 more police (it has 30,000 now) and needs higher pay to attract the right type of men to "this hazardous profession." Present pay averages \$30 a week.

## Republics In The Commonwealth

By P. C. CORDON WALKER, M.P.

London. **F**OR how many people in the Commonwealth is the night of August 14 just a date in the middle of the summer holidays?

But it is a date we should remember. For on that night, nine years ago, India and Pakistan achieved independence. August 14 is a red-letter day for Pakistan and August 15 for India—marked by celebration and rejoicing.

Should this date also be a day of rejoicing for the rest of the Commonwealth? Or is it a milestone on a downward road? Have we as a group of nations been strengthened or weakened by the Membership of the Asian nations in the Commonwealth?

Some British newspapers and politicians tell us that we are paying too high a price for their membership. Are we not, they ask, oversteering our relations with the USA by taking too much into account the views of Pakistan and India about South-East Asia?

Apart from that, India is a republic and Pakistan will soon be one. Doesn't this weaken or even destroy the traditional links that have in the past held the Commonwealth together?

### Sad Day

It will be a sad day for us if ever we fall for this sort of talk. It is wrong and short-sighted. If the Commonwealth tried to turn the clock back now it would make the change that lies ahead of becoming one of the most important forces in the world.

Take first this question of republics in the Commonwealth. It is not nearly so radical or revolutionary a departure as many people think.

It's all part of the sort of development that led Australia and New Zealand to assert their right to join the ANZUS Pact even though Britain was not in it. By the end of the second world war all the 'older' Members of the Commonwealth insisted upon their full sovereignty and complete equality with Britain—both in deeds and in words.

The outward sign of this change was the proclamation of the Queen by each of these countries as their own Queen and not just the Queen of England.

But is there so much difference between Canada and Australia claiming the right to govern themselves in the name of their own Queen and the claims of India and Pakistan to govern themselves in the name of their own President?

### Same Position

Even were there no Asian Members of the Commonwealth, we would be in much the same position today; for South Africa would almost certainly have insisted upon some recognition of its right to a republic, whether it chose to exercise this right or not.

When India became a republic in the Commonwealth, it was only underlining the right of every Commonwealth country to govern itself under its own Head of State—a right that had already been established by Canada and Australia.

We shall see how slight a change is involved when Pakistan turns itself from one of the Queen's realms into a republic. The President will exercise the same powers as the present Governor-General—he may very likely be the same man.

The Asian Members of the Commonwealth must recognise the deep feeling in Britain and other Commonwealth countries about the Queen and the Crown. But we too must recognise that for these Asian countries the Crown has been a symbol of alien rule. It is understandable that they should prefer a republic as the emblem of the sovereign independence which they share equally with all the other Members of the Commonwealth.

### Essential Thing

The essential thing for Membership of the Commonwealth is that all its Members—whether realms or republics—recognise the Queen as Head of the Commonwealth and the symbol of their association. This common recognition of the sovereign has always been the most important link of Commonwealth.

But let us understand clearly what this means.

It means that a republic in the Commonwealth is every whit as much a Member as a realm like Canada or Australia or Britain herself.

This is of vital practical importance. The Commonwealth is no longer a set of semi-independent 'Dominions' gathered round a 'Mother country' that looks after their defence and foreign policy for them.

If Britain were to put on airs as the country with a right to tell the rest of the Commonwealth what to do—not only would Pakistan and India take no notice of her; neither would Canada, Australia or South Africa.

On the other hand, if we recognise that Britain is now one Member amongst equal Members in a Commonwealth that consists of both realms and republics—then we can together set about bringing to bear the immensely increased total power that now exists in the Commonwealth.

Above all, now that Asia has become one of the most critical areas in the world, we must realise the great importance of the Commonwealth's Asian Members.

### Great Strength

They have in some ways different ideas on foreign policy from the rest of us in the Commonwealth. But they represent between them democratic Asia. The goodwill and support of this democratic Asia is the greatest prize in the world. If the West should forfeit it, it would be crippled as a force against tyranny and dictatorship.

The great strength of the Commonwealth is that it is now as much Asian, as it is Western. It contains in itself the only real bridge in the world between Asia and the West—a bridge that is built into its very structure.

This gives us a decisive advantage over America.

Just because they are Members of one Commonwealth, the Western Members have a much profounder understanding than the USA of opinion in the Asian Commonwealth. For the same reason India, Pakistan and Ceylon pay more attention to their views than to those of America.

This is what that wise and far-seeing Commonwealth statesman, Mr St Laurent, Prime Minister of Canada, meant when he said: "The day will come when we will look back on the achievement of the freedom and independence of India, Pakistan and Ceylon as the greatest event in Commonwealth history."

So—August 14 should be a red-letter day for all of us in the Commonwealth. It marks the "greatest event in Commonwealth history."

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## FREEDOM KNITTING FACTORY H.K.







# Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## First Hearing Of Bebe Daniels And Ben Lyon Over Radio Hongkong

The first of a series of programmes starring Bebe Daniels and Ben Lyon—the American team who have become almost British by adoption, with their children Barbara and Richard—can be heard on Friday evening at 8.30.

This show, which was a tremendous success when it was first broadcast on the Light Programme of the BBC—is a series of domestic comedies in which the good-natured bickering of a devoted household, combined with situations stemming naturally from everyday happenings, produce a blend of reality and farce which has been the keynote of "Life with the Lyons" since its inception.

In the first programme, we meet the family returning home from a holiday in Switzerland. A suspicious encounter on the journey leads to their dutiful, if somewhat hysterical, pursuit of a foreign gentleman they believe to be a smuggler.

Timothy Birch will be in the studio on Monday evening at 9.15 to introduce a new programme of words and music which he has called "Off the Beaten Track".

It is a programme designed to introduce to listeners unusual recordings of many kinds, which, for one reason or another, are rarely heard.

His programme this week, for instance, includes Sir John Gielgud reading a selection of English poetry, an amusing sketch on country life by Bernard Miles called "Me and Old Charlie", and some Korean folk music.

### DRAMA

In "Wednesday Theatre" this week, at 9 p.m., Radio Hongkong is broadcasting an Irish comedy—"Drama at Inish". Though the play ends happily, there are some anxious moments before the little Irish seaside resort of Inish recovers from a season of "Higher Drama", provided by a touring repertory company.

The reaction of the simple folk to some of the more discouraging works of Ibsen, Tolstoy and Tchekov provides a delightful comedy. The play was arranged for broadcasting by the author, Lennox Robinson.

### "THE BRIDE OF LAMMERMOOR"

The new Sunday evening serial from RIK is "The Bride of Lammermoor", the most tragic of Sir Walter Scott's romances, on which Donizetti's opera "Lucia di Lammermoor" is based.

Set in East Lothian near the sea about the year 1805, the theme of the story is unfolding of a tragedy, prophesied concerning the last Laird of Ravenswood.

The story has been adapted for radio by James Crampsey, and the first part can be heard at 8.30 tomorrow evening.

### MUSIC

In the recital this week on Wednesday evening at 8.30, music lovers can hear what is, in Hongkong, an unusual combination—"The Norfolk Chamber Group"—comprising three clarinets and one euphonium.

The members of the group are serving in Hongkong with the Band of the Royal Norfolk Regiment, who will be leaving the Colony shortly.

They have chosen for their programme two fugues for Clarinet and Bassoon by Bach; "Irish Fantasy" by Harold Payne, who is a member of the "Group"; and Divertimento in B Flat Major by Mozart, K 229/2.

The second recital this week from Radio Hongkong is on Friday at 7.05 p.m., when listeners can hear the accomplished artist, Valentine Abernethy, who will give a short violin recital. Miss Abernethy will play two pieces by the Polish composer Wieniawski,—"Polonaise", and Fantaisie "Faust" on Gounod's. She will be accompanied by Moya Rea.

(Broadcasting on a frequency of 800 kilocycles per second and on 9.52 megacycles per second in 31 metre band).

Jimmy Castle, Mississippi Mud and Ensemble; One Dozen Roses; Quickstep-Buddy Moore (vocals); George and his Orchestra; With you here-Blow Postor-Victor Silvester and his Ballroom Orchestra; The Theme from the film "Limelight"—Waltz-Victor Silvester and his Ballroom Orchestra.

10.00 TIME SIGNAL, RADIO NEWS-REEL (LONDON RELAY).

11.00 TAKE YOUR PARTNERS. I'll walk alone-Foxford. Be anything-Foxford. Forgive me-Foxford. Just a little love-Foxford. Kiss of fire-Tango. The Blacksmith Blues-Foxford. Ralph Flanagan and his Orchestra.

11.30 GOD SAVE THE QUEEN. 11.30 CLOSE DOWN.

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of France featuring Django Reinhardt (guitar) and Stephane Grappelli (violin).

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# Getting Out Of That Tough Spot

By BERNARD HUNT

Temper and trouble add up to the most vicious of all vicious circles in golf. Maybe they have a wider and more general application, but right now we are only concerned with this terrible pair as they clog our golf. The one produces the other. One minute you are lying beautifully for a birdie; the next you have sliced the ball off a perfect lie into rough a foot deep.

That's your trouble for you. Your temper flares immediately. The danger is that you storm into the rough after the ball and—still blazing—attempt the impossible shot to the green, and get into more and still more trouble. I know you have done it. In fact, we have all done it. The point I have to make here is that too many of us still do it.

The answer, I think, is to make it a right rule to stop for a moment and calm yourself down before you attempt the shot. I know it is irritating. I know you feel a fool. But you are only going to feel a bigger fool if you storm on and play at the ball while your anger and anger tighten the muscles, spoil the timing and ruin what is already a difficult shot.

If this sounds like a pompous, you must excuse me. It has to be said, for it happens to be true, and it is one of the most important things about the game. It is no use me trying to tell you how to get out of trouble. Nobody can do that. Every trouble shot is different. Your shot depends entirely on the lie of the ball, the nature of the trouble, and the obstructions ahead and around you. The club to take and the stroke to make hinge on all these things.

But there is one general rule every handicap golfer should make—especially a long handicap player—and that is, when in trouble get out the shortest and easiest way. Don't take that blind swipe and attempt the 100-to-1 chance of beating the rough, the trees, the pond, the lot, to try to get the green. It just doesn't work out.

The great player never does it. The 100-to-1 shot is never a reasonable risk. Why take it? Why pile those sixes, sevens and eights on your card? You can't force a golf ball through a forest, or drive it 200 yards from deep rough. The thing to

do is to decide the shortest and easiest way back to the fairway, try for the green with the next shot and hope to make up the lost shot with a one putt.

You will never be a professional if you do this. It is the one place I really take my time. I study the lie, the amount of grass or heather round the ball, the obstruction through which I have to force the club, the amount of further rough between me and my objective; then I calculate the chances of getting the green or going for the nearest bit of fairway.

Unless I am very sure of coming out well I always pick the easiest way—get back on the fairway and try to make amends with my next shot to the pin.

## FROM THICK GRASS

When the ball is in heather or thick grass the aim must be to bring the club head on to the ball WITHOUT its speed being lost going through more grass or heather than is necessary. In other words, in these lies you must bring the club down very much steeper than usual so that the face comes into the back of the ball as cleanly as possible.

I should say this forcing shot is probably the only one in golf where the left elbow leads throughout the stroke. This is done here in order to prevent any roll of the wrist and to keep the face of the club open and on the ball right through. Quite obviously, no great power or great distance can be achieved.

But it does allow the power needed to reach better ground.

For this shot, of course, you need a steep-faced club, and you have to realize that if you can come fairly cleanly into the back of the ball in this way your club will be fairly well closed as you reach the point of impact, and you will often achieve a greater distance than you expect. An absolute essential is a firm grip—not a tight one—a firm grip, so that you withstand the tendency for the grass or heather to turn the club in your hand.

If the "trouble" you are in demands one of these fancy hook or slice shots to get round intervening obstacles, you should make up your mind firmly what you intend to play and, if your opponent is against the pin and you cannot afford to play safe, go boldly for it.

Neither the hook or the slice is difficult for the professional, but few handicap players hit with the precision needed to bring them off. Still, the technique of the shot is not difficult.

For the slice the idea is to open the stance, swing slightly from outside-to-in to keep the face open, and play boldly through the ball with your aim directed towards the left of the green.

For the hook, close the stance, put your right hand more under the shaft, swing from in-to-out, and go through the shot with a slight roll of the wrists aiming to the right of the objective.

If the high cut-up shot is called for to clear any obstacle, go boldly for it. Take your steepest faced club, open your stance, swing from out-to-in so that you bring the club across the ball, play the ball from inside your left heel, and hit firmly down and through to take a good divot. It isn't at all difficult, and the secret of it is confidence and boldness.

When you are in sand the same general rule applies—aim to get out rather than hit vast distances. Practice the semi-explosion shot for near the green. And here, as in every other tough spot, keep your temper and use your common sense.

## BENEVOLENT BRASS-HATS

Keith Andrew (24), Northants' Lancashire-born wicketkeeper, and his 21-year-old fiancée Joy Lancaster, had arranged their autumn wedding date.

Then Andrew was selected for the Australian tour. That created problem No. 1.

The Army made problem No. 2 by telling him to report for training.

Now a happy ending has come with a brief message from benevolent brass-hats: "Corporal Andrew, K. REME has been handed over for exploitation." (London Express Service.)

Now Andrew has re-arranged his wedding plans and will marry his honeymoon, then go to Australia.

## £850 PAY FOR PROFESSIONALS ON MCC TOUR

Professionals on the MCC tour to Australia will be paid £850 each, a week pocket money. Each man will also receive a bonus of up to £150, though this will depend in some measure on good conduct.

Amateurs, of whom there are five in the touring party, get expenses. The tourists are each insured for £10,000. Dark blue blazers and tape bearing the St. George and Dragon emblem will be worn.

(London Express Service.)

## Shot In The Arm For British Golf

A British golf sponsor is angling for a tournament with a prize of £1,000. He plans to stage it about the time of the Open championship as an added inducement for top-ranking Americans, accustomed to big prizes, to come to Britain. It would give the British tournament season a much needed shot in the arm.

(London Express Service.)

## New Type Balls

Balls which stay put better in high winds may be used in the future in cricket matches in England. The new-type balls are two or three times heavier than normal. The bowlers, they are made from a mixture of wood.

(London Express Service.)



This was 30 yards wide of the green and I managed to get within a yard of the pin. Secret is firm grip, steepish swing to come into the ball as cleanly as possible, and firmly down and through to let the club-face do its work.

# EVERY NATION HAS ITS OWN SPORTING HEROES —A VARIED LOT

Heroes of the day need not necessarily—in spite of the "Cold War" era—be political ones. Britain has "heroes" in almost every field of sport. Len Hutton, generally regarded as the finest cricket batsman in the world, is a hero to thousands of cricket enthusiasts. In football, Stanley Matthews is perhaps the most popular and admired figure.

Perhaps the best choice for the hero of the year would be the young Doctor Roger Bannister who became the first man ever to run a mile in less than 4 minutes.

France's sportsman of the year is almost invariably the winner of the 41st Tour de France bicycle race who rides into Colombes Stadium, Paris, to the acclaim of thousands.

He earns his place as the year's best athlete because the Tour is probably the world's most gruelling sporting test, an all-professional event which breaks even the hardest.

The Tour racers have to pedal at a terrific speed and cover over 3,000 miles, much of it through the Pyrenees and Alps. Many of the toughest riders have to give up, so fierce is the ordeal.

Eleven men and their burly trainers are the unchallenged No. 1 sports "pin ups" of 60 million West Germans.

They are the footballers who won for Germany the World Cup from Hungary in a surprise victory which set all Germans, from jackbooted Berliners to wine-drinking Rhinelanders, cheering themselves hoarse in honour of the Fatherland.

The only fly in the Teutonic ointment were the four glances from other nations when Germany's swashbuckling FA Chairman, Pecco Bauwens, spelt what was a genuine sporting achievement by a Nazi-type "victory speech" in which he dragged in all the house-painted sword-rattling and flag-wagging which many Germans would like to forget—at any rate in connection with football.

But the eleven were still given a tremendous and triumphant nation-wide welcome as they travelled "in State" to their respective hometowns. Today Germany's pin-up sportsmen are getting ready for their game against England next December. No one in Germany believes they can lose.

## GOAL SCORER

Although he doesn't earn as much as a top-ranking, bull-fighter, 27-year-old Argentine-born Alfredo Stefano di Stefano, tall, lithe, fast-moving centre-

forward of the Royal Madrid Football Club, has won nationwide fame as Spain's most popular and most talented sportsman.

Stefano shot thirty goals during the season just ended, thereby playing a big part in helping Royal Madrid to the League Championship.

As the outstanding figure in a sport which is even more popular than bull-fighting, he has won a unique position in Spain. Hard-working, intelligent, and a good companion off the field, Alfredo has just signed a four-year contract with Madrid's number one club—at a fee of £5,000 a year.

Without a doubt, Adolf Christian, the shy, lanky, 20-year-old amateur cyclist, is the most popular sporting figure in Austria so far this year.

For the young Viennese upholder has just won the Tour d'Autriche, Europe's longest, toughest and biggest bicycle event open to amateur riders. Competing against the cream of Europe's amateur cyclists, the fair-haired youngster with the "winning smile" romped home far ahead of his nearest rivals.

Champion Adolf only started his racing career three years ago, and this season he has won every race for which he has entered. The young man now "hopes" to be chosen to represent his country in the World Championships to be held in Germany next month.

## AND AGAIN

Fausto Coppi, World Champion cyclist, is Italy's most popular, most photographed and most temperamental sportsman. Millions of fans swear that he is unbeatable in a road-race—providing he doesn't change down into a bottom-gear "mood melancholy" en route to the finishing line.

For "Il Campionissimo" (Champion of Champions) gets mighty mad when a well-wisher

throws a bucketful of water over him during a race over the sun-baked roads—and forgets to keep hold of the bucket. And such things do happen to him. The shrieking signers get really uncontrollable when a sweating Coppi pedals into view looking as if he might welcome a slugging.

When he outdistanced all the opposition to win the world title in Switzerland last year, the passions of his followers boiled over like champagne bubbling from over-heated bottles. He had to have special police protections for a week.

## 165-MILE RUN PLANNED

A 46-year-old athlete from the little gold-mining town of Germiston near Johannesburg, is planning his greatest project—a Marathon run of 165 miles.

He is Wally Hayward, South Africa's greatest runner and the country's sportsman of the year "Wally the Wizard", as he is called, just keeps on breaking records. When he was last in Britain (in October last year) he broke the world's 100-mile record by running from Bath to London in 12 hrs. 12 minutes.

But the outstanding achievement of this master runner's career was witnessed a few days ago (July 17) when he ran 100 miles from Stander to Germiston in 13 hrs. 8 mins. to clip 3 1/2 hours from the national record.

Hayward, who in private life is a building inspector, runs through rain, sleet, headwinds and a temperature which at one time fell to five degrees below zero. The run was one of the greatest displays of endurance in the history of sport. His proposed 165-mile run may be even more severe than his last. He will run from Newcastle (Natal) to Johannesburg, across mountain roads and vast stretches of bare veld country.

## LEAGUE BOWLS

# End Of The Race For First Division Honours Likely Today

By "TOUCHER"

Today's full programme of Lawn Bowls League matches will probably see the end of the race for First Division League Honours.

The two top and only contenders at the moment, Kew and Kowloon Cricket Club, are scheduled to clash at Cox's Road in their return encounter. A 4-1 win for the Blues will practically leave them a clear field towards the winning post.

The Cricket Club bowlers, who hold the distinction of inflicting the only defeat on the Blues this season, when they edged out their opponents by 3-2 in their first meeting, are however, confident that they could not only repeat but better that performance.

A 4-1 win will bring them to within half a point of the League leaders and give them a fighting chance of defeating the Champions at the end of the season.

On paper the KCC team is much stronger than the one which took to the green in the first match against the Blues, who are a slightly weakened side this afternoon.

With also green advantage in their favour, the KCC bowlers seem set for an important win.

this afternoon. They will, however, have to produce their best to overcome the steady and consistent bowling of their opponents.

A great deal will depend especially on the display of the KCC front men with the No. 3's as the key positions.

Both Jimmy Wong's and T. E. Baker's rinks are fully capable of taking their points and leading their side to a 4-1 win.

In the other First Division games, Kowloon Bowling Green Club are likely to experience little difficulty in taking at least four points from Police to avenge their earlier defeat.

Craigengower Cricket Club, at home to Filipino Club, will have to fight extremely hard to avoid a 4-1 defeat although playing on their own green.

At Kew, the Whites, who went down to Indian Recreation Club by the overwhelming margin of 5-0, will be afforded an opportunity to make amends, though it is doubtful if they can fully avenge their earlier defeat. On their present form a 4-1 win for the Indians is extremely likely.

The Second Division games will feature the clash between Kowloon Cricket Club and Craigengower at Cox's Road. This match will be one of survival for both teams as the team which drops this game will be practically out of the running for the Championship title.

The Valley Club took a 4-1 decision in the first match and seem capable of repeating this win, although their opposition this afternoon will be much stronger.

The League-leading Indian Recreation Club will be guests of the unpredictable USRC team and on their present form are not likely to face any danger of defeat. However, their main task is to collect as many points as possible in this and their remaining matches to shake off the challenge by Craigengower, KCC, Hongkong Football Club and Talook.

## Move To Regain England's Lost Soccer Glory

Ted Drake, former England and Arsenal centre-forward now managing Chelsea, and Arsenal boss Tom Whittaker are to help England regain some of its lost soccer glory.

With four other managers, Messrs Drake and Whittaker have been nominated by the Football Association to help pick about 20 players to fulfil England's international commitments this coming season.

The chosen players will train in various parts of the country two days a week and meet full-strength club sides.

## VERY HUSH-HUSH

Nothing official on the scene has been announced by the FA—it is all very hush-hush—but it is a positive step in helping to put England's international teams back on the soccer map.

The other four managers are Vic Buckingham, of West Ham, Welsh Allion; Stan Cullis, Wolves; Bill Ridding, Bolton; and the sixth is a Scotsman, Matt Busby, the man behind Manchester United.

(London Express Service.)

In the Third Division, League-leading Filipino Club will take on Hongkong Electric Recreation Club in the best match of this division. The Electric men are fully capable of overcoming any opposition in this division, but are not so well-balanced to take full points. The more-balanced Filipino Club should be able to hold on to their lead in this division although it will probably be difficult for them to take more than three points from the HKERC.

## TODAY'S GAMES

### First Division

KCC v. Kew "B"  
KCC v. PRC  
KCC v. "Whites" v. IRC  
CCC v. FC  
KCC (bye)

### Second Division

KCC v. CCC  
TC v. KCC  
USRC v. IRC  
Kew v. HKCC  
PRC v. HKCC

### Third Division

IRC v. KCC  
HKFC v. CCC  
USRC v. PRC  
HKERC v. FC

## JACK HOBBS TO FIGHT WILLIAMS

Jack Hobbs, up-and-coming heavyweight, was the man they said would never fight again after smashing his right leg in a motorcycle accident in September 1950.

But this hardhitter from Shepherds Bush made a wonderful comeback, and last year won six of his eight contests, five with the KO.

Now, on September 14—almost four years to the day after his accident—24-year-old Hobbs is to have the most important fight of his career.

At Harringay, London, he will meet Johnny Williams (27), former British Heavyweight Champion, over ten rounds.

Promoter Jack Solomon is applying for the contest to be recognised as a final eliminator for the British title held by Don Cockell.

Welsh-born Williams lost the title to Cockell in May last year.

(London Express Service.)

## JOE MERCER TO TAKE UP SOCCER WRITING

Joe Mercer, whose bow-legged build controls his devastating millions of fans, plans to capture a new subtitle through the pen.

For Joe Mercer, Captain of Everton, Arsenal and England, is to become Joe Mercer, football writer, for one of England's national daily papers.

He has not played since his breaking his leg in April. But his swiftness, role does not mean Joe will remain an armchair footballer. This season he has signed on again for Arsenal—as a player—London Express Service.

Parasitic skin disease, itching, eczema etc.

**Mitigal**

ON A CONTINENT

RAY'S LEVERSON

GERMANY

POP

WAS TOP GORN UNDER A GOOSE BERRY BUSH FOR WAS HE DROPPED DOWN THE CHIMNEY BY A STORK?

HE IS TOO YOUNG TO KNOW THE REAL STORY HAI

NEITHER POP WAS BROUGHT BY A PENGUIN!

Don't risk your sight—it cannot be replaced.



## SPORTING SAM

By Reg. Wootton



# TALK ABOUT A FUSS, NOW THE VIRUS HAS CAUGHT ON IN AUSTRALIA

Says ARCHIE QUICK

Talk about a fuss, what is cricket coming to? There was a fuss over the question of Len Hutton or David Sheppard for the captaincy in Australia. It was really a storm in a teacup engendered by the more sensational of the national newspapers. In fact, Sheppard was merely a stand-in for a couple of Tests because Hutton was injured. It was as simple as that once Len had declared his willingness and physical fitness to make the trip.

Now the virus has caught on in Australia. Lovable Lindsay Hassett has come to the end of his career, and what a to-do there is blowing up over his successor. Arthur Morris or Keith Miller are the popular selections, but a third man, Ian Johnson, is quietly being introduced into the scheme of things.

It all arises over the Inter-State jealousies which exist between New South Wales and Victoria. The former naturally want either Miller or Morris; Victoria may plump for Johnson, who was omitted from the last tour of England the same way as Miller was left out of the last party to tour South Africa. The irony of it is that Miller is Melbourne-born.

Miller is the NSW captain, Morris the vice-captain. Hassett stood down from the Victoria skipper's job in favour of Johnson before he retired. It all amounts to a lot of jockeying. Hassett's move may be a straw in the wind that would point to Johnson being appointed, but I would say that the odds are still in favour of Miller. They can hardly appoint his State vice-captain above him.

Miller is a flamboyant personality. Can cricket afford to ignore such colourful people, even if the England team does not include another such personage in Fred Trueman?

The game is poorer without them, and goodness knows the game is not in a strong enough position of popularity to pick and choose. When you think of the great Test captains of the past from both countries you cannot help feeling that Miller is just the man to join them.

As for Trueman, the Australians were not at all squeamish about the hostility and vigorous appealing of their fast bowlers in the days when Warwick Armstrong captained Jack Gregory and Edgar McDonald in their all-out attack on England.

Ask "Patsy" Hendren and the rest of that batsmen. Black and blue all down their left sides was their lot. Hendren even went to the extent of appearing in a Lord's Test with padded armour! "I should have worn a boxer's training headgear too," he has said since.

## THE TRAIL-BLAZERS

The success of Britain's middle and long distance runners with their 1-2-3 victories in the Empire and Commonwealth Games at Vancouver have stirred memories of those equally great athletes who, under inferior technical and track conditions, blazed the trails immediately after World War I.

Most of them came from Oxford and Cambridge Universities and ran in the colours of the famous Achilles Club. What a cavalcade they form—H. M. Abrahams, G. M. Butler, D. G. A. Lowe, E. D. Mountain, V. E. Morgan, H. B. Stallard, Lord Burghley, C. A. J. Emery, K. S. Duncan.

Lord Burghley is now President of the Amateur Athletic Association, surprisingly crippled by giving hurdling exhibitions too long after he had actively retired. "Sandy" Duncan is now Hon. Secretary of the British Amateur Athletic Board, and Harold Abrahams is the Amateur Athletic Association's Hon. Treasurer.

Behind the scenes, perhaps the two men of the representative bunch I have named who have done most to bring British athletics to their present high level are Abrahams and Butler—and in sharply contrasting ways.

Abrahams has the statistical mind that analyses races like a chartered accountant looks at a column of figures. He is almost a scientific approach to the sport, and by his shrewd comparisons he has made so much easier the task of the appointed coaches, and a moment's notice Abrahams

can tell you in cold fact almost any timing or distance for years past, and its significance.

Guy Butler is a camera fiend. What Abrahams takes down in numerals he records on film and those valuable documentaries go the length and breadth of the land pointing out what is wrong and what is right in any given race.

Probably he was the greatest stylist of them all completely in rhythm and the poetry of motion. Quite twenty years ago I was shown a film showing his complete circular run of 300 yards in thirty seconds. It had been slowed down for study purposes, and the grace of it could not have been equaled by a yacht or a deer. Butler by the way, still holds the official world record for this distance.

Not all of the pioneers, of course, were Varsity Blues. Albert Hill, for instance. He was a typical Cockney who won two Olympic Gold Medals, but, by and large, the foundations of the present day athleticism in this country were established by the Light and Dark Blues who flourished in the late 'twenties and early 'thirties.

## HUNGARY-CONSCIOUS

Whatever the forthcoming football season holds in store in the matter of changed tactics, the clubs have certainly gone Hungary-conscious in their training. There is hardly an outfit in the country that has not introduced some novel note into its pre-season preparation. Whether any of the new methods will bear fruit is a different thing altogether.

Certainly, in the encouragement of team spirit, to be rated the highest of the necessities towards success there is much to commend the ideas of Bristol Rovers, who went for a week under canvas in Somersetshire, and Brighton and Hove Albion, who sent their players for a week's holiday at Ostend. Much of the irksomeness of early training must have been obliterated in these unusual surroundings. So much more enjoyable than lapping round and round the same old familiar football pitch.

Brighton's antics on the Belgian sands attracted hundreds

of people, and Rovers' training was also watched by big crowds. Moreover, Bristol, in conjunction with the local County Football Association, improved the shining hour by coaching youngsters in the evenings. And Manager Bert Tann, always with an eye to the main chance when it comes to cultivating local talent, would be looking out to sign anyone promising enough.

Comparatively, Bristol Rovers have just about the most successful post-war record of any club—brimmed ground improvements, Second Division football for the first time and an established place in the exalted company, no men transferred away, no big fees paid. The whole structure of this success has been built on team spirit from players imbued with a civic pride.

Brighton are getting workouts from Manager Bill Lane which should qualify them for stage jobs as acrobats and jugglers. They walk about on their knees for balance, and run up and down the concrete terraces for additional poise, mostly running backwards.

Given a ball each, a dozen or so of them will mill around each other like a swarm of bees—this for ball control in dribbling. Then they have to keep the ball bouncing on their heads, knees and elbows. What I did not see in a prolonged training spell was anyone shooting at goal!

Another team with a mission of ambition are Chelsea. Manager Ted Drake predicts the club's most successful season ever—and it could be. They have only to carry on where they left off last May to be among the Championship challengers.

And, equally ambitious, is the determined young man who has just signed amateur forms for them, Seamus O'Connell. This Carlsberg-born player set his goal at an Amateur International "cup" and an Amateur Cup Final medal and proceeded to win them both last season, with Bishop Auckland. Now this talented inside-forward wants a full "cap," and has left relegated Middlesbrough for Chelsea.

## ALEC BEDSER'S Column

## The Canadians' Tour—A Reminder That Cricket Is Played In America

In England for a short but intense tour are the Canadians—a reminder that cricket is played on the North American continent. Included in their programme is a novel fixture Lord's has seen for many years—an unofficial Test with Pakistan, who were admitted to the Imperial Cricket Conference in 1952.

Several of the Canadians are West Indians, including that entertaining stroke-maker, Ken Trestrail, who was a member of John Goddard's triumphant party of 1950.

This sets me wondering whether the combined efforts of West Indians and Englishmen, now settled in Canada, will sow the seeds of cricket enthusiasm which will eventually lead to yet another country within the international circle.

A few years ago the MCC sent a side to Canada, and I remember R. W. V. Robins, the former England and Middlesex captain and now a selector, telling me how impressed he was with the interest in cricket there. I say the more cricket-playing countries the merrier, and good luck to Canada.

## YANKEE ENTHUSIAST

And while I was writing the above paragraphs I received a letter from Mr A. W. Sayen, junior, one of the keenest followers of cricket I have met. He lives in Princeton, New Jersey, and makes a habit of leaving America to watch Test matches.

He was present during the memorable struggle at Lord's in 1933 when England held Australia to a draw when everything seemed lost; and he turned up at Kingston, Jamaica, in the last series between the West Indies and England.

### International Floodlit Soccer For Wembley?

Sir Arthur Elvin, chief of the world famous Wembley Stadium, hopes to have floodlit international football there this winter.

One bank of lights has already been installed in the stadium and has been tested. Officials are delighted with results.

But the complete installation of lights is expensive. Fitting out the whole stadium will cost more than £18,000.

To meet the expenses, Sir Arthur is demanding from the Football Association a guaranteed minimum of three games a year for three years.

If agreement is reached, Wembley's first floodlit match will be late in November. (London Express Service).

### McCarthy To Fight Italian

Sammy McCarthy, smiling boy of British boxing, will meet Enrico Miceli of Italy in London on August 24. It will be the 22-year-old Steptoe boy's first fight since beating Ronnie Clayton for the British featherweight title. The contest will be over 10 rounds at 9st. 2lb. Miceli represented Italy as a bantamweight in the 1952 Olympic Games. (London Express Service).

Moreover, he plans to go to Sydney next year to watch one of the Tests in Australia.

This globe-trotting enthusiast was once a fast bowler of a side from Philadelphia, and he has never lost his love for the game. He has now written a cricket book, which is in the hands of a London publisher, called "A Yankee Comments on Cricket," and he intends to put all the profits towards a fund for retired English professional cricketers.

There is no such fund in operation at present, but it is the intention of this live-wire Yankee to launch one! I think it is nothing short of amazing that such an idea should spring from America. It's just like an Englishman living in London starting a fund in America for retired baseball players!

Mr Sayen junior (though he's 71) does not think English professionals are over-paid, and he devotes one chapter to comparing the salaries of cricketers and baseball players. While some cricketers, like myself, are fortunate enough to receive a fat benefit, it is true some leave the game without any substantial savings.

I have always been told that Americans are go-getters. Now I am beginning to believe in the truth of the saying!

## HOW THE NEWS CAME

I have been checking up with my colleagues, chosen for the Australian tour, on how they heard the exciting news. Most heard it on the radio. I had actually just got off the train from Manchester, where I had been playing in the third Test against Pakistan, and switched on my car radio a minute before my name was announced.

Denis Compton was given the news by a waiter and Godfrey Evans by a garage attendant when he stopped for petrol. Keith Andrew's immediate thought was about his wedding, for he had arranged it at a date after the team sails on September 15.

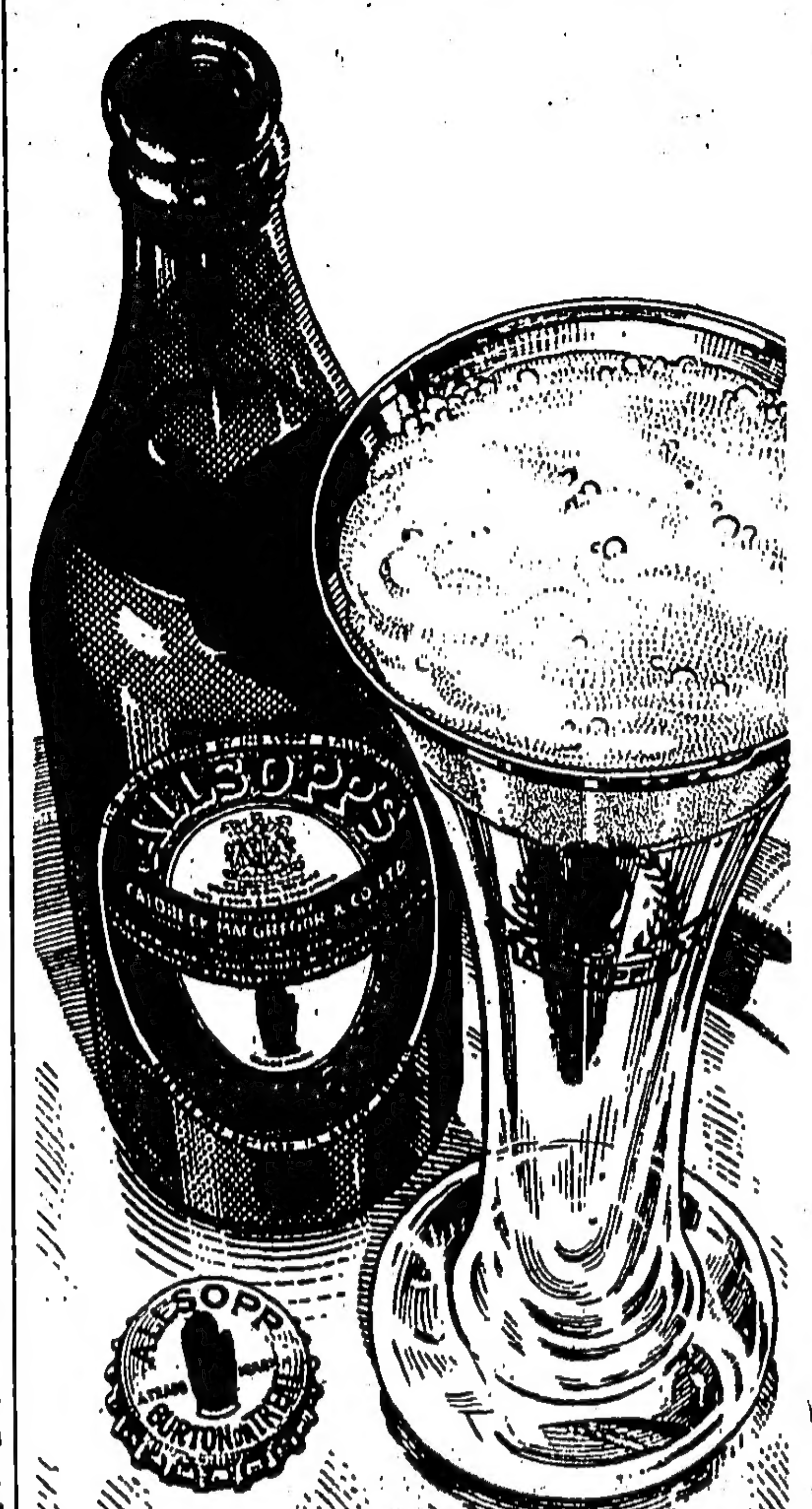
As Keith was always a fair bet for the position of deputy wicket-keeper to Evans, I reckon he was a modest man not to plan for this emergency. Then he remembered he had also received notice of two weeks' Army training—also after the team was due to leave.

Keith, who like his colleague Frank Tyson has had only one full season's first-class cricket, will have to do quite a lot of retraining. They are the first Northamptonshire professionals ever to be selected for an MCC tour of Australia, though, of course, F.R. Brown, captain of the 1950-51 team, played for the same county.

## TREE-FELLERS ALL

Tyson, perhaps the fastest bowler in the world, is also a university man with a BA degree—a case of brawn allied to brain. Last winter he felled trees to improve his strength, and it is a curious coincidence that Alan Moss and Peter Loader undertook the same work in previous years.

# BRITISH and Best



## ALLSOPP'S

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### John Landy To Compete In British Games

John Landy, Australia's four-minute mile runner, will compete in the British Games at the White City today.

This will be his first British appearance since setting up his world mile record of 3 min. 50 secs. in Finland on June 21.

But Roger Bannister, the only other four-minute mile in the world, will not be there.

Roger, who raced against Landy in the "Mile of the Century" in the Empire Games at Vancouver last Saturday, wants to be at his best for the European Championships at home later in August and figures he cannot run under fast times within a month. (London Express Service).

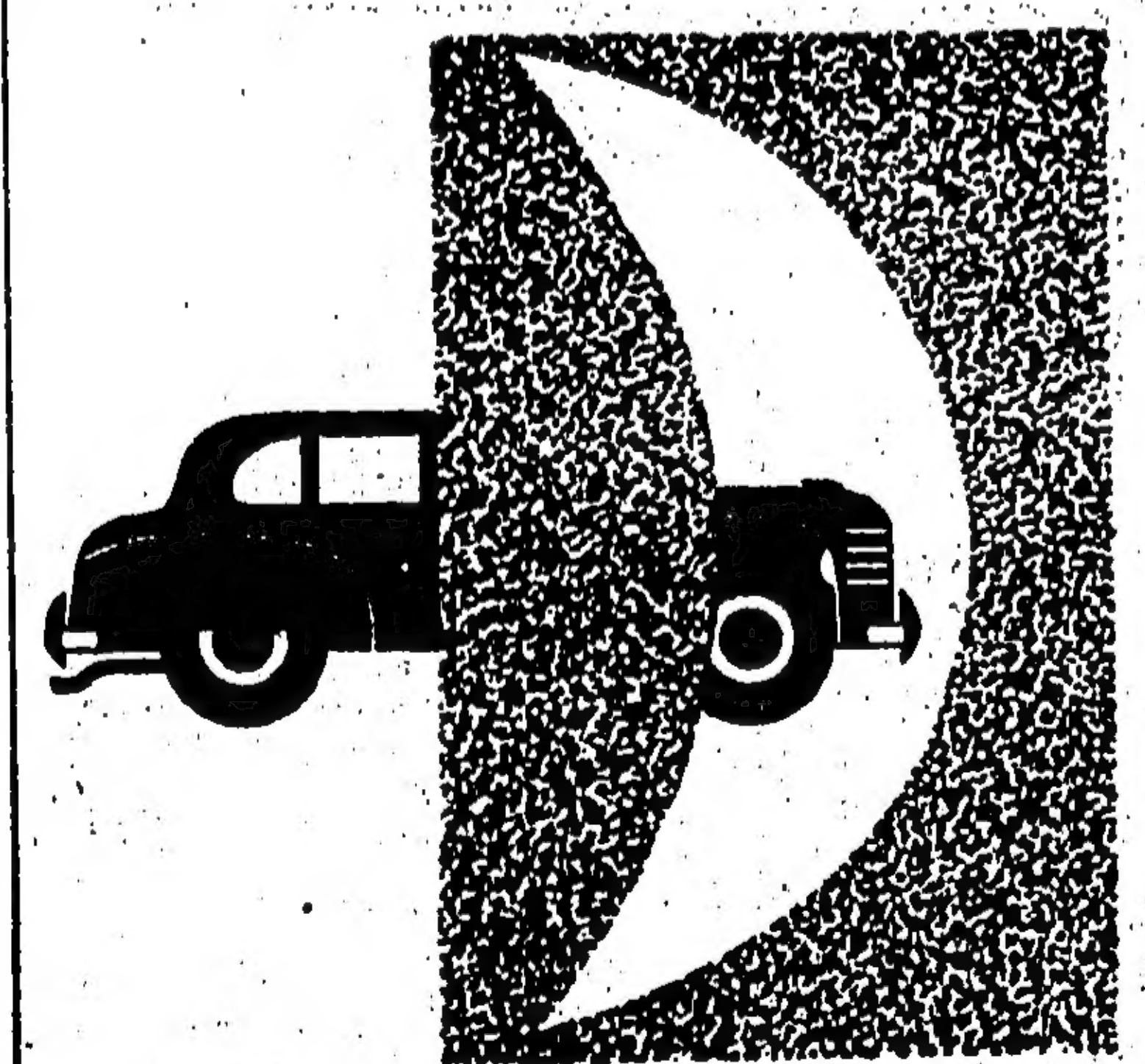
### Wales Plans For The 1958 Empire Games

Mr Ted Frater, secretary of the Welsh Empire Games Federation, has announced that a new swimming pool is to be built at Cardiff for the 1958 Empire and Commonwealth Games.

It is also planned to use the nearby St. Athan aerodrome as an "Empire Village" to house visiting athletes.

The drome has good facilities for accommodation and training, including a swimming pool and indoor gymnasium.

A cinder track will shortly be laid. Actual track and field events will take place at Cardiff Arms Park, the famous Rugby stadium. (London Express Service).



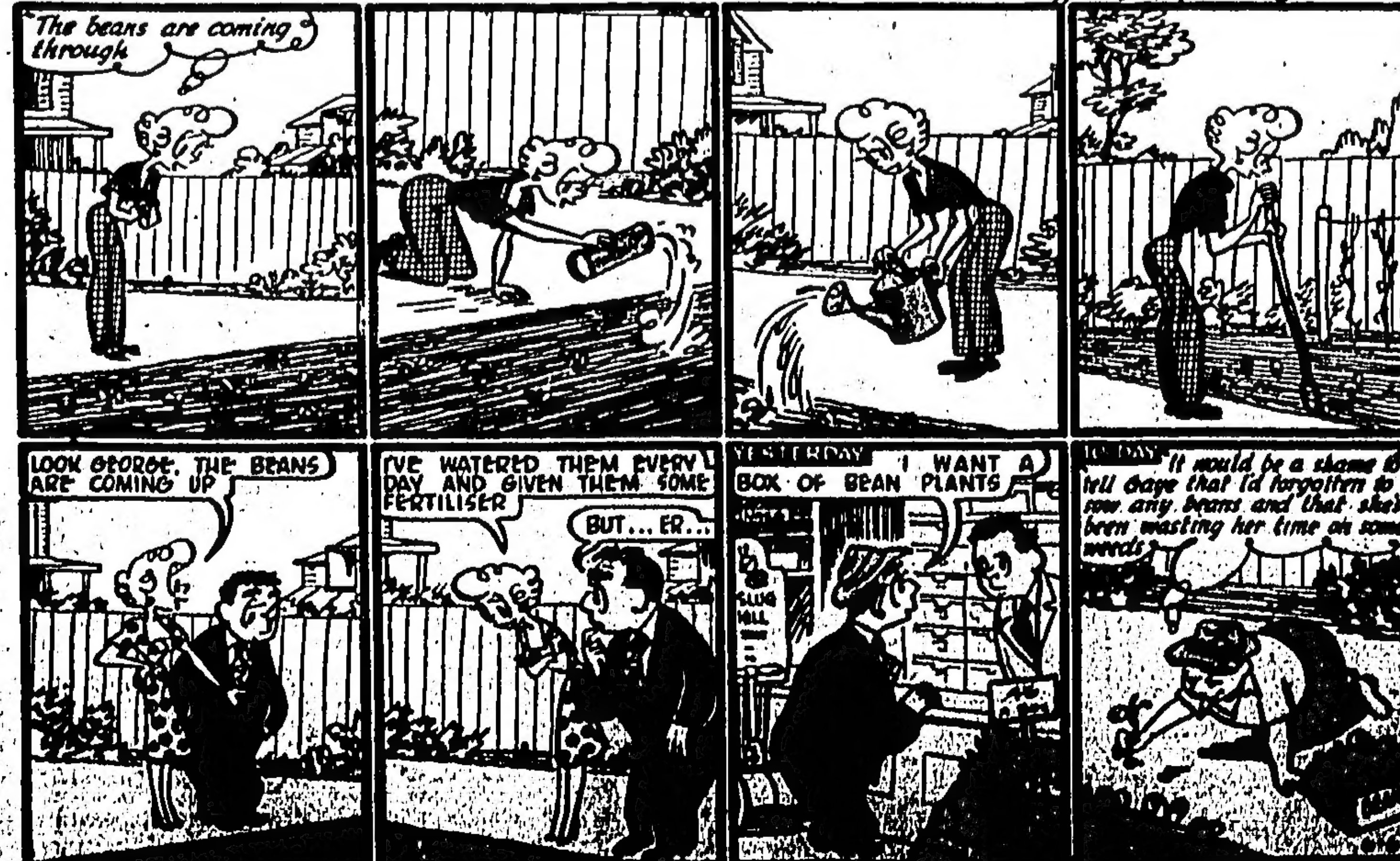
### While you sleep...

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FIGHTS CORROSIVE ACID WEAR

## THE WEEK-END GAMBOLS

by Barry Appleby



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"CORFU"	10th August	20th September
"CANTON"	17th September	10th October
"CHUSAN"	24th October	5th November
Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore		
Homewards	Leaves Hongkong	Due London
"CARTHAGE"	20th August	20th September
"CORFU"	27th September	25th October
"CANTON"	24th October	22nd November
"CHUSAN"	1st November	5th December
Via Singapore, Penang, Colombo, Bombay, Aden, Port Said & London		
Loading 24th and 25th August.		

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Outwards	Arrives	From	Sails For
"SOMALI"	15th August	U.K.	—
"SINGAPORE"	1st August	U.K.	Kobe, Yokohama
Homewards	Leaves	From	Sails For
"SOMALI"	22nd August	Singapore, Port Said, Aden, Bombay, Colombo, Penang, Hongkong, London, Antwerp, Rotterdam & Hamburg	—

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"ORHLA"	due 15th Aug	from Persian Gulf
"ORDIA"	due 20th Aug	from Japan
"ORNA"	due 25th Aug	from Japan
	due 30th Aug	from Japan
	due 10th Aug	from Japan
	due 20th Aug	from Japan

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# the BOYS and GIRLS PAGE

As Early As 2,000 Years Ago

## Marble Games Were Popular Among Egyptian Boys

By EVA BRINKER

MAYBE Egyptian boys didn't yell: "Slips!" "No hitting!" and "Knuckle down!" but there is no doubt that Egyptian boys played marbles. Boys in old Rome played too. Their marbles were little round balls much like ours except that they were made of marble.

This is the way ours got their name—the first ones were of real marble, the beautiful stone we often see in public buildings.

Marbles nowadays aren't made of anything so expensive. Most are of clay, stone, or glass. Clay marbles are cheapest. They are balls of clay, coloured and baked. Boys usually call them "mibs" or "commys."

In Germany people make millions of marbles from stone. They break a hard stone into little square blocks with a hammer and put them in a mill. The mill has a flat stone and a block of oak that fits over it. About 100 or 150 blocks are placed between the slab of stone and the oak top. The oak is turned round and round as water flows over the stone.

### The Prettiest

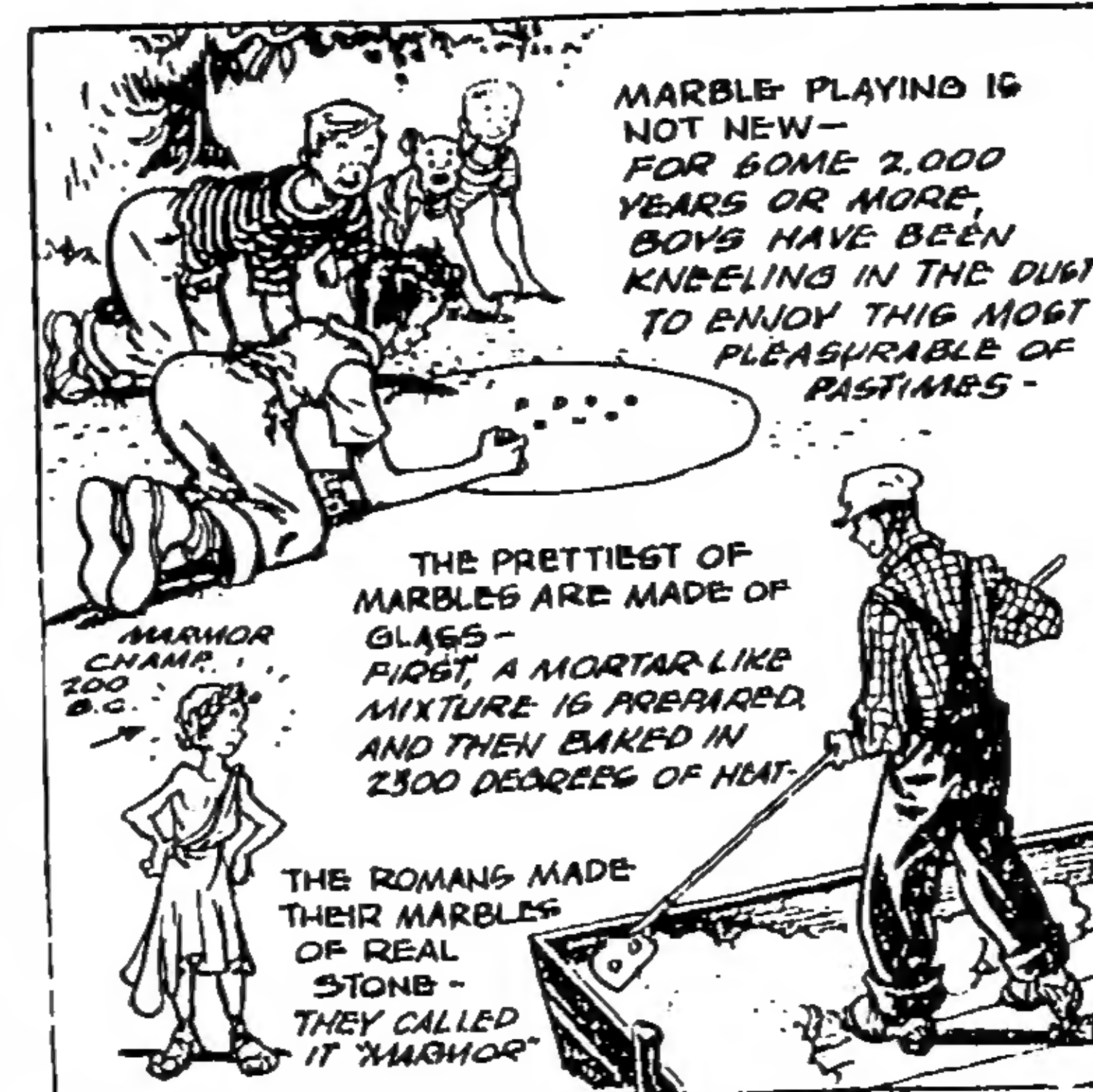
In just 15 minutes the stone blocks are worn to round marbles. At one town in Germany there are three of these mills, and they produce over 60,000 stone marbles in one week.

The prettiest marbles of all are made of glass. Just as a housewife mixes up eggs and flour and butter to make a cake, that is the way a glass maker mixes up his recipe for marbles. He weighs out the right amounts of a special kind of sand and several other materials, and puts them in a furnace.

When the mixture in the furnace gets to 2,800 degrees, it melts and the whole thing becomes like molasses. Now the men run it into a forming machine where it is moulded into little balls. Their colours depend on the particular recipe the glass maker used for this batch.

### Many Uses

Have you ever seen a highway sign with raised glass letters? Those letters are formed of marbles set deep into the iron frame. Behind each marble is a tiny reflector. A car's



### How To Play

In hatcheries where baby fish are raised, glass marbles are often used on the bottom of the pools. Fish seem to prefer this to a smooth bottom. And the marble-covered bottom provides a better surface for holding the fish eggs.

Marble players use certain terms that nobody else uses. To "knuckle down" is to have one or more knuckles on the ground when shooting. "Slips" is said by a player when he accidentally lets go of a marble before he is ready. To "hiss" (pronounced like "ice") means to raise the shooting hand from the ground. To "hunch" is to shove the hand forward in shooting.

Most players agree that a shooter should not be over 3/4 inch in diameter, while a playing marble is ordinarily 3/8 inch through.

### Like Golf

Though Ringer is the game most often played by boys now, some boys play other marble games. One is called "Nine Holes." In this nine cup-shaped holes are made in the ground. The players try to toss or bowl marbles into each hole in succession. The game of golf which is a popular sport in many parts of the world, may have come from Nine Holes.

Hit and Span is a game in which one boy tosses his marbles to a distance and the other tosses his as close to the first boy's as he can. If he hits a marble, he keeps it. If he comes within a handbreadth (a span), he scores one. Then they start again with the second player losing first.

In games of marbles as in most other games, it is practice that makes perfect. In America, every year there is a marble tournament in which the best players in the whole country

### Try These Water Games At

## A Swimming Party

IF you can swim, you will like water games. So will your friends. Round them up for a swimming party and a picnic lunch afterwards. Everyone is sure to enjoy that.

**BALLOON RACE:** Have as many balloons as you have swimmers. Inflate each balloon to capacity and toss into the water. Swimmers must push the balloon ahead with their heads and advance to a given line in the water, then return. The first swimmer whose balloon reaches the finish goal is the winner.

**RHINOCEROS RELAY:** Swimmers float for this one, and since they have no horn on their snouts like a rhinoceros, they must hold one leg up. Any hand stroke may be used to paddle the swimmer forward. If the "snout" drops, the rhinoceros is "out." First one to the goal is the winner.

**FOLLOW THE LEADER:** A kindergarten game that makes for excitement in the water. Swimmers must follow anything the leader does—walk on all fours in shallow water, submerge, somersault, swim, jump, float.

**SEAWEED TAG:** A long strip of seaweed for this one. "It must lasso another swimmer with it, either his arm, foot or head. The tagged swimmer becomes 'it'."

**BALLOON BALL:** Balloons are passed among a team of three. The other three members learn to catch the balloon away.

—IRMA HEGEL

### Rupert and the Spring Chicken—25



know just what I'm supposed to do with you," says the guide. "You've asked for the Spring Chicken so you'd better see it. Only don't blame me for what happens!" The penguin tries to catch the chicken but it is still flying. Rupert and the chicken are still flying. All Rupert can do is watch.

## The Day Of The Stamp

THIS stamp prompts a question. Why, do other countries get so much more variety into their stamps than Britain does?

The answer is partly British tradition for uniformity and dislike of frequent change.

In Britain, special stamps are few. The postal authorities have turned down suggestions for stamps to help charities on the grounds that if they yield in one case other deserving causes will flood them with appeals.

But look at France. She produces an immense variety of stamps and nobody suffers. Look at this one. It is issued to celebrate, of all things, The Day of the Stamp!

Man in the picture is M. Lavallette, Director of the Post in the Napoleonic years 1804-18.

The face value is 12 francs and there is an extra charge of 3 francs for an unnamed good cause.

The stamp is recess-printed; perforated 13 and costs 6d. in London. A really nice one—J.A.A.

is discovered; this is the National Champion.

The boys from Egypt never guessed how far their games with marble marbles would travel!

## A WILD "HORSE" FOR KNARF

By MAX TRELL

"WELL," said Knarf the shadow-boy with the turned-about name, to his sister Hanid, "now that spring is here again, I think I'll go hunting for a wild horse."

"A wild what?" asked Hanid. Knarf repeated: "A wild horse."

### A Fuller Explanation

Then, seeing that Hanid looked puzzled, Knarf explained. "I don't really mean a wild horse. I don't even mean a horse, at all. I mean I'm going to make myself as small as a pin, and go riding on something that will be just as good as a horse except a great deal smaller."

"Something like a grasshopper?" said Hanid. Knarf nodded. "A grasshopper ought to be all right. Would you like to come along and help me catch one? Maybe we could catch two."

Hanid said she didn't much care whether Knarf caught a grasshopper for her or not. "Grasshoppers bump around too much," she said. "If I make myself something to ride on, I'll pick something tamer than a grasshopper."

"Such as?" asked Knarf. "Such as a daddy longlegs."

### A Hunt in the Garden

So Knarf and Hanid went out into the garden behind the house and started to hunt for two "horses" to ride on, a grasshopper-horse and a daddy longlegs-horse. But before they began hunting for these animals (or insects, if you like), Knarf and Hanid made themselves as small as pins.

They used a spider web as a lasso. "Look," shouted Knarf, pointing excitedly, "there's a grasshopper hiding behind that daisy."

Knarf ran around one way. Hanid ran around the other. They both threw their lassos at the same time. But Knarf's lasso caught Hanid's, and Hanid's lasso caught Knarf's.



Away went Knarf on the back of a grasshopper-horse.

while the grasshopper jumped straight up into the air and was caught at all. Finally, they spied another grasshopper sitting on a blade of grass, as it chewed a plug of tobacco. Knarf said "Sh-sh-h-h" to Hanid, and crept up behind the grasshopper with absolutely no noise at all. Then with a sudden shout, he sprang on the grasshopper's back.

Away went the grasshopper with Knarf. Hanid watched her brother going up and down, up and down, over the garden wall, into the next-door-neighbour's garden—then over the goldfish pond, then over the picket fence, then across the road.

"Whoop!" Hanid heard Knarf shouting. Knarf didn't get back until a full hour later. By that time, the grasshopper was so tired, it could hardly pull itself along the ground. It was much too weary to hop. Knarf had put a bit of the spider web around its neck as a halter and was leading it. He tied it to a daisy stem.

"I've got it tamed now," he told Hanid. Just to show how tame the grasshopper-horse was, Knarf held out a bit of grass. The grasshopper nibbled it right out of Knarf's hand.

"Now, I'll help you find a daddy longlegs," Knarf said. "Oh, you don't have to," said Hanid. "I don't!" said Knarf in surprise. "I thought you wanted one."

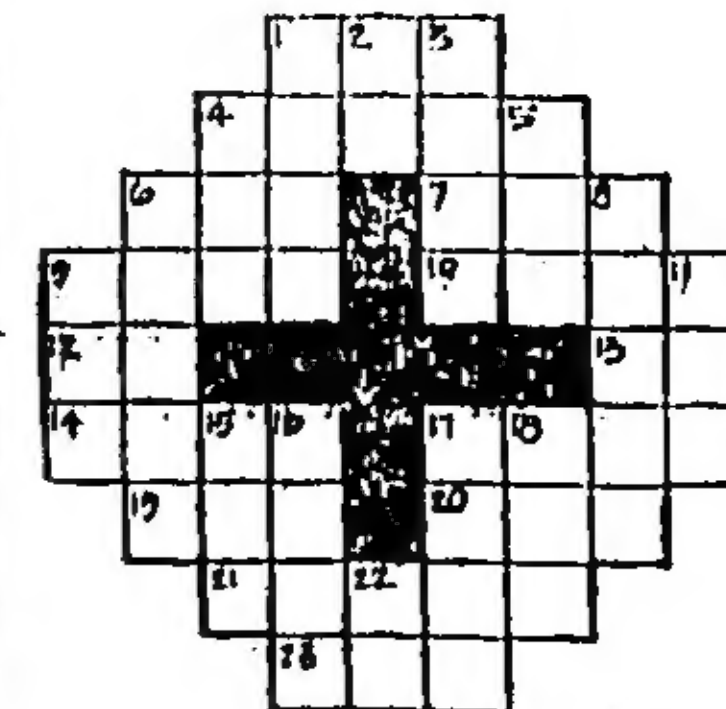
### Hanid's Mount

"Look closely," said Hanid, "I've got one!" Knarf looked closely. Sure enough, standing right beside Hanid was the sweetest and gentlest and best-natured daddy longlegs in the whole garden. Its legs were so long and thin and its head and body were so small that Knarf hadn't even noticed it.

Later that afternoon, Knarf and Hanid both rode on their "horses." Knarf went flying and hopping and bumping, just as though he were riding on a wild horse. Hanid went marching slowly and steadily and smoothly, just as though she were riding on an old, tame, cobble who loved everybody.

## YOUR PUZZLE CORNER

### Crossword



### Riddles

1. What letter of the alphabet, if substituted, would make a dog act like a cat?
2. What word will, if you take away the first letter, make you sick?
3. Why should a ship's officer never put his chronometer under his pillow?
4. What is the difference between a bell and an organ?
5. Why is a violin like a bank of issue?

### Triangle

This triangle hangs from ESTEEM. The second word is "to rage"; third, "ripped"; fourth, "a sea eagle"; and fifth, "a measure of type." How quickly can you complete the triangle from these clues?

ESTEEM  
S  
T  
E  
E  
M

### Add-Anagrammatic

Add a letter to "an Egyptian sun god" and have "an age." Now add another letter and scramble for "genuine." Repeat procedure and have "to change," again for "greater in stature," and once more for "a kind of football pass."

### Word Square

If you rearrange the letters in each row of this square correctly and then rearrange the rows, you'll find you can read your answer the same down as across:

A	E	I	N	S
A	I	N	P	T
E	E	R	S	T
A	E	R	R	S
A	E	C	P	R

### Word Chain

Change an animal SKIN to a PELT. Make only nine moves and change only one letter at a time, but be sure you have a good word with each change.

(Solutions on Page 20)

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Arrives	Aug. 23	from Japan.
Sails	Aug. 24	for Singapore, Port Swettenham, Colombo, Bombay, Karachi, Kurrum-shahr, Kuwait & Bahrain.

### "STAR ALCYONE"

Arrives	Aug. 25	from Singapore.
Sails	Aug. 26	for Fusan, Kobe & Yokohama.

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## YOUR BIRTHDAY... By STELLA

SATURDAY, AUGUST 14

BORN today, you want mental activity and cultural advancement. In fact, they are of top importance to you. Although you might enjoy having material wealth, you would never sacrifice your love for the arts just to follow a commercial or business career which would bring you money alone.

You are affectionate and sincere. Although your magnetic personality will put you continually in contact with persons of importance, you are not one to neglect old friends for those who are more successful.

Your talents will bring you a comfortable living. Your personal tastes are simple. Though you enjoy beautiful things and want the best, you can be satisfied with less than the best.

You women have a talent for styling and might become fashion designers or interior decorators. In any event, your own homes will show the love you have for colour and beauty. You are excellent hostesses and know how to make all types of people welcome and happy. You might, if persuaded, speak in public, but you will need to overcome a certain tendency toward stage fright. You men might make good diplomats or politicians.

Among those born on the date were John Galsworthy, novelist and playwright; Henry Clives, financier; Johannes Müller, physicist; Owen Winter, author; and John Penn, statesman.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 15

**LEO** (July 23-Aug. 23)—After your usual Sunday day should have a splendid day. Get out doors with friends in the country, if you can.

**VIRGO** (Aug. 23-Sept. 23)—Relax today. There are things about to start going your way again. The clouds have a light dust.

**LIBRA** (Sept. 23-Oct. 23)—Plan a happy time today. The stars say that friends and close relatives bring joy and happiness.

**SCORPIO** (Oct. 23-Nov. 23)—Think before you act. Don't permit impulse to upset you. Usually fine judgment of you want all to go well.

**SAGITTARIUS** (Nov. 23-Dec. 23)—The signs are very bright for you. Enjoy yourself thoroughly.

**CAPRICORN** (Dec. 23-Jan. 20)—Perhaps you can combine business and pleasure over the weekend. An unusual opportunity may open.

**AQUARIUS** (Jan. 21-Feb. 19)—After your usual Sunday day should have a splendid day. Get out doors with friends in the country, if you can.

**PISCES** (Feb. 20-Mar. 20)—Relax today. There are things about to start going your way again. The clouds have a light dust.

**ARIES** (Mar. 21-Apr. 20)—Plan a happy time today. The stars say that friends and close relatives bring joy and happiness.

**TAURUS** (Apr. 21-May 21)—Think before you act. Don't permit impulse to upset you. Usually fine judgment of you want all to go well.

**GEMINI** (May 22-June 21)—The signs are very bright for you. Enjoy yourself thoroughly.

**CANCER** (June 22-July 23)—Perhaps you can combine business and pleasure over the weekend. An unusual opportunity may open.



"It's enough closet space for the clothes you'll have if we buy this house!"

## JACOBY ON BRIDGE

Faulty Guessing Will Backfire

NORTH 12		EAST 10	
♠ 9 7 2		♠ A J 10 5	
♥ 8 5 2		♥ A Q J 8 3	
♦ 9 7 5		♦ A 8 6 4	
♣ 8 5		♣ 10 7	

SOUTH (D)		WEST 10	
♠ 8 4		♠ 9 7 5	
♥ None		♥ A Q J 8 3	
♦ A 8 6 4		♦ A 8 6 4	
♣ A K 6 2		♣ 10 7	

South West North East		Pass Double	
♠ 8 4	♠ 9 7 5	Pass	Pass
♥ None	♥ A Q J 8 3	Pass	Pass
♦ A 8 6 4	♦ A 8 6 4	Pass	Pass
♣ A K 6 2	♣ 10 7	Pass	Pass

By OSWALD JACOBY

WHEN Jacoby's hand was played, South and five clubs as a sacrifice. He thought his opponents could make four hearts, and he expected to be defeated at five clubs.

Both opinions happened to be wrong. West would have been defeated at four hearts, but South made five clubs. South was afraid that his club suit would provide only one defensive trick, and he therefore preferred to risk a small loss rather than allow the opponents to score a vulnerable game.

West opened the four of hearts, East put up the ace, and South ruffed. Declarer next led a diamond towards dummy's jack and West hopped up immediately with the queen.

West switched immediately to spades, leading low to East's ace. East returned the jack of spades, and South won with the king.

South now drew trumps in two rounds, and discovered that he could make the contract if he could set up the diamonds with just one ruff. He would then be able to discard a losing spade on one of his good diamonds, and dummy would still have a trump to ruff out South's own losing spade.

With this thought in mind, South next laid down the ace of diamonds. When the ten of diamonds dropped from the East hand, South had to decide who held the king of diamonds.

The play had already indicated that East had started with the ace-queen of hearts. The play of the ace at the first trick denied the king, and if West had held the king-queen, he would have led the king to begin with instead of a low heart.

It was apparent also, from the play of the spades, that West's best spade was the queen. Was it likely that West would have bid freely twice if he held only the king of hearts and two side queens?

South decided against this supposition. He expected West to hold the king of diamonds as well.

After taking the ace of diamonds, therefore, South led the nine of diamonds through West. West played his low diamond, hoping that South would guess wrong, but South had already made up his mind. He discarded the last spade from the dummy on his nine of diamonds.

When this hold, the rest was easy. South could ruff a diamond in dummy, return by ruffing a heart, and run his remaining diamond. Dummy's last trump would then take care of South's last low spade.

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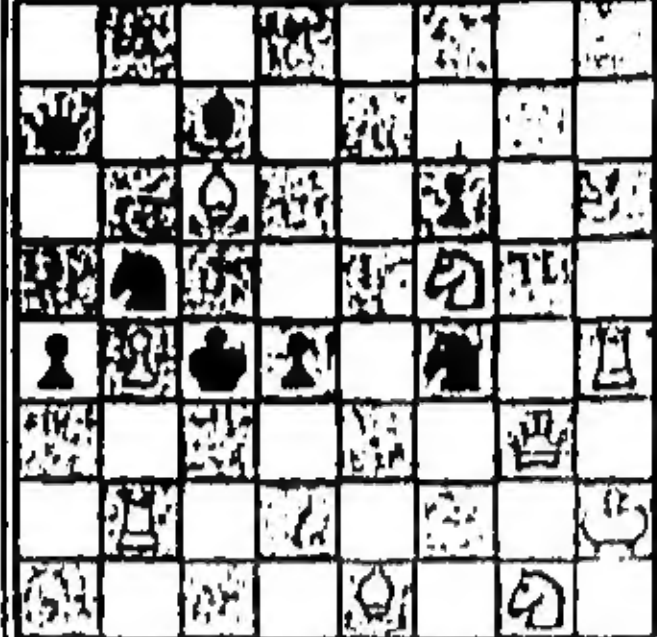
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## CHESS PROBLEM

By E. J. FRIK

Black, 8 pieces.



White, 9 pieces.  
White to play mate in two.  
Solution to yesterday's problem:  
1. B-B2, threat 2. B-R1.  
R-K8; 2. P-Q4 (ch); 1. R-Q6; 2. Kt-K16 (ch); 1. R-K5; 2. Kt-B7 (ch).

## DUMB BELLS



## BY THE WAY by Beachcomber

MINE has long been a lonely her, sir, but her heart was a rock of ice until Colonel Wretch melted it with marshmallows, and led our Zabouda to the altar. Once when a bit of beet-root went down the wrong way, she choked, and I hit her on the back. Never shall I forget the dignity with which she thanked me, on recovering her breath.

Yours faithfully,  
Ernest Wagnell.

No music, by request  
He has no taste for music, he says.

(Gossip column)  
As the poet has written:—  
I would rather be trucked by bloodhounds  
Than go to the concert tonight.

The great Slefhammer is playing.  
And his Bach is worse than their bile.

An unusual anthology  
I HEAR that Cattlehurst and Popper are to publish an Anthology of Huntingdonshire Cabmen. It will contain the cream of the six volumes, and will have something for everyone—provided he's interested in the cabmen of Huntingdonshire. It is not likely to be much in demand at the libraries, but those who like fact rather than fancy, and, feeling to serious reading, will find it a mine of information. The selection is being made by Mr. R. L. Clock, who was responsible for the admirable "Interim List of Bedfordshire Cat-Owners."

TODAY'S DARTWORDS  
line a grim, practical sound. It starts with DEAD and finishes with CIRCUS. You have to make your way from one to the other by using all the words in the circle in such a way that each word is used only once and the one next to it is governed by one of six rules.

RULES  
1. The word may be an anagram of the word that precedes it.  
2. It may be a synonym of the word that precedes it.  
3. It may be found by adding one letter to the preceding word.  
4. It may be found by adding one letter to the preceding word, or by adding one letter to the preceding word, or by adding one letter to the preceding word.

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## WILLIAM LAFFLER'S DISCUSSION

## ORIGINALS FROM THE JAZZ VAULT

SPEAKING of jazz, the first batch of label "X" vault originals includes an LP by "Eddie Condon's Hot Shots" and among the eight numbers are "I'm Gonna Stomp Mr Henry Lee" (No. 1 and No. 2). The sidemen are Jack Teagarden, the late Glenn Miller, Red McKenzie, Coleman Hawkins and Pee Wee Russell.

The late Fletcher Henderson, Wingy Manone and Mezz Mezzrow are the stars of the "X" Label's second round of jazz taken from a vault of record masters never used before.

The Henderson album is made up of eight numbers which Henderson and his Connie's Orchestra recorded in 1931 and 1932, when Fletcher was changing over from the combo to the big band style.

Henderson's driving piano breaks in "Sugar Foot Stomp" make classic jazz, but sidemen like J. C. Higginbotham, Coleman Hawkins and Rex Stewart give him excellent backing.

The Manone and Mezzrow music is somewhat more relaxed than Henderson's, but no less entertaining. Manone's hot trumpet and gravelly vocals are inevitable but welcome on such numbers as "Basin Street Blues," "Dallas Blues" and "Tormented."

Mezzrow's album also shows off Higginbotham's trombone as well as the drums of the late Chick Webb.

Mention of Manone's Andy Devolin voice naturally makes you think of Louis Armstrong. There's plenty of Satchmo available this month on Decca labels—an album of eight tunes with the Mills Brothers and a cool single whereon Lullie gives a popster's parody of "The Whiffenpoof Song." Satchmo transfers the setting from Yale to New York's pop hideaway, "Birdland."

You can't exactly compare the voice of Bas Sheva with Armstrong's other than to say it is unusual. Her "Rock-a-Bye Your Baby With a Dixie Melody" on the Capitol label is a deep-voiced, deeply-moving version.

Borrah Minneville and his Harmonica Rascals offer a change of pace from pop jazz and the deep-throated singers with a Capitol album containing eight popular and semi-classical numbers including "Warsaw Concerto," "Song of India," "Perfidia" and "Malaguena."

Highly recommended dance albums: (1) "Just One More Chance," nine smooth numbers by Les Elgart (Columbia) including "For Me and My Girl" and "Cuddle Up a Little Closer" and (2) "Dance Craze," a Capitol EP that includes the Bunny Hop, the Creep, Charleston and Hookey Pokey.

Highly recommended single: "The Little Shoemaker" by the Gaylords (Mercury). Hilarious hit: "I Ain't Got Nothin' But Time" and "I'm Satisfied with You," recorded for M-G-M before his untimely death by Hank Williams.

Mambo of the month: "Hernando's Hideaway" from "The Palmyra Game," by Tito Rodriguez and his Orchestra (RCA-Victor).

Best encore: "I Wish on the Moon," Ella Fitzgerald and Gordon Jenkins, his orchestra and chorus (Decca).

Best encore: "I Wish on the Moon," Ella Fitzgerald and Gordon Jenkins, his orchestra and chorus (Decca).

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## CROSSWORD

Across

- Old one should be remembered, the song urge. (12)
- "My — is as the old sir Calahad. (8)
- Eager to get around. (8)
- One of those enough for me, Napoleon might have said! (10)
- Thirty-nine of them made a story. (8)
- Sunday one is high high of. (6)
- Racing one often ruins. (10)
- Most of the text is followed by the artist. (8)
- The wide open spaces. (8)
- Paris, France! We'll change this and the old times. (16, 8)
- The lady represents her country. (12)
- American money for living space. (10)
- Estimate starts on with more than one animal. (8)

Down

- Courage such as Verne might show. (8)
- Bargain bought in each of the centuries? (1, 6)
- You might keep these killers out of your car! (7, 5)
- Just a cheese, that spore man! (10)
- Try nice! Make a difference. (8)
- Long for a year and a bit. (8)
- Opera turnouts. (10)

Yesterday's Solution

## CARD SENSE

Q—The bidding has been: East South West North 1 Dmd. Double Pass 1 Heart Pres?

You, South, hold: Spades K-Q-J-8-4, Hearts K-7-5, Diamond J-10-8-4, Clubs A-Q-2. What do you do?

A—Bid one spade. By doubling first and then bidding your suit, you indicate a hand that is too good for a mere overcall of one spade. In this case, you are ready to support hearts if your partner rebids the suit.

TODAY'S QUESTION—The bidding is just answered. You, South, hold: Spades A-K-J-10-8-4, Hearts K-7-5, Diamond J-10-8-4, Clubs A-Q-2. What do you do?

Answer on Monday

(Solution on Page 20)



WORLD FATHOM  
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# CHINA MAIL

Page 20

SATURDAY, AUGUST 14, 1954.

Sheaffer's  
**"SNORKEL"**

## Atlantic Defence

### India Welcomes Cease-Fire Agreements

New Delhi, Aug. 13.  
The Indian Government issued a declaration today welcoming the Geneva agreements on Indo-China and expressing satisfaction at the ending of hostilities in Cambodia, Laos and Vietnam.

The Government said it hoped that the provisions of the final cease-fire agreement, published yesterday would be "respected and honored by the Government" "will respect, honour and promote the provisions of this final declaration in so far as they are able, and particularly in so far as such provisions are relevant to them in their relations with any of all of the three said countries."

#### GRATIFIED

The declaration said that the Indian Government sincerely believed and hoped that the execution of the provisions of the Geneva agreement would enable the three countries to play their part with full independence and sovereignty in the community of nations.

India was gratified that Canada and Poland had accepted membership of the armistice commissions and promptly responded to India's invitation to a conference here, at which complete accord was reached in a spirit of cordiality, the declaration added.—Reuter.

### Morocco Strangely Quiet

Rabat, Aug. 13.  
Morocco was strangely quiet today for the second straight day after a week and a half of bloodshed during the nationalist-declared "Month of Revenge."

In recent violence at least 93 persons have been killed and 250 wounded since August 1. The authorities reported this afternoon that normal activities were being resumed across the protectorate, although many shops were still closed.

Today was the main day for prayer in the Aïd el Kebir celebration, the most important Moslem feast.

In the Mosques, prayers were said in the name of Sultan Sidi Mohammed Ben Moulay Arafat. Only in a few places—Karaouiyne and Moulay Idriss, in the religious centre of Fez—were prayers said for exiled former Sultan, Sidi Mohammed Ben Youssef.

The first anniversary of France's deposition of Ben Youssef, now living in Madagascar, falls next Friday.

The authorities felt it could easily become an occasion for another spasm of bloodletting.—United Press.

### BURMA FLOODS

Rangoon, Aug. 13.  
The Western section of the town of Pegu, 55 miles north of Rangoon, has been inundated by floods caused by rains in the last few days, according to reports reaching here this evening.

The river level is still rising and evacuation is under way. An important railway junction, Pegu has suffered from earthquake, war and floods over the last 25 years.—France-Press.

### DARTWORDS SOLUTION

DEAD—Bel—Sex—Vox—Anger  
Range—Bang—Toll—Toiled  
Boiled—Shop—Shoe—Hose  
Throat—Chore—Chore—Chore  
Socks—Eggs—Eggs—Eggs  
Spices—Oint—Oint—Oint  
Pines—Pines—Pines—Pines  
Fruit—Fruit—Fruit—Fruit  
Beauty—Beauty—Beauty—Beauty  
Fruit—Fruit—Fruit—Fruit  
Fruit—Fruit—Fruit—Fruit  
Fruit—Fruit—Fruit—Fruit

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## Plans Now Up To Date EXPECTED SUPPORT OF GERMAN UNITS

Paris, Aug. 13.  
Plans for Atlantic defence for the three-year period from 1955 to 1957 have been brought up to date by SHAPE Headquarters, it was announced here today.

Before they are put into operation these plans, which have been given long and careful study by the present military chiefs of France, Great Britain and the United States in Washington, will have to receive the approval of the Atlantic Council.

The new triennial defence project reflects the "new approach" to Atlantic strategy and implies considerable modification in the structure of SHAPE itself as well as in the composition and interrelation of its forces. The plan contains two new elements regarded as fundamental to its success, namely the expected support of German divisions and the use of atomic weapons. These features pose new problems both in defence and counter-attack.

#### GRADUAL

The new plan can only be put into operation gradually as it involves a regrouping of the NATO forces and the transformation of land forces into small and extremely mobile forces which could be easily manoeuvred so as to escape becoming a sitting target for possible enemy atomic attack.

### LETTERS TO THE EDITOR

#### China Mail Leaders

Sir—In yesterday's paper, a reader under the pen name of "Disgusted" wrote a trifle heatedly on your treatment of the Attlee—Malenkov dinner party. May I point out to master "Disgusted" that in politics, one does not become overheated in discussion without the danger of losing the thread of the argument entirely. Obviously, a supporter of Attlee (or have I signed you?) you were angered by his being the butt of a light hearted leader carrying a sombre meaning, and it is there that you join other naive people who believe wholeheartedly in co-existence with the Communists.

You missed the whole point of this leader, entitled "Moscow Party" which clearly put over to the public minded public the fact that we were not to be deluded by this great show of hospitality on the part of the Kremlin.

#### "ONCE BITTEN TWICE SHY"

The Japanese  
Sir—In yesterday's issue of the China Mail I read a reported statement by a Mr. Morris Jacobson regarding the attitude of the Japanese people towards foreigners. Having just completed a month's intensive travelling throughout Japan I wish to challenge Mr. Jacobson's statement.

During the last 14 months I have visited about 25 countries including Germany the only other occupied nation. The memory of my visit to all these countries is still fresh in my mind and I am able to draw comparisons. Nowhere have I found such a genuine friendliness and courtesy than in Japan. I have spoken to hundreds of Japanese of all classes and there appears to be a real regret for past mistakes and a desire for better relations with the Western Powers in the future.

Maybe the Japanese did not like what Mr. Jacobson was saying. Being a Holy man, Mr. Jacobson would surely give better advice to world peace by respecting the nice things he has learned about the Japanese.

HARRY BOOBYN J.P.  
Of Sydney, Australia.

### AUSTRALIAN BOOK FOR THE QUEEN

Melbourne, Aug. 13.  
A special book—"Under Southern Skies"—has been given to Sir Dallas Brookes, Governor of Victoria, for presentation to the Queen.  
The book, prepared by the Australian Publicity Council, illustrates nearly every phase of activity in the State. Free copies are to be sent to 124 countries. Of 30,000 copies printed, 25,000 will go to business and commercial firms and organisations.  
The aim of the book is to create goodwill towards Australia, attract overseas industry, promote trade and stimulate migration.—China Mail Special.

### ANGLO-AMERICAN UNI. TENNIS

### Norman Lo Wins His Matches

London, Aug. 13.  
Harvard and Yale gained a point lead over Oxford and Cambridge Universities at the end of the first day's play in the two-day lawn tennis match for the Pretence Cup at Wimbledon here today.

The American students won two of the three doubles after six singles had been shared. Six singles and six doubles remain to be played.

N. Lo of Hongkong won both his matches today for the combined Oxford and Cambridge side. In the singles he beat S. Gottlieb 6-2, 7-5 and then with I. J. Warwick beat A. Brooks Harris and Gottlieb 7-5 and 6-4 in the doubles.—Reuter.

### Otto John Visited U.S. State Dept.

Washington, Aug. 13.  
Dr. Otto John, former West German Intelligence Chief, who defected to the Communists last month conferred with experts on German affairs at the State Department during a visit here last May/June, a Department spokesman said today.

But the spokesman, Mr. Henry Skydam, said John's visit was on his own initiative and not sponsored by the State Department. He could not say whether another department of state had invited John here.

Mr. Skydam gave no details of the talks John had with the State Department.—Reuter.  
Copenhagen, Aug. 13.  
A party of seven travel agency representatives and newspapermen from Hongkong invited on a visit to Scandinavia by the Scandinavian Airline System (SAS) today visited the Chief Burgomaster of Copenhagen, Mr. H. P. Sorensen, and presented him with a small ivory sculpture as a gift from Hongkong to Copenhagen.—Reuter.

### 19 Killed In Bus Accident

Aubenas, France, Aug. 13.  
Nineteen persons were killed and 28 injured today when an excursion bus loaded with young vacationers lost its brakes on a mountain road, crashed through a guard rail and plummeted 100 feet into a river.  
Police said eight of the injured were in critical condition. It was believed most of the victims were French.  
The brakes on the bus failed as it edged along a mountain in Southern France between Nimes and Lyon. It gathered speed as it careened downhill, its passengers screaming.  
The bus reached a curve too sharp for the driver to negotiate and tumbled into the Ardeche River, a tributary of the Rhone. The crash occurred at the little town of Mayres, near here.—United Press.

### Rangoon Harbour Master Dead

Belfast, Aug. 13.  
Captain Alexander Simpson, Harbour Master at Rangoon when the Japanese invaded Burma in world war two, died at island Magee, County Antrim, last night. He was 62.  
Captain Simpson escaped from Rangoon and walked 2,000 miles to freedom in India.  
He was connected for nearly 40 years with the Indian and Burmese coastal trade.—Reuter.

## Scottish Soccer Starts Today

Glasgow, Aug. 14.  
The curtain goes up today on the British soccer season when a programme of Scottish League Cup matches will be played. As always, the Scots begin a week in advance of the English clubs.

Great interest centres on Glasgow Celtic, who completed an outstanding "double" last season by winning both the Scottish "A" Division and the Scottish Cup.

Will they recapture that form? At least they should not lack stamina. As part of their "get fit" campaign, their players scaled the 3,192 feet of Ben Nevis, highest mountain in the British Isles.  
Celtics great rivals, Glasgow Rangers, who finished fourth in the League last season, will be under a new manager, Mr. Scott Symon, from Preston Northend. He is a former Rangers player.

#### GORDON SMITH

Hibernians should be greatly strengthened by the return of their brilliant outside right, Gordon Smith, who missed part of last season through breaking a leg. However, they are still without International centre-forward, Laurie Reilly, who has recovered from illness but may not be ready for strenuous play for some weeks.

The League Cup competition which opens the programme should enable the promoted clubs, Motherwell and Kilmarnock to play themselves in. Motherwell were only out of the top circle for one season but Kilmarnock were relegated in 1947.

Last season's relegated clubs, Airdrieonians and Hamilton, may not find re-entry very easy. The "B" Division is a much improved competition.—China Mail Special.

### COUNTY CRICKET

## GLAMORGAN MOVE TO 4TH PLACE

London, Aug. 13.  
Glamorgan, who took the County Cricket Championship out of England (to Wales) for the first time six years ago, have moved up to fourth place in the present table as a result of their victory inside two days in the present series of games.

They were successful yesterday but their elevated position was not certain until Warwickshire's match with Middlesex was abandoned because of rain today, leaving Warwickshire beaten on the first innings without addition to their points total.

Surrey won comfortably enough but lost four wickets in getting the 30 runs required and so maintained their challenge to Yorkshire and Derbyshire, the top two teams who, like Glamorgan, had finished their games on the second day of the programme.

So the leaders at present are Yorkshire 170 points from 25 games, Derbyshire 152, Surrey 145, Glamorgan 132, Warwickshire 128, all from 23 games, and Middlesex 124 from 24 games.

Tomorrow's clash of Yorkshire and Middlesex therefore is one of the remaining games that can play a big part in the destination of the season's honours but as things stand it looks as though Derbyshire and Surrey may be fighting it out for first place.

MIDDLESEX CHANCES  
Middlesex can only exceed Yorkshire's total of points by winning all their remaining fixtures while Yorkshire do not score another point. Even then one of the other leading sides should do enough to keep ahead of Middlesex. But as Middlesex, no doubt anxious to improve on their fifth place last season will naturally be all out to win, and also have matches with Derbyshire and Surrey, it is easy to see how important is the part they can play in the remaining fixtures.

It was a pity that the morning deluge over London today caused the day's play at Lords to be abandoned with Middlesex holding first innings points against Warwickshire. The match was in an interesting position and full points would have been valuable to the southern team.

Derbyshire, Glamorgan and Yorkshire had all shown their capabilities when finishing their matches in two days, particularly Yorkshire and Glamorgan with their absences through Test calls.

Tony Lock, who had the amazing figures of 28 maidens in 38.3 overs with six wickets for 22, made Surrey's task easy this morning. In fact among them, the four Surrey bowlers employed sent down no fewer than 51 maidens in a total of 91.3 overs—a tribute to their accuracy.

Left to score 38 runs, Surrey hit out after lunch and lost four wickets in half an hour while reaching their target.

NO BEARING  
Neither of the two other matches had any bearing on the table concerning as they did teams outside the first eight.

Hampshire, in their second knock mainly because of a patient innings by Jimmy Gray, an all-rounder, who actually batted on all three days of the match. The seventh century of his career lasted nearly six hours and including only

### Fierce Storms Hit Britain

London, Aug. 13.  
A succession of violent summer thunderstorms swept many parts of Britain today—Friday, the 13th August.

A heavy cloudburst which hit London at dawn was followed a few hours later by another raging thunderstorm. Thousands of people queuing outside the Oval cricket ground to see the second day's play in the last Test match between England and Pakistan were drenched to the skin. The day's play was washed out.

In 90 seconds the field was submerged. About 10 minutes later the storm had swept by, leaving the ground a "sea of mud."

Fierce thunderstorms burst upon many areas of the country during the night and continued during the day. One woman sheltering under a tree was killed by lightning, another suffered shock when lightning struck her house.—Reuter.

### BOYS AND GIRLS PAGE SOLUTIONS

#### CROSSWORD:

DOWN  
1. LAD  
2. SEDAN  
3. LEAP  
4. ROT  
5. SLAP  
6. PETON  
7. EAT  
8. EAST  
9. ACE  
10. VAT  
11. EATER  
12. TON

WORD CHAIN: SKIN, shin, chin, corn, corn, core, pore, port, port, PELT.  
RIDDLES: 1—Letter "r" would make purr—purr. 2—Music. 3—Because he should never sleep upon his watch when it's told (told) but the other will be blown first. 4—Because it gives out notes.

#### TRIANGLE:

ESTEEM  
STORM  
TORN  
TORN  
EM  
M

ADD-ANAGRAMMATIC: Ra, era, real, alic, taller, lateral

#### WORD SQUARE:

CAPER  
ANISE  
PINTA  
PETER  
HEARS



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